

Varsity College
Year 11 General English 2025
Term 1

Week	Date	Topics	Assessment
1	27-31 January O-Week Australia Day: Monday	<ul style="list-style-type: none"> Introduction to Senior English and expectations, unit overview 	
2	3-7 February	Unit 1, Topic 1 – The Boat <ul style="list-style-type: none"> Researching and discussing context 	
3	10-14 February Swimming Carnival: Tuesday Y11,12 Parent Information Session: Monday	<ul style="list-style-type: none"> Read and analyse characters, concepts and plot 	
4	17-21 February	<ul style="list-style-type: none"> Read and analyse characters, concepts and plot 	
5	24-28 February	<ul style="list-style-type: none"> Analysis continued Analytical genre and stems 	
6	3-7 March GCS25: Wednesday	<ul style="list-style-type: none"> Analytical exemplars, writing and exam techniques and practice 	
7	10-14 March	<ul style="list-style-type: none"> Analytical exemplars, writing and exam techniques and practice 	
8	17-21 March	<ul style="list-style-type: none"> Exam over three lessons 	FIA1 unseen exam
9	24-28 March	EXAM BLOCK	
10	31 March - 4 April Cross Country Carnival: Thursday	<ul style="list-style-type: none"> Culminating activities and Unit 1 Topic 2 context 	
School holidays: Friday April 4 - Sunday April 19			

Term 2

Week	Date	Topics	Assessment
1	21-25 April Easter Monday ANZAC Day: Friday	<ul style="list-style-type: none"> Social and historical context Viewing and comprehending film JoJo Rabbit, character profiles and analysis 	
2	28 April-2 May GCS25: Tuesday		
3	5-9 May Labour Day: Monday		
4	12-16 May Parent Teacher Interviews: Monday	<ul style="list-style-type: none"> Monologue genre, exemplars, creative writing techniques, writing practise. 	
5	19-23 May		
6	26-30 May	<ul style="list-style-type: none"> Task sheet distributed Practice writing, exam technique Independent work as per syllabus 	
7	2-6 June GCS25: Wednesday	EXAM BLOCK	FIA2 exam
8	9-13 June GCS25: Wednesday	Unit 1, Topic 2 – Novel and Film Study <ul style="list-style-type: none"> Introduce context of novel (primary text); begin reading 	
9	16-20 June	<ul style="list-style-type: none"> Reading and comprehending novel, analyse concepts 	
10	23-27 June Athletics Carnival: Thursday		
School holidays: Saturday June 28 - Sunday July 13			

Term 3

Week	Date	Topics	Assessment
1	14-18 July	<ul style="list-style-type: none"> Task sheet Watch film (secondary text), 	
2	21-25 July Future Pathways Expo Y11, 12 Parent Information Session: Wednesday	<ul style="list-style-type: none"> Finalise film viewing, analyse concepts 	
3	28 July-1 August Parent Teacher Interviews: Monday	<ul style="list-style-type: none"> Analysis of both texts 	
4	4-8 August	<ul style="list-style-type: none"> Generic conventions and annotation of exemplars Preparing assessment 	
5	11-15 August GCS25: Tuesday	<ul style="list-style-type: none"> Drafting assessment 	
6	18-22 August GC25 (Finals): Tuesday	<ul style="list-style-type: none"> Drafting assessment 	
7	25-29 August GC Show Day: Friday	<ul style="list-style-type: none"> Peer editing and finalising assessment 	Draft Mon 2.30pm
8	1-5 September	<ul style="list-style-type: none"> Peer editing and finalising assessment 	
9	8-12 September	EXAM BLOCK	FIA3 Assignment Mon 2.30pm
10	15-19 September	EXAM BLOCK	
School holidays: Saturday September 20 – Sunday October 4			

Term 4

Week	Date	Topics	Assessment
1	6-10 October King's Birthday: Monday	<ul style="list-style-type: none"> • Unit 3, Topic 2 – Social Issues in Media Texts • Introduce unit and expectations • What are current social issues and how are these represented differently across texts? 	
2	13-17 October	<ul style="list-style-type: none"> • Analysis and discussion of varying representations of social issues in texts • Revisit genre conventions – persuasion 	
3	20-24 October	<ul style="list-style-type: none"> • Analysis and discussion of varying representations of social issues in texts 	
4	27-31 October	<ul style="list-style-type: none"> • Introduce assessment, genre, scaffolding, exemplars • Planning and consultation • Drafting script 	
5	3-7 November		
6	10-14 November		Draft Mon 2.30pm
7	17-21 November	<ul style="list-style-type: none"> • Editing, refinement, rehearsal • Consultation with teacher and applying feedback 	IA1 Script Fri 2.30pm
8	24-28 November	EXAM BLOCK	Presentations
School holidays: Saturday November 29 – Monday January 26			