

Varsity College
Year 10 Visual Art - Semester 1, 2023

Week	Date	Topics	Assessment
1	23-27 January Australia Day PH - Thurs	<ul style="list-style-type: none"> Pencil drawing and history - Realism to Expressionism Art history overview, the deconstruction and reconstruction of art Select photo, deconstruct into 6 grids." Rasterbator" Grid 1: Realism using lead pencil, or charcoal on paper Each week reflections will be done on each technique 	
2	30 Jan – 3 Feb Swimming Carnival - Mon	<ul style="list-style-type: none"> Painting; Grid 2: Impressionism, using acrylic paint with a broken colour technique on strawboard 	
3	6-10 February	<ul style="list-style-type: none"> Art History - Fauvism Pastels; Grids 3: Fauvism using oil pastels on brown paper 	
4	13-17 February	<ul style="list-style-type: none"> Art history – Cubism Grids 4: Analytical Cubism using water colours on w/c paper 	
5	20-24 February	<ul style="list-style-type: none"> Art history – Dada Collage; Grid 5: Dada using collage on straw board 	
6	27 Feb – 3 Mar	<ul style="list-style-type: none"> Art history – Pop Art Gouache, posca pens; Grid 6: Pop Art using paint or photoshop 	
7	6-10 March GIPSA - Wednesday	<ul style="list-style-type: none"> Develop Techniques 	
8	13-17 March	<ul style="list-style-type: none"> Develop Techniques 	
9	20-24 March	<ul style="list-style-type: none"> Finalise squares Reconstruct image for presentation. Finish reflections Exam Prep 	L1 Project
10	27-31 March Cross Country - Thurs	<ul style="list-style-type: none"> Consolidation activities and exam Prep 	
School Holidays: Saturday April 1 – Sunday April 16			
1	17-21 April	<ul style="list-style-type: none"> Responding; Exam PREP 	
2	24-28 April ANZAC Day PH - Tues	<ul style="list-style-type: none"> Research; Introduce Hybrid Sculpture unit Create a 'vision board' folder of different hybrid art Research three artists and analyse 	L1 Exam
3	1-5 May Labour Day PH - Monday GIPSA - Wednesday	<ul style="list-style-type: none"> Research; Add images of different animals, insects or human features you will combine to create your Hybrid sculpture. Annotate to identify which elements you will combine Develop sketches and add testing of materials, colour, techniques etc. to visual diary 	
4	8-12 May	<ul style="list-style-type: none"> Sculpturing; Build skeleton for hybrid sculpture 	
5	15-19 May GIPSA - Wednesday	<ul style="list-style-type: none"> Photography of process work and research Continue making sculpture 	
6	22-26 May GIPSA - Wednesday	<ul style="list-style-type: none"> Making; Work on PPT and Artist Statement Continue making sculpture 	
7	29 May – 2 June	<ul style="list-style-type: none"> Making; Complete Artist Statement and draft PPT Finalise sculpture 	
8	5-9 June GIPSA - Wednesday	<ul style="list-style-type: none"> Artwork ready for presentation Hand in completed AS and PPT 	L1 Project and Power point
9	12-16 June	<ul style="list-style-type: none"> Feedback and Reflection 	
10	19-23 June	Exam Block	
School Holidays: Saturday June 24 – Sunday July 9			