



# Varsity College Year 11 General English 2024

### Term 1

leek	Date	Topics	Assessment
1	<b>22-26 January</b> O-Week Australia Day PH Fri	<ul> <li>Unit 2, Topic 1 – Australian Films</li> <li>Introduction to Senior English and expectations, unit overview</li> </ul>	
2	29 Jan-2 Feb	<ul> <li>Researching and discussing context</li> <li>Viewing films, completing comprehension activities, character profiles and analysis</li> </ul>	
3	5-9 February Swimming Carnival - Thurs	<ul> <li>Viewing films, completing comprehension activities, character profiles and analysis</li> </ul>	
4	12-16 February		
5	19-23 February	• Monologue genre, exemplars, creative writing techniques	
6	26 Feb-1 Mar GC24 - Wednesday	and practice	
7	4-8 March	<ul> <li>Task sheet distributed – no feedback as per syllabus</li> <li>Exam preparation (independent)</li> </ul>	
8	11-15 March	• Exam	Exam L1, L2 and L3
9	18-22 March GC24 - Thursday	<ul> <li>Unit 1, Topic 2 – Novel and Film Study</li> <li>Introduce context of novel (primary text); begin reading</li> </ul>	
10	25-29 March Good Friday PH	EXAM BLOCK	

### Term 2

Week	Date	Topics	Assessment
1	15-19 April Cross Country - Wed		
2	<b>22-26 April</b> GC24 - Tuesday Anzac Day PH - Thurs	<ul> <li>Reading and comprehending novel, analyse concepts</li> </ul>	
3	29 Apr-3 May	<ul><li>Task sheet</li><li>Reading and comprehending novel, analyse concepts</li></ul>	
4	<b>6-10 May</b> Labour Day PH - Mon	Watch film (secondary text), analyse concepts	
5	13-17 May	Analysis of both texts	
6	20-24 May	<ul> <li>Generic conventions and annotation of exemplars</li> <li>Preparing assessment</li> </ul>	
7	27-31 May	Drafting assessment	
8	3-7 June	Drafting assessment	Draft L1
9	10-14 June GC24 - Wednesday Friday exam block	Peer editing and finalising assessment	
10	17-21 June Athletics Carnival - Thurs	Assignment due	Assignment L1



# Term 3

Week	Date	Topics	Assessment
	8-12 July	Unit 1, Topic 2 – The Crucible	
1		<ul> <li>Unit overview, glossary, context of play</li> </ul>	
		Watch <i>The Crucible</i> film	
2	15-19 July		
3	22-26 July GC24 - Thursday	Reading and comprehending play with a focus on concepts	
4	29 Jul- 2 Aug		
5	5-9 August		
6	12-16 August GC24 Finals – Wed.	Analysis of concepts, analytical writing	
7	19-23 August		
8	26-30 August		
9	2-6 September	Practice writing, exam technique	
10	9-13 September	EXAM BLOCK	Exam
	School	holidays: Saturday September 14 – Sunday Septemb	oer 29

Week	Date	Topics	Assessment
1	30 Sept – 4 Oct	Unit 3, Topic 2 – Social Issues in Media Texts	
		<ul> <li>Introduce unit and expectations</li> </ul>	
		<ul> <li>What are current social issues and how are these represented differently across texts?</li> </ul>	
2	7-11 October King's B'day PH - Monday	<ul> <li>Analysis and discussion of varying representations of social issues in texts</li> </ul>	
		Revisit genre conventions - persuasion	
3	14-18 October	<ul> <li>Analysis and discussion of varying representations of social issues in texts</li> </ul>	
4	21 - 25 October	Introduce assessment, genre, scaffolding, exemplars	
5	28 Oct – 1 Nov	Planning and consultation	
6	4-8 November	Drafting script	Draft Mon 2.30pm
7	11-15 November	<ul> <li>Editing, refinement, rehearsal</li> <li>Consultation with teacher and applying feedback</li> </ul>	Script Fri 2.30pm
8	18-22 November	EXAM BLOCK	Presentations

#### Term 4