

**Varsity College**  
**Year 11 FTVNM 2025**

**Term 1**

<b>Week</b>	<b>Date</b>	<b>Topics</b>	<b>Assessment</b>
1	27-31 January O-Week Australia Day: Monday	<b>Introduction to key inquiry questions for Unit 1</b> <ul style="list-style-type: none"> <li>Explore technical and symbolic codes in moving-image media products</li> </ul>	
2	3-7 February	<ul style="list-style-type: none"> <li>Investigating the concepts of representations, audiences and technologies</li> <li>Analyse and appraise how audiences respond to codes, conventions and genre in moving-image media</li> </ul>	
3	10-14 February Swimming Carnival: Tuesday Y11,12 Parent Information Session: Monday	<ul style="list-style-type: none"> <li>Symbolic representations of people, places, events, ideas and emotions in a moving-image media context</li> </ul>	
4	17-21 February	<ul style="list-style-type: none"> <li>Exam preparation: View moving-image media product/s in class</li> <li>Appraise moving-image media representations of people, places, events, ideas and emotions in relation to their use of codes and conventions, their role in a story form, their impact on audiences and their relationship to contexts</li> </ul>	
5	24-28 February	<ul style="list-style-type: none"> <li>Appraise moving-image media story forms in relation to audience appeal and the capacity to engage the audience in the narrative</li> </ul>	
6	3-7 March GCS25: Wednesday	<ul style="list-style-type: none"> <li>Appraise moving-image media story codes and conventions</li> </ul>	
7	10-14 March	<ul style="list-style-type: none"> <li>Skills of FTVNM: creating and developing workable proposals</li> <li>Student teacher conferencing: Concept for project</li> </ul>	
8	17-21 March	<ul style="list-style-type: none"> <li>Skills of FTVNM: creating and developing workable proposals</li> </ul>	
9	24-28 March	<b>EXAM BLOCK</b>	<b>Examination</b>
10	31 March - 4 April Cross Country Carnival: Thursday		
<b>School holidays: Friday April 4 - Sunday April 19</b>			

## Term 2

Week	Date	Topics	Assessment
1	<b>21-25 April</b> Easter Monday ANZAC Day: Friday	<ul style="list-style-type: none"> <li>Review of foundation project</li> <li>Check footage</li> </ul>	
2	<b>28 April-2 May</b> GCS25: Tuesday	<ul style="list-style-type: none"> <li>Analyse the function and interrelationship of plot, characters and setting in moving-image media stories</li> </ul>	
3	<b>5-9 May</b> Labour Day: Monday	<ul style="list-style-type: none"> <li>Monitoring of production work</li> <li>Skills of FTVNM: production technologies</li> </ul>	
4	<b>12-16 May</b> Parent Teacher Interviews: Monday	<ul style="list-style-type: none"> <li>Monitoring and feedback on production work</li> <li>Skills of FTVNM: backing up and organising rough cuts</li> </ul>	
5	<b>19-23 May</b>	<ul style="list-style-type: none"> <li>Experiment with different representations used in moving-image media stories for different audiences</li> <li>Foundation Project Due</li> </ul>	<b>Project due lesson 3</b>
6	<b>26-30 May</b>	<b>Introduction to Genre project</b> <ul style="list-style-type: none"> <li>Research conventions of Western and Film Noir genres</li> </ul>	
7	<b>2-6 June</b> GCS25: Wednesday	<b>EXAM BLOCK</b>	
8	<b>9-13 June</b> GCS25: Wednesday	<ul style="list-style-type: none"> <li>Plan for their story, conceptualise ideas and present elevator pitch</li> </ul>	
9	<b>16-20 June</b>	<ul style="list-style-type: none"> <li>Skills of FTVNM: creating and developing workable proposals</li> </ul>	
10	<b>23-27 June</b> Athletics Carnival: Thursday	<ul style="list-style-type: none"> <li>Skills of FTVNM: refining workable proposals</li> <li>Risk assessments, media clearance and other required documentation prior to filming completed</li> </ul>	
<b>School holidays: Saturday June 28 - Sunday July 13</b>			

### Term 3

Week	Date	Topics	Assessment
1	14-18 July	<ul style="list-style-type: none"> <li>Monitoring of production work</li> <li>Skills of FTVNM: production technologies</li> </ul>	
2	21-25 July Future Pathways Expo Y11, 12 Parent Information Session: Wednesday	<ul style="list-style-type: none"> <li>Monitoring and feedback on production work</li> <li>Skills of FTVNM: backing up and organising rough cuts</li> </ul>	
3	28 July-1 August Parent Teacher Interviews: Monday	<ul style="list-style-type: none"> <li>Revising post production skills</li> <li>Filming</li> </ul>	
4	4-8 August	<ul style="list-style-type: none"> <li>Skills of FTVNM tools and processes used for manipulating technologies (post-production)</li> <li>Filming</li> </ul>	
5	11-15 August GCS25: Tuesday	<ul style="list-style-type: none"> <li>Final week of filming</li> <li>Skills of FTVNM tools and processes used for manipulating technologies (post-production)</li> </ul>	
6	18-22 August GC25 (Finals): Tuesday	<ul style="list-style-type: none"> <li>Draft footage due Lesson 1</li> <li>Skills of FTVNM tools and processes used for manipulating technologies (post-production)</li> </ul>	
7	25-29 August GC Show Day: Friday	<ul style="list-style-type: none"> <li>Skills of FTVNM tools and processes used for manipulating technologies (post-production)</li> </ul>	
8	1-5 September	<ul style="list-style-type: none"> <li>Review and refine Genre Project</li> <li>Genre Project Due</li> </ul>	<b>Project due lesson 3</b>
9	8-12 September	<ul style="list-style-type: none"> <li>Peer-review films</li> <li>Students receive feedback</li> </ul>	
10	15-19 September	<b>Introduction to Unit 3: Participation</b> <ul style="list-style-type: none"> <li>Analysis of institutional use of multi-platform products</li> </ul>	
<b>School holidays: Saturday September 20 – Sunday October 4</b>			

### Term 4

Week	Date	Topics	Assessment
1	6-10 October King's Birthday: Monday	<ul style="list-style-type: none"> <li>Class exploration of international and national multi-platform products (Hollywood cinema to Australian television)</li> </ul>	
2	13-17 October	<ul style="list-style-type: none"> <li>Focus concept of Audiences and the engagement of multi-platform moving-image media products</li> <li>Introduction to IA1 Case Study Investigation</li> </ul>	
3	20-24 October	<ul style="list-style-type: none"> <li>Student/Teacher conferencing on chosen multi-platform case</li> </ul>	
4	27-31 October	<ul style="list-style-type: none"> <li>Independent work on IA1</li> </ul>	
5	3-7 November		
6	10-14 November		
7	17-21 November	<ul style="list-style-type: none"> <li>Amendments to assessment</li> <li>Refining of work</li> </ul>	<b>Assignment due lesson 3</b>
8	24-28 November	<b>EXAM BLOCK</b>	
<b>School holidays: Saturday November 29 – Monday January 26</b>			