

**Varsity College**  
**Year 11 Arts in Practice 2024**  
**Term 1**

Week	Date	Topics	Assessment
1	22-26 January O-Week Australia Day PH Fri	<b>Unit A Issues</b> <ul style="list-style-type: none"> <li>• Explore issues - environment &amp; sustainability, homelessness/housing crisis</li> <li>• Design principles</li> <li>• Focus artist 1 Banksy. Evaluate artwork</li> <li>• Focus artist 2 Film art. Evaluate artwork</li> </ul>	
2	29 Jan-2 Feb	<ul style="list-style-type: none"> <li>• Use art terms to evaluate the work of others, primary &amp; secondary sources</li> <li>• Arts processes - colour mixing, colour relationships</li> <li>• Photography workshop</li> </ul>	
3	5-9 February Swimming Carnival - Thurs	<ul style="list-style-type: none"> <li>• Eco Art , Trash Art– art/sculpture in the style of Chislee, Noble &amp; Webster</li> <li>• Work with others – develop viewpoints, alternate views/voices</li> <li>• Cinematography skills</li> <li>• Develop planning skills – time management</li> </ul>	
4	12-16 February	<ul style="list-style-type: none"> <li>• Develop arts skills</li> <li>• Develop planning strategies to address task purpose and context</li> <li>• Plan artworks</li> </ul>	
5	19-23 February	<ul style="list-style-type: none"> <li>• Finalise plans</li> <li>• Finalise evaluations - consultations</li> </ul>	
6	26 Feb-1 Mar GC24 - Wednesday	<ul style="list-style-type: none"> <li>• <b>FIA1 Part A draft due in class</b></li> </ul>	
7	4-8 March	<ul style="list-style-type: none"> <li>• Develop arts skills</li> </ul>	
8	11-15 March	<ul style="list-style-type: none"> <li>• Show how the work of others has informed own practice</li> <li>• FIA1 Part A Multimodal presentation to class</li> </ul>	<b>FIA1 Part A – L3</b> Evaluate others Plan
9	18-22 March GC24 – Thursday	<ul style="list-style-type: none"> <li>• Commence integrated artworks</li> <li>• Introduce stop motion collage</li> </ul>	
10	25-29 March Good Friday PH	<b>EXAM BLOCK</b>	
<b>School holidays: Friday March 29 - Sunday April 14</b>			

### Term 2

Week	Date	Topics	Assessment
1	15-19 April Cross Country - Wed	<ul style="list-style-type: none"> <li>Arts processes and techniques to develop artworks</li> </ul>	
2	22-26 April GC24 - Tuesday Anzac Day PH - Thurs	<ul style="list-style-type: none"> <li>Arts processes and techniques to develop artworks</li> <li><b>FIA1 Part B draft due in class</b></li> </ul>	
3	29 Apr-3 May	<ul style="list-style-type: none"> <li>Feedback and conferencing</li> <li>Finalise integrated artworks</li> <li>Writing an artist statement</li> </ul>	
4	6-10 May Labour Day PH - Mon	<ul style="list-style-type: none"> <li>Finalise and display integrated artwork – short film and artist statement</li> <li>Reflection</li> </ul>	<b>FIA1 Part B – L3</b> Use arts practices Communicate ideas
5	13-17 May	<b>Unit B Celebrations</b> <ul style="list-style-type: none"> <li>Creative Generations – celebrate culture and belonging</li> <li>Investigate copyright/permissions, appropriation</li> </ul>	
6	20-24 May	<ul style="list-style-type: none"> <li>Focus artist 1 Sean Tan (<i>Arrival, Rabbits</i>)</li> <li>Painting techniques - backgrounds</li> </ul>	
7	27-31 May	<ul style="list-style-type: none"> <li>Arts processes – silhouette backgrounds</li> <li>Narrative vs non-narrative</li> <li>Focus artist 2 Christopher Woschitz (<i>Into the Light</i>)</li> </ul>	
8	3-7 June	<ul style="list-style-type: none"> <li>Develop Part A response</li> <li>Storytelling</li> <li>Structure of a story</li> </ul>	
9	10-14 June GC24 - Wednesday	<ul style="list-style-type: none"> <li>Exploring and experimenting with arts processes</li> <li><b>FIA2 Part A DRAFT due in class</b></li> </ul>	
10	17-21 June Athletics Carnival - Thurs	<ul style="list-style-type: none"> <li>FIA2 drafting</li> </ul>	
<b>School holidays: Saturday June 22 - Sunday July 7</b>			

### Term 3

Week	Date	Topics	Assessment
1	8-12 July	<ul style="list-style-type: none"> <li>Peer feedback, reflection</li> <li>Response to feedback</li> </ul>	
2	15-19 July	<ul style="list-style-type: none"> <li>Finalise FIA2 Part A</li> </ul>	<b>FIA2 Part A – L3</b> Plan Communicate ideas
3	22-26 July GC24 - Thursday	<ul style="list-style-type: none"> <li>Develop skills and techniques</li> </ul>	
4	29 Jul- 2 Aug	<ul style="list-style-type: none"> <li>Develop artworks</li> </ul>	
5	5-9 August	<ul style="list-style-type: none"> <li>Develop artworks</li> </ul>	
6	12-16 August GC24 Finals – Wed.	<ul style="list-style-type: none"> <li>Refine artworks</li> <li>Writing an artist statement</li> </ul>	
7	19-23 August	<ul style="list-style-type: none"> <li><b>FIA2 Part B draft due in class</b></li> </ul>	
8	26-30 August	<ul style="list-style-type: none"> <li>Hot seat and peer feedback</li> <li>Reflection activities</li> </ul>	
9	2-6 September	<ul style="list-style-type: none"> <li>Integrated artwork and artist statement due in class</li> </ul>	<b>FIA2 Part B – L3</b> Use arts practices Evaluate
10	9-13 September	<b>EXAM BLOCK</b>	
<b>School holidays: Saturday September 14 – Sunday September 29</b>			

**Term 4**

Week	Date	Topics	Assessment
1	30 Sept – 4 Oct	<b>Unit C Clients</b> <ul style="list-style-type: none"> <li>• Introduction to unit</li> <li>• Community art excursion</li> <li>• Meeting a client brief, developing a pitch</li> </ul>	
2	7-11 October King's B'day PH - Monday	<ul style="list-style-type: none"> <li>• Safe work practices, WHS</li> <li>• Project management</li> <li>Client meeting role play activity</li> </ul>	
3	14-18 October	<ul style="list-style-type: none"> <li>• Professional conduct</li> </ul>	
4	21 - 25 October	<ul style="list-style-type: none"> <li>• Develop artwork response to a given brief</li> </ul>	
5	28 Oct – 1 Nov	<ul style="list-style-type: none"> <li>• Develop artist statement/pitch to a given brief</li> <li>• <b>IA1 DRAFT due in class</b></li> <li>• Peer and client feedback</li> </ul>	
6	4-8 November	<ul style="list-style-type: none"> <li>• Response to feedback</li> <li>• Refine artwork and artist statement</li> </ul>	
7	11-15 November	<ul style="list-style-type: none"> <li>• Product - single art discipline or integrated</li> <li>• Submit to client</li> <li>• Submit for assessment</li> <li>• Reflection activity</li> </ul>	<b>IA1 – L3</b> Use arts practices Communicate ideas
8	18-22 November	<b>EXAM BLOCK</b>	
<b>School holidays: Saturday November 23 – Monday January 27</b>			