

Varsity College
Year 10 Film, TV and New Media - Semester 1, 2023

Week	Date	Topics	Assessment
1	23-27 January Australia Day PH - Thurs	<ul style="list-style-type: none"> • Introduction to FTV: Concepts, Conventions and Languages • Intro to cinematography conventions and shot design • Shot design analysis activities 	
2	30 Jan – 3 Feb Swimming Carnival - Mon	<ul style="list-style-type: none"> • Analyse and interpret mise-en-scene and symbolic elements • Practice analysis of mise-en-scene • Practice analysis using shot design and mise en scene 	
3	6-10 February	<ul style="list-style-type: none"> • Introduction to written assessment • Intro to Tim Burton and his films, analyzing his work; teacher chosen film focus • Viewing the stimulus and completing notations 	
4	13-17 February	<ul style="list-style-type: none"> • Essay structure and writing the assignment • 	
5	20-24 February	<ul style="list-style-type: none"> • Writing the essay – draft due 3rd lesson 	Written Assignment Due L3
6	27 Feb – 3 Mar	<ul style="list-style-type: none"> • Draft returned, edits made • Essay due 	
7	6-10 March GIPSA - Wednesday	<ul style="list-style-type: none"> • Developing proposals suitable for a stylistic project • Reviewing the treatment template 	
8	13-17 March	<ul style="list-style-type: none"> • Developing and drafting proposals continued 	
9	20-24 March	<ul style="list-style-type: none"> • Stylistic project template draft due lesson 2 	
10	27-31 March Cross Country - Thurs	<ul style="list-style-type: none"> • Student-teacher conferencing to develop and refine ideas • Beginning of production task 	
School Holidays: Saturday April 1 – Sunday April 16			
1	17-21 April	<ul style="list-style-type: none"> • Student-teacher conferencing of filmed footage • Intro to Premiere Pro and editing tutorials 	
2	24-28 April ANZAC Day PH - Tues	<ul style="list-style-type: none"> • Applying post production techniques - Editing of project footage 	
3	1-5 May Labour Day PH - Monday GIPSA - Wednesday	<ul style="list-style-type: none"> • Applying post production techniques - Editing of project footage 	
4	8-12 May	<ul style="list-style-type: none"> • Applying post production techniques - Editing of project footage • Resolving and exporting • Writing reflective statement 	Stylistic Project Due L3
5	15-19 May GIPSA - Wednesday	<ul style="list-style-type: none"> • Introduction to Exam preparation 	
6	22-26 May GIPSA - Wednesday	<ul style="list-style-type: none"> • Viewing of Stimulus for Exam • Analyse, interpret purpose, context and meaning 	
7	29 May – 2 June	<ul style="list-style-type: none"> • Viewing of Stimulus for Exam • Analyse, interpret purpose, context and meaning 	
8	5-9 June GIPSA - Wednesday	<ul style="list-style-type: none"> • Viewing of Stimulus for Exam • Analyse, interpret purpose, context and meaning 	
9	12-16 June	<ul style="list-style-type: none"> • Viewing of Stimulus for Exam • Analyse, interpret purpose, context and meaning 	
10	19-23 June	Exam shutdown	Exam
School Holidays: Saturday June 24 – Sunday July 9			