

Varsity College Year 10 Social and Community Studies – Semester 2, 2024

Week	Date	Topics	Assessment
1	8-12 July Athletics Carnival Wed.	Identity <ul style="list-style-type: none"> Analyse factors that influence the construction and representation of personal or communal identity <ul style="list-style-type: none"> One's personal identity, group or cultural identity, gender identity 	
2	15-19 July	The power of Art in shaping identity <ul style="list-style-type: none"> Explain how arts can challenge accepted norms Analyse and evaluate how art can alter, question, or add to representations of reality 	
3	22-26 July GC24 - Thursday	Roles and relationships through Art <ul style="list-style-type: none"> Analyse the role played by the arts in empowering marginalised groups Explain the building of relationships through arts, including as a means of community participation 	
4	29 Jul- 2 Aug	Arts and Community Engagement <ul style="list-style-type: none"> Analyse and evaluate how the arts and related organisations foster community engagement 	
5	5-9 August	Assessment: <ul style="list-style-type: none"> Unpack assessment resources Research and planning 	Distribute Assessment Lesson 1
6	12-16 August GC24 Finals – Wed.	<ul style="list-style-type: none"> Drafting feature article 	Plan due (L1)
7	19-23 August	<ul style="list-style-type: none"> Apply teacher feedback; constructing a reference list 	Draft due (L1)
8	26-30 August	<ul style="list-style-type: none"> Submit final copy of feature article 	Assignment Due Lesson 2
9	2-6 September	<ul style="list-style-type: none"> Explain the importance of art throughout history Analyse how art has been an integral part of history Evaluate and identify and explain the importance of art to individuals and communities 	
10	9-13 September	<ul style="list-style-type: none"> Culminating Activities 	
School holidays: Saturday September 14 – Sunday September 29			
1	30 Sept – 4 Oct	HOTA and analysing Artwork: <ul style="list-style-type: none"> What is the HOTA? What is the importance of the HOTA? How do artworks represent community issues? How to effectively analyse artwork? HOTA Excursion (Friday- TBA) 	
2	7-11 October King's B'day PH - Monday	Defining the Community and Understanding Art: <ul style="list-style-type: none"> What is a community? What is community culture? What are community issues? What factors and characteristics shape a community? What are the elements of the Gold Coast community? What is the cultural strategy of the Gold Coast? 	
3	14-18 October	Assessment: <ul style="list-style-type: none"> Unpacking assessment resources Research and planning 	Distribute Assessment Lesson 1
4	21 - 25 October	<ul style="list-style-type: none"> Research and planning; drafting 	Project Plan Due Lesson 1
5	28 Oct – 1 Nov	<ul style="list-style-type: none"> Drafting; construct product component (evaluation) 	Project Draft Due Lesson 1
6	4-8 November	<ul style="list-style-type: none"> Apply teacher feedback; construct product component (evaluation) 	Project Due Lesson 3
7	11-15 November	Film Analysis – Consolidating Study: <ul style="list-style-type: none"> Why is art important to individuals and communities? How has art been important throughout history? 	
8	18-22 November	EXAM BLOCK	
School holidays: Saturday November 23 – Monday January 27			