

**Varsity College**  
**Year 11 Film, TV and New Media 2023**

**Term 1, 2023**

Week	Date	Topics	Assessment
1	23-27 January Australia Day PH - Thurs	<ul style="list-style-type: none"> <li>Introduction to key inquiry questions for Unit 1</li> <li>Explore technical and symbolic codes in moving-image media products</li> </ul>	
2	30 Jan – 3 Feb Swimming Carnival - Mon	<ul style="list-style-type: none"> <li>Investigating the concepts of representations, audiences and technologies</li> <li>Analyse and appraise how audiences respond to codes, conventions and genre in moving-image media</li> </ul>	
3	6-10 February	<ul style="list-style-type: none"> <li>Symbolic representations of people, places, events, ideas and emotions in a moving-image media context</li> </ul>	
4	13-17 February	<ul style="list-style-type: none"> <li>Exam preparation: View moving-image media product/s in class</li> <li>Appraise moving-image media representations of people, places, events, ideas and emotions in relation to their use of codes and conventions, their role in a story form, their impact on audiences and their relationship to contexts</li> </ul>	
5	20-24 February	<ul style="list-style-type: none"> <li>Appraise moving-image media story forms in relation to audience appeal and the capacity to engage the audience in the narrative</li> </ul>	
6	27 Feb – 3 Mar	<ul style="list-style-type: none"> <li>Appraise moving-image media story codes and conventions</li> </ul>	
7	6-10 March GIPSA - Wednesday	<ul style="list-style-type: none"> <li>Skills of FTVNM: creating and developing workable proposals</li> <li>Student teacher conferencing: Concept for project</li> </ul>	
8	13-17 March	<ul style="list-style-type: none"> <li>Skills of FTVNM: creating and developing workable proposals</li> </ul>	
9	20-24 March	<ul style="list-style-type: none"> <li>Skills of FTVNM: creating and developing workable proposals</li> </ul>	
10	27-31 March Cross Country - Thurs	<b>Exam Block</b>	<b>Exam</b>
<b>School Holidays: Saturday April 1 – Sunday April 16</b>			

**Term 2, 2023**

Week	Date	Topics	Assessment
1	17-21 April Athletics Carnival - Wednesday	<ul style="list-style-type: none"> <li>Review of foundation project</li> <li>Check footage</li> </ul>	
2	24-28 April ANZAC Day PH - Tues	<ul style="list-style-type: none"> <li>Analyse the function and interrelationship of plot, characters and setting in moving-image media stories</li> </ul>	
3	1-5 May Labour Day PH - Monday GIPSA - Wednesday	<ul style="list-style-type: none"> <li>Monitoring of production work</li> <li>Skills of FTVNM: production technologies</li> </ul>	
4	8-12 May	<ul style="list-style-type: none"> <li>Monitoring and feedback on production work</li> <li>Skills of FTVNM: backing up and organising rough cuts</li> </ul>	
5	15-19 May GIPSA - Wednesday	<ul style="list-style-type: none"> <li>Experiment with different representations used in moving-image media stories for different audiences</li> <li>Foundation Project Due</li> </ul>	<b>Foundation Project Due L3</b>
6	22-26 May GIPSA - Wednesday	<ul style="list-style-type: none"> <li>Introduction to Genre project</li> <li>Plan story, conceptualise ideas and present elevator pitch</li> </ul>	
7	29 May – 2 June	<ul style="list-style-type: none"> <li>Skills of FTVNM: creating and developing workable proposals</li> </ul>	
8	5-9 June Exam Block – Tuesday L1,2 GIPSA - Wednesday	<ul style="list-style-type: none"> <li>Skills of FTVNM: creating and developing workable proposals</li> </ul>	
9	12-16 June	<ul style="list-style-type: none"> <li>Skills of FTVNM: refining workable proposals</li> <li>Risk assessments, media clearance and other required documentation prior to filming completed</li> </ul>	
10	19-23 June	<b>Exam Block</b>	
<b>School Holidays: Saturday June 24 – Sunday July 9</b>			

### Term 3, 2023

Week	Date	Topics	Assessment
1	10-14 July	<ul style="list-style-type: none"> <li>Monitoring of production work</li> <li>Skills of FTVNM: production technologies</li> </ul>	
2	17-21 July	<ul style="list-style-type: none"> <li>Monitoring and feedback on production work</li> <li>Skills of FTVNM: backing up and organising rough cuts</li> </ul>	
3	24-28 July	<ul style="list-style-type: none"> <li>Revising post production skills</li> <li>Filming</li> </ul>	
4	31 July – 4 August	<ul style="list-style-type: none"> <li>Skills of FTVNM tools and processes used for manipulating technologies (post-production)</li> <li>Filming</li> </ul>	
5	7-11 August	<ul style="list-style-type: none"> <li>Final week of filming</li> <li>Skills of FTVNM tools and processes used for manipulating technologies (post-production)</li> </ul>	
6	14-18 August	<ul style="list-style-type: none"> <li>Draft footage due Lesson 1</li> <li>Skills of FTVNM tools and processes used for manipulating technologies (post-production)</li> </ul>	
7	21-25 August	<ul style="list-style-type: none"> <li>Skills of FTVNM tools and processes used for manipulating technologies (post-production)</li> </ul>	
8	28 August – 1 Sept. <b>SFD Friday</b>	<ul style="list-style-type: none"> <li>Review and refine Genre Project</li> <li>Reflective statement completed</li> <li>Genre Project Due</li> </ul>	<b>Genre Project Due L3</b>
9	4-8 September	<ul style="list-style-type: none"> <li>Peer-review films</li> <li>Students receive feedback</li> </ul>	
10	11-15 September	<b>Exam Block</b>	
<b>School Holidays: Saturday September 16 – Monday October 2</b>			

### Term 4, 2023

Week	Date	Topics	Assessment
1	2-6 October <b>Queen's Birthday PH - Mon</b>	Introduction to Unit 3: Participation <ul style="list-style-type: none"> <li>Analysis of institutional use of multi-platform products</li> </ul>	
2	9-13 October	<ul style="list-style-type: none"> <li>Class exploration of international and national multi-platform products (Hollywood cinema to Australian television)</li> </ul>	
3	16-20 October	Focus concept of Audiences and the engagement of multi-platform moving-image media products <ul style="list-style-type: none"> <li>Introduction to IA1 Case Study Investigation</li> </ul>	
4	23-27 October	<ul style="list-style-type: none"> <li>Student/Teacher conferencing on chosen multi-platform case</li> </ul>	
5	30 Oct – 3 Nov	<ul style="list-style-type: none"> <li>Independent work on IA1</li> </ul>	
6	6-10 November	<ul style="list-style-type: none"> <li>Independent work on IA1</li> </ul>	
7	13-17 November	Amendments to assessment <ul style="list-style-type: none"> <li>Refining of work</li> </ul>	<b>IA1 Due L3</b>
8	20-24 November	<b>Exam Block</b>	
<b>School Holidays: Saturday November 25 – Sunday January 21, 2024</b>			