

Varsity College Year 11 Arts in Practice 2023

Term 1, 2023

Week	Date	Topics	Assessment
1	23-27 January Australia Day PH - Thurs	Module 1 Human Experience Introduction to AIP -overview, goal setting, assessment requirements Intro to FIA1 written review	
2	30 Jan – 3 Feb Swimming Carnival - Mon	 Arts-specific terminology: principle/codes & conventions, elements. Creating banners. Analysing an artwork: describe, analyse, interpret Structure and purpose of a theatrical review 	
3	6-10 February	 Vacant performance: analyse, interpret, evaluate Brainstorming, notetaking, mind mapping – process diary Art forms: Media Arts & Drama 	
4	13-17 February	 Aesthetic Appreciation: identify, describe, analyse, interpret Applying arts literacies and processes: writing a review Camera angles, shot sizes/theatre styles (VIRAL) 	
5	20-24 February	Developing self-editing: Identify and evaluate extended response against the criteria FIA1 Drafts due in class	
6	27 Feb – 3 Mar	FIA1Theatrical Review due in class	FIA1 Lesson 2
7	6-10 March GIPSA - Wednesday	 Intro to task 2 Research – generating ideas and planning processes Mise en scene Media & Visual Arts techniques – Anatomy workshop 1 	
8	13-17 March	 Applying arts literacies and processes: Integrating art forms within specific forms and styles to explore the human context Media & Visual Arts techniques – Anatomy workshop 2 FIA2 Proposal PowerPoints due in class 	
9	20-24 March	 Artwork development - how to convey intended meaning Arts communication: conveying meaning and sharing ideas about art forms, artworks and processes Media & Visual Arts techniques – Anatomy workshop 3 	
10	27-31 March Cross Country - Thurs	Exam Block	
	S	chool Holidays: Saturday April 1 — Sunday April 16	



Term 2, 2023

Week	Date	Topics	Assessment
1	17-21 April Athletics Carnival - Wednesday	Evaluate art making processes and refine and modify to communicate intended meaning	
2	24-28 April ANZAC Day PH - Tues	 Teacher consultation on development of artwork Application of technologies, techniques and skills FIA2 Progress screenshot due in class 	
3	1-5 May Labour Day PH - Monday GIPSA - Wednesday	 Artwork realisation: Capacity of artwork to convey meaning to an intended audience Analysing artworks – writing an artist statement 	
4	8-12 May	 Artwork refinement Refining artist statement Submit FIA2 draft in class Peer feedback 	
5	15-19 May GIPSA - Wednesday	Artwork finalisation FIA2 Artwork Due	FIA2 Lesson 2
6	22-26 May GIPSA - Wednesday	 Module 2: Art of Storytelling Role of storytelling in cultures Storytelling in advertising Corrigan Walk excursion 	
7	29 May – 2 June	 Introduction to Indigenous Art Using symbols Principles of design 	
8	5-9 June Exam Block – Tuesday L1,2 GIPSA - Wednesday	 Exploring culture - research Intro to task 3 FIA3 Proposal PowerPoints due in class 	
9	12-16 June	Visual arts technique workshopProcess diary notes	
10	19-23 June	Exam Block	
	Sch	ool Holidays: Saturday June 24 – Sunday July 9	,



Term 3, 2023

Week	Date	Topics	Assessment		
1	10-14 July	Collage techniques			
		 Process diary notes 			
2	17-21 July	Commence artworks -application of technologies, techniques			
		and skills			
		FIA3 plot outlines due in class			
3	24-28 July	Artwork development			
		Teacher consultation			
4	31 July – 4 August	Artwork development			
		Teacher consultation			
		Progress screenshots due in class			
5	7-11 August	Artwork refinement			
		Teacher Consultation			
		Writing artist statements			
6	14-18 August	 Artwork & refinement of documentation of multimodal 			
		component			
		FIA3 Artwork draft due in class			
7	21-25 August	Artwork refinement			
		Complete process diary notes			
		FIA3 Artist statement and process diary draft due in class			
8	28 August – 1 Sept.	Finalise artwork	FIA3 Part A		
	Friday 2 SFD	FIA3 Artwork Due	Lesson 2		
9	4-8 September	 Finalise and photograph process diary 	FIA3 Part B		
		FIA3 Process diary and artist statement due	Lesson 2		
10	11-15 September	Exam Block			
School Holidays: Saturday September 16 – Monday October 2					



Term 4, 2023

Week	Date	Topics	Assessment			
1	2-6 October Queen's Birthday PH - Mon	 Introduction to Unit 3: Festivals and community Response to "The world needs art" Exploration of 'community' across multiple art forms - Dance, Theatre, Art, Film. GOMA, MOMA, MONA, Tate, Browns Mart 				
2	9-13 October	 Growth of festivals- purpose Focus on codes and conventions of media art Class task - investigate artists and artworks. Recap 'analyse' steps. Analyse, interpret and evaluate 				
3	16-20 October	 View Into the Light Brainstorming, notetaking, mind mapping – process diary Identify, Describe, Analyse, Interpret and Evaluate Writing a review - structure and purpose 				
4	23-27 October	 Focus on elements and principles of visual/media art Focus on elements and principles of music/dance Develop stances for body paragraphs 				
5	30 Oct – 3 Nov	 Prepare and write paragraphs and conclusion Developing self-editing: Identify and evaluate extended response against the criteria 				
6	6-10 November	 Finalise review Draft due in class Peer editing 				
7	13-17 November	 Respond to feedback, refine review and prepare for submission Prepare IA2 	Extended Response			
8	20-24 November	Exam Block				
	School Holidays: Saturday November 25 – Sunday January 21, 2024					