

## Varsity College Year 10 - Drama

## Term 3, 2023

Week	Date	Topics	Assessment
1	10-14 July Athletics Carnival - Wed	<ul> <li>Dramatic Languages: Elements of Drama &amp; Skills of Drama</li> <li>Introduction to Unit and Key Inquiry Questions</li> </ul>	
		Conventions of Forms and Style Elizabethan Theatre	
2	17-21 July	<ul> <li>Exploration of Playtext: <i>Twelfth Night</i> by Shakespeare</li> <li>Interpreting Purpose, Context and Meaning in <i>Twelfth Night</i></li> <li>Introduction to assessment task</li> </ul>	
3	24-28 July	<ul> <li>Contemporary relevance of themes and issues in <i>Twelfth Night</i></li> <li>Conventions of Forms and Style - Contemporary Theatre</li> <li>Recontextualizing Shakespeare</li> </ul>	
4	31 July – 4 August	<ul> <li>Skills of Drama: Directing – shaping of dramatic action, stagecraft</li> <li>Workshopping vision ideas and brainstorming of selected scenes</li> <li>Individual teacher consultations</li> </ul>	
5	7-11 August	<ul> <li>Continued workshopping</li> <li>Refinement of vision ideas for selected scene</li> <li>Draft due</li> </ul>	Draft due Part A
6	14-18 August	<ul> <li>Revision of Conventions of Forms &amp; Styles: Elizabethan /Contemporary Theatre</li> <li>Refinement of directorial vision</li> </ul>	
7	21-25 August	<ul> <li>Skills of Drama: Directing – articulate vision, observing, interpreting a text, questioning and shaping dramatic action and stagecraft</li> </ul>	Part A Project Due
8	28 August – 1 Sept. GC Show PH - Fri	<ul> <li>Refinement in Skills of Drama: Directing</li> <li>Selection of Performance Groups for Part B</li> </ul>	
9	4-8 September	Skills of Drama: Directing shaping of dramatic action and	
10	11-15 September	<ul><li>stagecraft</li><li>Refining Dramatic Action for Part B</li></ul>	
	School	Holidays: Saturday September 16 – Monday October 2	

## Term 4, 2023

Week	Date	Topics	Assessment		
1	2-6 October King's Birthday PH - Mon	<ul> <li>Skills of Drama: Directing – shaping of dramatic action and staggarett</li> </ul>			
	<b>o</b> ,	<ul> <li>stagecraft</li> <li>Skills of Drama: Movement, Stagecraft &amp; Ensemble Work</li> </ul>			
2	9-13 October	Dress rehearsals and refinement	Draft Part B		
3	16-20 October	<ul> <li>Performance</li> </ul>	Part B Project Due		
4	23-27 October	Performance Assessment Evaluation			
5	30 Oct – 3 Nov	<ul> <li>Skills of Drama: Critiquing</li> <li>Interpreting Purpose, Context and Meaning in Recorded Live Theatre</li> </ul>			
6	6-10 November	Refinement in Skills of Drama: Critiquing			
7	13-17 November	Drama Exam Preparation			
8	20-24 November	Exam Block	Exam		
School Holidays: Saturday November 25 – Sunday January 21, 2024					