



## Varsity College Year 10 FTVNM– Semester 1, 2024

anuary Day PH Fri 2 Feb Druary Carnival - Thurs Gebruary Eebruary 1 Mar	<ul> <li>Introduction to FTV: Concepts, Conventions and Languages</li> <li>Intro to cinematography conventions and shot design</li> <li>Shot design analysis activities</li> <li>Analyse and interpret mise-en-scene and symbolic elements</li> <li>Practice analysis of mise-en-scene</li> <li>Practice analysis using shot design and mise en scene</li> <li>Introduction to written assessment</li> <li>Introduction to written assessment</li> <li>Intro to Tim Burton and his films, analyzing his work; teacher chosen film focus</li> <li>Viewing the stimulus and completing notations</li> <li>Essay structure and writing the assignment</li> <li>Writing the essay – draft due 3<sup>rd</sup> lesson</li> <li>Draft returned, edits made</li> </ul>	
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1 Mar	Draft returned, edits made	
	,	Written Assignment Due
dnesday		L3
	Essay due	
rch	Developing proposals suitable for a stylistic project	
	Reviewing the treatment template	
larch	<ul> <li>Developing and drafting proposals continued</li> </ul>	
larch ursday	Stylistic project template draft due lesson 2	
larch	Student-teacher conferencing to develop and refine	
ay PH	ideas	
	Beginning of production task	
Sc	hool holidays: Friday March 29 - Sunday April 14	4
oril	Student-teacher conferencing of filmed footage	
ntry - Wed	<ul> <li>Intro to Premiere Pro and editing tutorials</li> </ul>	
oril	Applying post production techniques	
esday PH - Thurs	- Editing of project footage	
B May	Applying post production techniques	
	- Editing of project footage	
y	Applying post production techniques	
y PH - Mon	- Editing of project footage	Stylistic Project Due L3
	- Resolving and exporting	
	- Writing reflective statement	
	<ul> <li>Introduction to Exam preparation</li> </ul>	
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