

Varsity College
Year 11 Music 2024
Term 1

Week	Date	Topics	Assessment
1	22-26 January O-Week Australia Day PH Fri	<ul style="list-style-type: none"> Introduction to course – inquiry question <i>HP Hedwig's Theme</i> Mind map of techniques and skills in performance FIA 1 task introduction 	
2	29 Jan-2 Feb	<ul style="list-style-type: none"> Rehearse and perform <i>Hedwig's Theme</i> to class Explain music elements in section of <i>H Theme</i> 	
3	5-9 February Swimming Carnival - Thurs	<ul style="list-style-type: none"> Analyse music element and meaning in <i>H Theme</i> Create melody to convey character Critically reflect each other's work 	
4	12-16 February	<ul style="list-style-type: none"> Statement of intent for character composition <i>Here Comes the Sun/ My Immortal</i> practise and rehearse 	
5	19-23 February	<ul style="list-style-type: none"> Develop group performance statement Analyse and Explain positive pop rep. (<i>HCTS/ MI</i>) Introduce performance Assessment (SA1) 	
6	26 Feb-1 Mar GC24 - Wednesday	<ul style="list-style-type: none"> Popular Music composition activity Practice/rehearse performance (SA1) 	
7	4-8 March	<ul style="list-style-type: none"> Classical music analysis Practice/rehearse performance (SA1) 	
8	11-15 March	<ul style="list-style-type: none"> Classical music analysis Monitoring performance Practice/rehearse performance (SA1) 	
9	18-22 March GC24 - Thursday	<ul style="list-style-type: none"> Classical music composition Performance Assessment 	FIA1 Performance L3
10	25-29 March Good Friday PH	<ul style="list-style-type: none"> Introduce FIA 2 	
School holidays: Friday March 29 - Sunday April 14			

Term 2

Week	Date	Topics	Assessment
1	15-19 April Cross Country - Wed	<ul style="list-style-type: none"> World/folk music analysis World/folk music performance 	
2	22-26 April GC24 - Tuesday Anzac Day PH - Thurs	<ul style="list-style-type: none"> World/folk music analysis World/folk music composition 	
3	29 Apr-3 May	<ul style="list-style-type: none"> Introduction to unit 2 – Identities: Inquiry question Identify and explain M.E in <i>The Moldau</i> Analysis and response of <i>The Moldau</i> – Cultural 	
4	6-10 May Labour Day PH - Mon	<ul style="list-style-type: none"> Perform and rehearse chosen piece (Cultural) Perform chosen piece to class 	
5	13-17 May	<ul style="list-style-type: none"> Practise and perform national anthem Analyse and respond to music of culture/place 	
6	20-24 May	<ul style="list-style-type: none"> Introduce FIA 3 task Identifying musical elements in <i>Beds are Burning/Leningrad</i> 	
7	27-31 May	<ul style="list-style-type: none"> Analysis of <i>Beds are Burning/Leningrad</i> – Political FIA 3 proposal task & plan 	
8	3-7 June	<ul style="list-style-type: none"> Practise exam strategies Practise and perform <i>BAB/Leningrad</i> for class 	
9	10-14 June GC24 - Wednesday	<ul style="list-style-type: none"> Analysis of <i>Strange Fruit</i> – Social/Personal Respond to written stimulus and manipulation of M.E Exam SA2 – during Friday Exam Shutdown 	FIA2 Exam - Friday
10	17-21 June Athletics Carnival - Thurs	<ul style="list-style-type: none"> Working on FIA3 Task 	
School holidays: Saturday June 22 - Sunday July 7			

Term 3

Week	Date	Topics	Assessment
1	8-12 July	<ul style="list-style-type: none"> Composition activities based on cultural, political, social and personal identity. Begin work on integrated project 	
2	15-19 July	<ul style="list-style-type: none"> Reflect and revise on cultural/social/political/personal music and design 	
3	22-26 July GC24 - Thursday	<ul style="list-style-type: none"> Begin working on Integrated Project 	
4	29 Jul- 2 Aug	<ul style="list-style-type: none"> Continue work on Integrated Project 	
5	5-9 August	<ul style="list-style-type: none"> Continue work on Integrated Project 	
6	12-16 August GC24 Finals - Wed.	<ul style="list-style-type: none"> Continue work on Integrated Project 	
7	19-23 August	<ul style="list-style-type: none"> Integrated Project (Composition) Due 	FIA 3 Integrated Project – L3
8	26-30 August	<ul style="list-style-type: none"> Introduction to Innovations Unit <i>“How do musicians incorporate innovative practices to communicate meaning”</i> Recording and playing devices - timeline Sound technology prac activity 	
9	2-6 September	<ul style="list-style-type: none"> Recording device group research and presentation Single track and multi-track recording – bohemian rhapsody documentary Research task – multitrack recording technique – stimulus provided 	
10	9-13 September	<ul style="list-style-type: none"> DJ, auto tune, synthesizer and loop pedals Prac lesson – looping 30 second loop performance 	
School holidays: Saturday September 14 – Sunday September 29			

Term 4

Week	Date	Topics	Assessment
1	30 Sept – 4 Oct	<ul style="list-style-type: none"> Musicology: Instrument innovations Performance: Finalise repertoire and rehearsal organisation 	
2	7-11 October King's B'day PH - Monday	<ul style="list-style-type: none"> Composition: Research innovative instrumental techniques informing a short composition on your instrument. Performance: Rehearse IA1 performance assessment 	
3	14-18 October	<ul style="list-style-type: none"> Musicology: Rhythmic innovation in time signatures Performance: Rehearse IA1 performance assessment 	
4	21 - 25 October	<ul style="list-style-type: none"> Musicology: Recording and technology history Performance: Rehearse IA1 performance assessment 	
5	28 Oct – 1 Nov	<ul style="list-style-type: none"> Developing your performance statement Performance: Optional practice IA1 practice performance (Tuesday and Thursday). Rehearse IA1 performance assessment 	
6	4-8 November	<ul style="list-style-type: none"> Developing your performance statement. Performance: IA1 – Practice (Monitoring/Draft) Performance. Formal feedback provided. 	
7	11-15 November	<ul style="list-style-type: none"> Performance: Respond to feedback and refine performances 	IA1 Performance L2, 3
8	18-22 November	Final Week for Year 11s 2020	
School holidays: Saturday November 23 – Monday January 27			