

Varsity College Year 10 Film, TV and New Media – Semester 2, 2024

Week	Date	Topics	Assessment
1	8-12 July Athletics Carnival - Wed	<ul style="list-style-type: none"> Intro to unit and technical conventions of FTVNM Revise technical codes FTVNM concepts of Representations and Audiences 	
2	15-19 July	<ul style="list-style-type: none"> Analysing stereotypes in moving-image media through symbolic and technical codes 	
3	22-26 July GC24 - Thursday	<ul style="list-style-type: none"> Writing a treatment. Using the concept of languages to communicate meaning 	
4	29 Jul- 2 Aug	<ul style="list-style-type: none"> Writing the treatment Students to form groups in preparation for filming 	
5	5-9 August	<ul style="list-style-type: none"> Filming the project 	Treatment Due L1
6	12-16 August GC24 Finals – Wed.	<ul style="list-style-type: none"> Filming the project 	
7	19-23 August	<ul style="list-style-type: none"> Finalise filming Applying post-production editing techniques: Sequencing the shots Making cuts and applying transitions 	
8	26-30 August	<ul style="list-style-type: none"> Applying post-production editing techniques to create the film Editing the title sequence, imbedding effects Adding sound 	
9	2-6 September	<ul style="list-style-type: none"> Final rushes, exporting the film and writing the reflection 	Project Due L3
10	9-13 September	<ul style="list-style-type: none"> Viewing class films 	
School holidays: Saturday September 14 – Sunday September 29			
1	30 Sept – 4 Oct	<ul style="list-style-type: none"> Intro to unit and written conventions of FTVNM FTVNM concept of Institutions 	
2	7-11 October King's B'day PH - Monday	<ul style="list-style-type: none"> Exploring how institutions plays a role in engaging audiences 	
3	14-18 October	<ul style="list-style-type: none"> Students to choose a universe to analyse for their MP Case Study Extrapolating and collating information on their chosen product – using the concept of audiences to assist in research 	
4	21 - 25 October	<ul style="list-style-type: none"> How to write a case study lesson, utilising FTVNM and Creative Arts languages Writing the case study 	
5	28 Oct – 1 Nov	<ul style="list-style-type: none"> Writing the case study 	Draft Due
6	4-8 November	<ul style="list-style-type: none"> Drafts returned – reviewing the feedback/teacher conferencing 	
7	11-15 November	<ul style="list-style-type: none"> Implementing feedback and finalising the case study 	Multi-platform case study due L3
8	18-22 November	Exam Block – Final Week 2024	
School holidays: Saturday November 23 – Tuesday January 28			