

## Varsity College Year 11 Drama 2025

### Term 1

Week	Date	Topics	Assessment
1	27-31 January O-Week Australia Day: Monday	<ul style="list-style-type: none"> <li>• O week activities</li> <li>• Speed interviewing – intro to unit</li> </ul>	
2	3-7 February	<ul style="list-style-type: none"> <li>• Dramatic languages recap</li> <li>• Incursion performance of <i>WISDOM</i> by Grin and Tonic</li> <li>• Introduction to Verbatim Theatre and its conventions</li> <li>• Exploration of <i>The Laramie Project</i> performance</li> </ul>	
3	10-14 February Swimming Carnival: Tuesday Y11,12 Parent Information Session: Monday	<ul style="list-style-type: none"> <li>• Introduction to assessment text <i>Cyberbible</i></li> <li>• Script extract exploration and analysis</li> <li>• Character exploration</li> <li>• Workshopping of scenes</li> </ul>	
4	17-21 February	<ul style="list-style-type: none"> <li>• Group scene selection</li> <li>• Teacher consultations</li> <li>• Workshopping performance skills</li> <li>• Group devising and rehearsals</li> </ul>	
5	24-28 February	<ul style="list-style-type: none"> <li>• Workshopping performance skills</li> <li>• Group devising and rehearsals</li> </ul>	
6	3-7 March GCS25: Wednesday	<ul style="list-style-type: none"> <li>• Dress rehearsal</li> <li>• Feedback and refinement</li> </ul>	Performance draft due
7	10-14 March	<ul style="list-style-type: none"> <li>• Final Performance               <ul style="list-style-type: none"> <li>• Viewing back of final performance</li> <li>• Group debrief and informal evaluation</li> </ul> </li> </ul>	<b>Performance due lesson 3</b>
8	17-21 March	<ul style="list-style-type: none"> <li>• First Nation's Storytelling</li> <li>• Viewing of recorded performance <i>Whitfella Yella Tree</i> used as stimulus for FIA2 assessment task.</li> <li>• Discussion and exploration of stimulus performance</li> </ul>	
9	24-28 March	<b>EXAM BLOCK</b>	
10	31 March - 4 April Cross Country Carnival: Thursday	<ul style="list-style-type: none"> <li>• Introduction to and breakdown of FIA2 assessment task</li> <li>• Brainstorming around concepts and themes</li> </ul>	
<b>School holidays: Friday April 4 - Sunday April 19</b>			

**Term 2**

Week	Date	Topics	Assessment
1	21-25 April Easter Monday ANZAC Day: Friday	<ul style="list-style-type: none"> <li>Workshopping and planning of individual devised piece for assessment</li> <li>Understanding the assessment template</li> </ul>	
2	28 April-2 May GCS25: Tuesday	<ul style="list-style-type: none"> <li>Skill workshopping</li> <li>Practical exploration of ideas</li> <li>Devising performance</li> </ul>	
3	5-9 May Labour Day: Monday	<ul style="list-style-type: none"> <li>Individual teacher consultations</li> <li>Skill workshopping</li> </ul>	
4	12-16 May Parent Teacher Interviews: Monday	<ul style="list-style-type: none"> <li>Practical exploration of ideas</li> <li>Devising performance</li> </ul>	
5	19-23 May	<ul style="list-style-type: none"> <li>Recording of devised work for assessment task</li> </ul>	
6	26-30 May	<ul style="list-style-type: none"> <li>Drafting of assessment task FIA2</li> </ul>	Draft due
7	2-6 June GCS25: Wednesday	<b>EXAM BLOCK</b>	<b>Assignment due lesson 3</b>
8	9-13 June GCS25: Wednesday	<ul style="list-style-type: none"> <li>Realism Theatre and historical context</li> <li>Australian Gothic and Magical Theatre</li> <li>Exploring Gothic monologues</li> </ul>	
9	16-20 June	<ul style="list-style-type: none"> <li>Understanding assessment play text <i>Wrong Crowd</i></li> <li>Establishing purpose, context and meaning</li> <li>Exploration and workshopping of the play</li> </ul>	
10	23-27 June Athletics Carnival: Thursday	<ul style="list-style-type: none"> <li>Directing skills</li> <li>Recontextualising performance</li> <li>Understanding the assessment task FIA3</li> </ul>	
<b>School holidays: Saturday June 28 - Sunday July 13</b>			

### Term 3

Week	Date	Topics	Assessment
1	14-18 July	<ul style="list-style-type: none"> <li>Recap understanding of dramatic languages</li> <li>FIA3 assessment task recap</li> <li>Development of directorial decisions</li> </ul>	
2	21-25 July Future Pathways Expo Y11, 12 Parent Information Session: Wednesday	<ul style="list-style-type: none"> <li>construction of directorial vision.</li> <li>Devising using Wrong Crowd by Bliss Coster</li> <li>Practice led project – informing concept through devising activities.</li> </ul>	
3	28 July-1 August Parent Teacher Interviews: Monday	<ul style="list-style-type: none"> <li>construction of directorial vision.               <ul style="list-style-type: none"> <li>Devising using Wrong Crowd by Bliss Coster</li> <li>Practice led project – informing concept through devising activities.</li> </ul> </li> </ul>	Project draft due
4	4-8 August	<ul style="list-style-type: none"> <li>Refinement of directorial vision using draft feedback</li> <li>Presentation of directorial visions</li> <li>Introduction to Part B of the project (performance)</li> <li>Selection of groups / visions for Part B</li> </ul>	<b>Project due lesson 3</b>
5	11-15 August GCS25: Tuesday	<ul style="list-style-type: none"> <li>Workshopping of scene selection</li> <li>experimentation with conventions</li> <li>Teacher consultations</li> </ul>	
6	18-22 August GC25 (Finals): Tuesday		
7	25-29 August GC Show Day: Friday		
8	1-5 September	<ul style="list-style-type: none"> <li>Rehearsals</li> </ul>	Performance draft due
9	8-12 September	<p style="text-align: center;"><b>EXAM BLOCK</b></p> <ul style="list-style-type: none"> <li><b>Students to book lunch time group rehearsals</b></li> </ul>	
10	15-19 September	<p style="text-align: center;"><b>EXAM BLOCK</b></p> <ul style="list-style-type: none"> <li><b>Students to book lunch time group rehearsals</b></li> </ul>	Performance
<b>School holidays: Saturday September 20 – Sunday October 4</b>			

### Term 4

Week	Date	Topics	Assessment
1	6-10 October King's Birthday: Monday	<ul style="list-style-type: none"> <li>Introduction to key inquiry questions for Unit 3.</li> </ul>	
2	13-17 October	<ul style="list-style-type: none"> <li>Historical study of the emergence of socialism and existentialism in theatre.</li> <li>Exploration of Unit 3 example play text.</li> </ul>	
3	20-24 October	<ul style="list-style-type: none"> <li>Exploration of IA1 Text.</li> <li>Interpreting Purpose, Context, and Meaning in a play text.</li> <li>Introduction to Performance Task.</li> </ul>	
4	27-31 October	<ul style="list-style-type: none"> <li>Acting Skills workshop – Focus on application of conventions of style and form within performance.</li> <li>Stagecraft workshop, working as an ensemble to develop purpose, context and meaning through application of conventions of form and style.</li> </ul>	
5	3-7 November	<ul style="list-style-type: none"> <li>Rehearsal – Focus: Deconstruction of script, identifying purpose and meaning within post-dramatic theatre texts.</li> <li>Developing script annotations to reflect purpose, context and meaning.</li> </ul>	
6	10-14 November	<ul style="list-style-type: none"> <li>Rehearsal – Focus on refinement of performance through performance skills.</li> <li>Application of conventions / dramatic languages within performance – acting skills, stagecraft, conventions of style and form.</li> </ul>	Draft performance
7	17-21 November	<ul style="list-style-type: none"> <li>Refinement of performance and teacher consultation and feedback.</li> </ul>	<b>Performance lesson 3</b>
8	24-28 November	<b>EXAM BLOCK</b>	
<b>School holidays: Saturday November 29 – Monday January 26</b>			