

**Varsity College
Year 11 FTVNM 2024**

Term 1

Week	Date	Topics	Assessment
1	22-26 January O-Week Australia Day PH Fri	<ul style="list-style-type: none"> • Introduction to key inquiry questions for Unit 1 • Explore technical and symbolic codes in moving-image media products 	
2	29 Jan-2 Feb	<ul style="list-style-type: none"> • Investigating the concepts of representations, audiences and technologies • Analyse and appraise how audiences respond to codes, conventions and genre in moving-image media 	
3	5-9 February Swimming Carnival - Thurs	<ul style="list-style-type: none"> • Symbolic representations of people, places, events, ideas and emotions in a moving-image media context 	
4	12-16 February	<ul style="list-style-type: none"> • Exam preparation: View moving-image media product/s in class • Appraise moving-image media representations of people, places, events, ideas and emotions in relation to their use of codes and conventions, their role in a story form, their impact on audiences and their relationship to contexts 	
5	19-23 February	<ul style="list-style-type: none"> • Appraise moving-image media story forms in relation to audience appeal and the capacity to engage the audience in the narrative 	
6	26 Feb-1 Mar GC24 - Wednesday	<ul style="list-style-type: none"> • Appraise moving-image media story codes and conventions 	
7	4-8 March	<ul style="list-style-type: none"> • Skills of FTVNM: creating and developing workable proposals • Student teacher conferencing: Concept for project 	
8	11-15 March	<ul style="list-style-type: none"> • Skills of FTVNM: creating and developing workable proposals 	
9	18-22 March GC24 - Thursday	<ul style="list-style-type: none"> • Skills of FTVNM: creating and developing workable proposals 	
10	25-29 March Good Friday PH	Exam Block	Exam
School holidays: Friday March 29 - Sunday April 14			

Term 2

Week	Date	Topics	Assessment
1	15-19 April Cross Country - Wed	<ul style="list-style-type: none"> Review of foundation project Check footage 	
2	22-26 April GC24 - Tuesday Anzac Day PH - Thurs	<ul style="list-style-type: none"> Analyse the function and interrelationship of plot, characters and setting in moving-image media stories 	
3	29 Apr-3 May	<ul style="list-style-type: none"> Monitoring of production work Skills of FTVNM: production technologies 	
4	6-10 May Labour Day PH - Mon	<ul style="list-style-type: none"> Monitoring and feedback on production work Skills of FTVNM: backing up and organising rough cuts 	
5	13-17 May	<ul style="list-style-type: none"> Experiment with different representations used in moving-image media stories for different audiences Foundation Project Due 	Foundation Project Due L3
6	20-24 May	<ul style="list-style-type: none"> Introduction to Genre project Plan for their story, conceptualise ideas and present elevator pitch 	
7	27-31 May	<ul style="list-style-type: none"> Skills of FTVNM: creating and developing workable proposals 	
8	3-7 June	<ul style="list-style-type: none"> Skills of FTVNM: creating and developing workable proposals 	
9	10-14 June GC24 - Wednesday	<ul style="list-style-type: none"> Skills of FTVNM: refining workable proposals Risk assessments, media clearance and other required documentation prior to filming completed 	
10	17-21 June Athletics Carnival - Thurs		
School holidays: Saturday June 22 - Sunday July 7			

Term 3

Week	Date	Topics	Assessment
1	8-12 July	<ul style="list-style-type: none"> Monitoring of production work Skills of FTVNM: production technologies 	
2	15-19 July	<ul style="list-style-type: none"> Monitoring and feedback on production work Skills of FTVNM: backing up and organising rough cuts 	
3	22-26 July GC24 - Thursday	<ul style="list-style-type: none"> Revising post production skills Filming 	
4	29 Jul- 2 Aug	<ul style="list-style-type: none"> Skills of FTVNM tools and processes used for manipulating technologies (post-production) Filming 	
5	5-9 August	<ul style="list-style-type: none"> Final week of filming Skills of FTVNM tools and processes used for manipulating technologies (post-production) 	
6	12-16 August GC24 Finals - Wed.	<ul style="list-style-type: none"> Draft footage due Lesson 1 Skills of FTVNM tools and processes used for manipulating technologies (post-production) 	
7	19-23 August	<ul style="list-style-type: none"> Skills of FTVNM tools and processes used for manipulating technologies (post-production) 	
8	26-30 August	<ul style="list-style-type: none"> Review and refine Genre Project Reflective statement completed Genre Project Due 	Genre Project Due L3
9	2-6 September	<ul style="list-style-type: none"> Peer-review films Students receive feedback 	
10	9-13 September	Exam Block	
School holidays: Saturday September 14 – Sunday September 29			

Term 4

Week	Date	Topics	Assessment
1	30 Sept – 4 Oct	<ul style="list-style-type: none"> • Introduction to Unit 3: Participation • Analysis of institutional use of multi-platform products 	
2	7-11 October King's B'day PH - Monday	<ul style="list-style-type: none"> • Class exploration of international and national multi-platform products (Hollywood cinema to Australian television) 	
3	14-18 October	<ul style="list-style-type: none"> • Focus concept of Audiences and the engagement of multi-platform moving-image media products • Introduction to IA1 Case Study Investigation 	
4	21 - 25 October	<ul style="list-style-type: none"> • Student/Teacher conferencing on chosen multi-platform case 	
5	28 Oct – 1 Nov	<ul style="list-style-type: none"> • Independent work on IA1 	
6	4-8 November	<ul style="list-style-type: none"> • Independent work on IA1 	
7	11-15 November	<ul style="list-style-type: none"> • Amendments to assessment • Refining of work 	IA1 Due L3
8	18-22 November	Exam Block	
School holidays: Saturday November 23 – Monday January 27			