

Varsity College Year 11 Drama 2024

Term 1

| Week | Date | Topics | Assessment |
|---|---|---|-----------------------------------|
| 1 | 22-26 January O-Week Australia Day PH Fri | <ul style="list-style-type: none"> Introduction to Unit 1 key inquiry questions Dramatic languages: Elements of drama, skills of drama, form/styles and conventions | |
| 2 | 29 Jan-2 Feb | <ul style="list-style-type: none"> Linear and non-linear storytelling Exploration of style – Verbatim Theatre and storytelling | |
| 3 | 5-9 February Swimming Carnival - Thurs | <ul style="list-style-type: none"> Exploration of play text <i>Dear Adults</i> Conventions - Verbatim Theatre & Storytelling Live performance of <i>April's Fool</i> | |
| 4 | 12-16 February | <ul style="list-style-type: none"> Skills of Drama: Acting (voice and movement) Elements of Drama: Role, Character, Relationships | |
| 5 | 19-23 February | <ul style="list-style-type: none"> Skills of Drama: Acting, Stagecraft, Working as an ensemble Rehearsal Processes: Blocking, Script Annotations, Voice & Movement | |
| 6 | 26 Feb-1 Mar GC24 - Wednesday | <ul style="list-style-type: none"> Skills of Drama: Acting, Stagecraft, Working as an ensemble | |
| 7 | 4-8 March | <ul style="list-style-type: none"> Rehearsal Processes: Blocking, Script Annotations, Voice & Movement | |
| 8 | 11-15 March | <ul style="list-style-type: none"> Dress rehearsals | |
| 9 | 18-22 March GC24 - Thursday | <ul style="list-style-type: none"> Performance assessment | Performance L1 & 2 |
| 10 | 25-29 March Good Friday PH | EXAM BLOCK | |
| School holidays: Friday March 29 - Sunday April 14 | | | |

Term 2

| Week | Date | Topics | Assessment |
|--|---|---|--------------------------|
| 1 | 15-19 April Cross Country - Wed | <ul style="list-style-type: none"> Introduction to Project & <i>The Arrival</i> | |
| 2 | 22-26 April GC24 - Tuesday Anzac Day PH - Thurs | <ul style="list-style-type: none"> Individual consultation of Part A | |
| 3 | 29 Apr-3 May | <ul style="list-style-type: none"> Dramatic Concept Part A due | Project Part A L3 |
| 4 | 6-10 May Labour Day PH - Mon | <ul style="list-style-type: none"> Introduction to skills of drama: devising | |
| 5 | 13-17 May | <ul style="list-style-type: none"> Rehearsal and enact concept ideas in small groups | |
| 6 | 20-24 May | <ul style="list-style-type: none"> Capturing images of dramatic action | |
| 7 | 27-31 May | <ul style="list-style-type: none"> Dramatic languages: Synthesis and Arguing choices | |
| 8 | 3-7 June | <ul style="list-style-type: none"> Dramatic concept and Part B due | Project Part B L3 |
| 9 | 10-14 June GC24 - Wednesday | <ul style="list-style-type: none"> Introduction to Unit 2 Key Inquiry questions | |
| 10 | 17-21 June Athletics Carnival - Thurs | <ul style="list-style-type: none"> Introduction to Unit 2 Key Inquiry questions | |
| School holidays: Saturday June 22 - Sunday July 7 | | | |

Term 3

| Week | Date | Topics | Assessment |
|---|------------------------------------|--|--------------------------|
| 1 | 8-12 July | <ul style="list-style-type: none"> • Exploration of Realism and Australian Gothic Theatre | |
| 2 | 15-19 July | <ul style="list-style-type: none"> • Introduction to Practice-Led Project • Skills of drama: Directing, Stagecraft | |
| 3 | 22-26 July GC24 - Thursday | <ul style="list-style-type: none"> • Conference with teacher about directorial vision | |
| 4 | 29 Jul- 2 Aug | <ul style="list-style-type: none"> • Finalisation of directorial vision and multimodal pitch | Project Part A L3 |
| 5 | 5-9 August | <ul style="list-style-type: none"> • Introduction to Part B: Performance task • Allocation of Part B groups | |
| 6 | 12-16 August GC24 Finals - Wed. | <ul style="list-style-type: none"> • Skills of Drama: Acting, stagecraft, working as an ensemble • Rehearsal processes: Blocking, script annotations, voice and movement | |
| 7 | 19-23 August | <ul style="list-style-type: none"> • Rehearsal processes: Blocking, script annotations, voice and movement | |
| 8 | 26-30 August | <ul style="list-style-type: none"> • Dress rehearsals | |
| 9 | 2-6 September | <ul style="list-style-type: none"> • Final Performance | Project Part B L3 |
| 10 | 9-13 September | EXAM BLOCK | |
| School holidays: Saturday September 14 – Sunday September 29 | | | |

Term 4

| Week | Date | Topics | Assessment |
|--|--|---|------------|
| 1 | 30 Sept – 4 Oct | <ul style="list-style-type: none"> • Introduction to Unit 3 Challenge • Key inquiry questions • Theatre for Social Comment | |
| 2 | 7-11 October King's B'day PH - Monday | <ul style="list-style-type: none"> • Theatre of the Absurd and its conventions • Workshopping and exploration of form/conventions | |
| 3 | 14-18 October | <ul style="list-style-type: none"> • Introduction to play text <i>Waiting for Godot</i> • Intro to IA1 assessment • Analysis and exploration of excerpts using Absurdist conventions | |
| 4 | 21 - 25 October | <ul style="list-style-type: none"> • Analysis and exploration of excerpts using Absurdist conventions | |
| 5 | 28 Oct – 1 Nov | <ul style="list-style-type: none"> • Assessment pairs and scenes decided • Teacher conferencing | |
| 6 | 4-8 November | <ul style="list-style-type: none"> • Rehearsals | |
| 7 | 11-15 November | <ul style="list-style-type: none"> • Dress Rehearsals | |
| 8 | 18-22 November | EXAM BLOCK | |
| School holidays: Saturday November 23 – Monday January 27 | | | |