

Varsity College Year 11 Music 2023

Term 1, 2023

FIA 1 task introduction	inquiry question and map of techniques and skills in performance Hedwig's Theme to class	
FIA 1 task introductionRehearse and perform F		
Rehearse and perform F	Hedwig's Theme to class	
-	Hedwig's Theme to class	
 Explain music elements 		
	in section of <i>H Theme</i>	
Analyse music element :	and meaning in <i>H Theme</i>	
 Create melody to converge 	y character	
 Critically reflect each otl 	her's work	
 Statement of intent for c 	haracter composition	
 Here Comes the Sun/ N 	My Immortal practise and rehearse	
 Develop group performa 	ance statement	
 Analyse and Explain pos 	sitive pop rep. (HCTS/MI)	
 Introduce performance in 	Assessment (SA1)	
 Popular Music composit 	tion activity	
 Practice/rehearse performance 	rmance (SA1)	
 Classical music analysis 	S	
 Practice/rehearse performance 	rmance (SA1)	
 Classical music analysis 	S	
 Monitoring performance)	
 Practice/rehearse performance 	rmance (SA1)	
 Classical music compos 	sition	FIA 1
Performance Assessment	ent (Exam shutdown)	Performance
Introduce FIA 2		
farch		introduce i i/\ Z

Term 2, 2023

Week	Date	Topics	Assessment
1	17-21 April Athletics Carnival - Wednesday	World/folk music analysis	
		World/folk music performance	
2	24-28 April	World/folk music analysis	
	ANZAC Day PH - Tues	World/folk music composition	
3	1-5 May	 Introduction to unit 2 – Identities: Inquiry question 	
	Labour Day PH - Monday GIPSA - Wednesday	 Identify and explain M.E in The Moldau 	
	GIFSA - Wednesday	 Analysis and response of The Moldau – Cultural 	
4	8-12 May	Perform and rehearse chosen piece (Cultural)	
		Perform chosen piece to class	
5	15-19 May	Practise and perform national anthem	
	GIPSA - Wednesday	Analyse and respond to music of culture/place	
6	22-26 May GIPSA - Wednesday	Introduce FIA 3 task	
		 Identifying musical elements in Beds are Burning/Leningrad 	
7	29 May – 2 June	Analysis of Beds are Burning/Leningrad – Political	
		FIA 3 proposal task & plan	
8	Evam Block - Tuesday I 1 2	Practise exam strategies	
		Practise and perform BAB/Leningrad for class	
9	12-16 June	Analysis of <i>Treaty</i> in think-pair-share activity	
		Analysis of Strange Fruit – Social/Personal	
		Respond to written stimulus and manipulation of M.E	
10	19-23 June	Exam SA2 – during Exam Shutdown	FIA 2 Exam
	Scl	nool Holidays: Saturday June 24 – Sunday July	



Term 3, 2023

Week	Date	Topics	Assessment		
1	10-14 July				
		identity.			
		Begin work on integrated project			
2	17-21 July	Reflect and revise on cultural/social/political/personal music and design			
3	24-28 July	Begin working on Integrated Project			
4	31 July – 4 August	Continue work on Integrated Project			
5	7-11 August	Continue work on Integrated Project			
6	14-18 August	Continue work on Integrated Project			
7	21-25 August	Integrated Project (Composition) Due	FIA 3		
			Integrated		
			Project L3		
8	28 August – 1 Sept.	Introduction to Innovations Unit "How do musicians incorporate innovative"			
		practices to communicate meaning"			
		Recording and playing devices - timeline			
		Sound technology prac activity			
9	4-8 September	Recording device group research and presentation			
		Single track and multi-track recording – bohemian rhapsody documentary			
		Research task – multitrack recording technique – stimulus provided			
10	11-15 September	DJ, auto tune, synthesizer and loop pedals			
		Prac lesson – looping			
		30 second loop performance			
	School Holidays: Saturday September 16 – Monday October 2				

Term 4, 2023

Week	Date	Topics	Assessment
1	2-6 October Queen's Birthday PH - Mon	 Musicology: Instrument innovations Performance: Finalise repertoire and rehearsal organisation 	
2	9-13 October	 Composition: Research innovative instrumental techniques informing a short composition on your instrument. Performance: Rehearse IA1 performance assessment 	
3	16-20 October	 Musicology: Rhythmic innovation in time signatures Performance: Rehearse IA1 performance assessment 	
4	23-27 October	 Musicology: Recording and technology history Performance: Rehearse IA1 performance assessment 	
5	30 Oct – 3 Nov	 Developing your performance statement Performance: Optional practice IA1 practice performance (Tuesday and Thursday). Rehearse IA1 performance assessment 	
6	6-10 November	 Developing your performance statement. Performance: IA1 – Practice (Monitoring/Draft) Performance. Formal feedback provided. 	
7	13-17 November	Performance: Respond to feedback and refine performances	
8	20-24 November	IA1 – Performance Assessment Final Week for Year 11s 2020	IA1
	School Ho	olidays: Saturday November 25 — Sunday January 21, 2024	