

Varsity College Year 11 Music 2025

Term 1

Week	Date	Topics	Assessment
1	27-31 January O-Week Australia Day: Monday	<ul style="list-style-type: none"> Getting to know the students Introduction to Design Unit 1 Exploring different styles in Music 	
2	3-7 February	<ul style="list-style-type: none"> Analysing the use of music elements to convey meaning in music Identify how different elements are used to convey different meanings 	
3	10-14 February Swimming Carnival: Tuesday Y11,12 Parent Information Session: Monday	<ul style="list-style-type: none"> Experimenting with the use of music elements Manipulating Music Elements to convey different styles and meanings 	
4	17-21 February	<ul style="list-style-type: none"> Manipulating elements of music to communicate meaning in your own performances Finalising performance song 	
5	24-28 February	<ul style="list-style-type: none"> Planning rehearsal schedules Applying music techniques to performance and design choices 	
6	3-7 March GCS25: Wednesday	<ul style="list-style-type: none"> Refining skills and practice Finalising performance ideas 	
7	10-14 March	<ul style="list-style-type: none"> Refining performance techniques 	Draft due
8	17-21 March	<ul style="list-style-type: none"> Applying draft feedback 	Performance due lesson 3
9	24-28 March	EXAM BLOCK	
10	31 March - 4 April Cross Country Carnival: Thursday	<ul style="list-style-type: none"> Analysing repertoire: discerning meaning Exploring different styles of music 	
School holidays: Friday April 4 - Sunday April 19			

Term 2

Week	Date	Topics	Assessment
1	21-25 April Easter Monday ANZAC Day: Friday	<ul style="list-style-type: none"> Unpacking Music Design choices to convey meaning Structuring paragraphs and essays 	
2	28 April-2 May GCS25: Tuesday	<ul style="list-style-type: none"> Breaking down a score or audio Referencing using appropriate formatting 	
3	5-9 May Labour Day: Monday	<ul style="list-style-type: none"> Annotating scores and planning a paragraph Organising annotations into coherent ideas 	
4	12-16 May Parent Teacher Interviews: Monday	<ul style="list-style-type: none"> Practice Exam Writing Editing and providing feedback 	
5	19-23 May	<ul style="list-style-type: none"> Identifying areas for improvement Applying feedback from teacher and peers 	
6	26-30 May	<ul style="list-style-type: none"> Collaboration with peers and teacher Refining editing and annotation process 	
7	2-6 June GCS25: Wednesday	EXAM BLOCK	Musicology Exam
8	9-13 June GCS25: Wednesday	<ul style="list-style-type: none"> Begin Identity Unit 2 Explore Musical Theatre and Australian Music genres 	
9	16-20 June	<ul style="list-style-type: none"> Explore Rock and Modern Music genres relating to identity Sourcing sheet music and audio files 	
10	23-27 June Athletics Carnival: Thursday	<ul style="list-style-type: none"> Understand the topics of identity – Cultural, Personal, Social, Political 	
School holidays: Saturday June 28 - Sunday July 13			

Term 3

Wk	Date	Topics	Assessment
1	14-18 July	<ul style="list-style-type: none"> Recap on Identity Understand the topics of identity (Cultural, Personal, Social, Political) 	
2	21-25 July Future Pathways Expo Y11, 12 Parent Information Session: Wednesday	<ul style="list-style-type: none"> How music elements are used to convey these topics through music Analyse "The Moldau" - cultural 	
3	28 July-1 August Parent Teacher Interviews: Monday	<ul style="list-style-type: none"> Begin scaffolding of assessment Annotating and analysing music Decide on Assessment Musicology pieces 	
4	4-8 August	<ul style="list-style-type: none"> Linking Musicology assessment to Composition Compositional activities based on cultural, political, social and personal identity 	
5	11-15 August GCS25: Tuesday	<ul style="list-style-type: none"> Reflect and revise Identity concepts Complete musicology powerpoint draft 	Project Draft (Musicology)
6	18-22 August GC25 (Finals): Tuesday	<ul style="list-style-type: none"> Complete composition draft Apply feedback from peers and teacher 	Project Draft (Composition)
7	25-29 August GC Show Day: Friday	<ul style="list-style-type: none"> Apply feedback to assessment items 	
8	1-5 September	<ul style="list-style-type: none"> Apply feedback to assessment items 	Project due lesson 3
9	8-12 September	EXAM BLOCK	
10	15-19 September	EXAM BLOCK	
School holidays: Saturday September 20 – Sunday October 4			

Term 4

Wk	Date	Topics	Assessment
1	6-10 October King's Birthday: Monday	<ul style="list-style-type: none"> • Introduce Year 12 Innovation Unit 3 • Recording and playing devices – timeline • Sound technology prac activity 	
2	13-17 October	<ul style="list-style-type: none"> • Recording device group research and presentation • Research task – multi track recording techniques using music equipment and Mixcraft - Including looping 	
3	20-24 October	<ul style="list-style-type: none"> • Music Innovations through history - other traditional innovations, including chords, dynamics, rhythms • Experimenting with own innovations in performance 	
4	27-31 October	<ul style="list-style-type: none"> • Deciding on performance task; innovative technique • Begin rehearsals for IA1 	
5	3-7 November	<ul style="list-style-type: none"> • Developing your performance (NO STATEMENTS) • Practice and rehearse innovative song 	
6	10-14 November	<ul style="list-style-type: none"> • Informal draft and feedback from peers and teacher 	Performance Draft
7	17-21 November	<ul style="list-style-type: none"> • Applying feedback 	Performance due lesson 3
8	24-28 November	EXAM BLOCK	
School holidays: Saturday November 29 – Monday January 26			