

Varsity College Year 11 Visual Art 2023

Term 1, 2023

Week	Date	Topics	Assessment
1	23-27 January Australia Day PH - Thurs	<ul style="list-style-type: none"> Unit 1 Art as Lens: unit introduction overview Select object: teacher directed drawing activities 	
2	30 Jan – 3 Feb Swimming Carnival - Mon	<ul style="list-style-type: none"> Unpack assessment task and criteria objectives Complete teacher directed drawing activities 	
3	6-10 February	<ul style="list-style-type: none"> Photograph and film selected object. Edit photos and film using Adobe Suite Still Life – Reverse Chronology Excursion to GOMA 	
4	13-17 February	<ul style="list-style-type: none"> Finalise editing of photos and film Mixed media and text object artwork 	
5	20-24 February	<ul style="list-style-type: none"> Select and research 2 artists for investigation Experiment with style and techniques of chosen artist 	
6	27 Feb – 3 Mar	<ul style="list-style-type: none"> Identify correct writing conventions for Investigation Investigation drafting 	
7	6-10 March GIPSA - Wednesday	<ul style="list-style-type: none"> Resolve and document all experimental artwork 	
8	13-17 March	<ul style="list-style-type: none"> Investigation draft due (3rd lesson) 	
9	20-24 March	<ul style="list-style-type: none"> Implement feedback from draft SA1 Investigation due Lesson 2 	Assignment L3
10	27-31 March Cross Country - Thurs	Exam Block	
School Holidays: Saturday April 1 – Sunday April 16			

Term 2, 2023

Week	Date	Topics	Assessment
1	17-21 April Athletics Carnival - Wednesday	<ul style="list-style-type: none"> Conference with teacher to consolidate visual solution decisions relevant to the student-directed focus outlined in investigation 	
2	24-28 April ANZAC Day PH - Tues	<ul style="list-style-type: none"> Experiment with visual language, expression and media in creating artwork Document all process work in visual diary or alternative format 	
3	1-5 May Labour Day PH - Monday GIPSA - Wednesday	<ul style="list-style-type: none"> Develop and resolve artwork Draft a 150 word artist statement for artwork 	
4	8-12 May	<ul style="list-style-type: none"> Display artwork with artist statement Annotate photograph of artwork (150 words) & select 4 pages of supporting evidence 	
5	15-19 May GIPSA - Wednesday	<ul style="list-style-type: none"> Unit 2 Art as Code: unit introduction overview Artist case study 1 & 2 – practice analysis 	
6	22-26 May GIPSA - Wednesday	<ul style="list-style-type: none"> Artist case study 3 & 4 – practice analysis Exam strategies 	
7	29 May – 2 June	<ul style="list-style-type: none"> Teacher directed art activities to explore art as code Artist case study 5 & 6 – practice analysis 	
8	5-9 June Exam Block – Tuesday L1,2 GIPSA - Wednesday	<ul style="list-style-type: none"> Teacher directed art activities to explore art as code Practice Exam 	
9	12-16 June	<ul style="list-style-type: none"> Teacher directed art activities to explore art as code Reflect on feedback from practice exam for improvement 	
10	19-23 June	Exam Block	Exam
School Holidays: Saturday June 24 – Sunday July 9			

Term 3, 2023

Week	Date	Topics	Assessment
1	10-14 July	<ul style="list-style-type: none"> Implement Inquiry Learning Model to develop a coded language to represent chosen object 	
2	17-21 July	<ul style="list-style-type: none"> Conference with teacher to consolidate visual solution decisions relevant to a student-directed focus 	
3	24-28 July	<ul style="list-style-type: none"> Research and plan your project 	
4	31 July – 4 August	<ul style="list-style-type: none"> Experiment with technique and processes, composition etc Conference with teacher on planning and media experimentation for project 	
5	7-11 August	<ul style="list-style-type: none"> Develop project and involve further reflection and research as required 	
6	14-18 August	<ul style="list-style-type: none"> Draft 150 word artist statement for artwork/s Continue to develop project 	
7	21-25 August	<ul style="list-style-type: none"> Implement feedback for artist statement/s Begin to resolve project 	
8	28 August – 1 Sept.	<ul style="list-style-type: none"> Resolve and display artwork/s (project) Photograph evidence of resolved work, including details 	
9	4-8 September	<ul style="list-style-type: none"> Annotate photograph of artwork (150 words) & submit with 4 pages of supporting evidence 	Project L1
10	11-15 September	Exam Block	
School Holidays: Saturday September 16 – Monday October 2			

Term 4, 2023

Week	Date	Topics	Assessment
1	2-6 October Queen's Birthday PH - Mon	<ul style="list-style-type: none"> Investigation Inquiry Phase 1 – Suggested Approach Case Study – Artist 1, 2 & 3 Pre-excursion activities 	
2	9-13 October	<ul style="list-style-type: none"> Excursion to Burleigh Headlands and HOTA Post excursion activities Teacher conferencing to develop inquiry question 	
3	16-20 October	<ul style="list-style-type: none"> Select and research 2 key artists Student directed experimentation based on key artist 	
4	23-27 October	<ul style="list-style-type: none"> Feedback on media experimentation and Key Artist Discussion 	
5	30 Oct – 3 Nov	<ul style="list-style-type: none"> Teacher conferencing on Introduction, Conclusion & Focus statement 	
6	6-10 November	<ul style="list-style-type: none"> Finalise Investigation draft and submit to Turnitin IA1 draft L1 	
7	13-17 November	<ul style="list-style-type: none"> Implement feedback on Investigation draft 	
8	20-24 November	<ul style="list-style-type: none"> Implement feedback on Investigation draft 	
School Holidays: Saturday November 25 – Sunday January 21, 2024			