

Varsity College Year 11 Visual Arts 2025

Term 1

Week	Date	Topics	Assessment
1	27-31 January O-Week Australia Day: Monday	<ul style="list-style-type: none"> Unit 1 Art as Lens: unit introduction overview Select object: teacher directed drawing activities 	
2	3-7 February	<ul style="list-style-type: none"> Unpack assessment task and criteria objectives Complete teacher directed drawing activities 	
3	10-14 February Swimming Carnival: Tuesday Y11,12 Parent Information Session: Monday	<ul style="list-style-type: none"> Photograph and film selected object. Edit photos and film using Adobe Suite Still Life – Reverse Chronology Excursion to GOMA 	
4	17-21 February	<ul style="list-style-type: none"> Shadow painting Mixed media and text object artwork Identify correct writing conventions for Investigation 	
5	24-28 February	<ul style="list-style-type: none"> Select and research 2 artists for investigation Introduction and summary written Experiment with style and techniques of chosen artist Artist Case Study 1 & 2 – Practice Analysis Exam Strategies 	
6	3-7 March GCS25: Wednesday	<ul style="list-style-type: none"> Artist Case Study 2 & 3 – Practice Analysis Exam Strategies 	
7	10-14 March	<ul style="list-style-type: none"> Artist Case Study 4 & 5 – Practice Analysis Exam Strategies Practice exam 1 	
8	17-21 March	<ul style="list-style-type: none"> Practice exam 2 Peer feedback sheet Teacher feedback Finalise exam strategies 	
9	24-28 March	EXAM BLOCK	Examination
10	31 March - 4 April Cross Country Carnival: Thursday	<ul style="list-style-type: none"> Develop analysis of chosen artists for investigation Experiment with style and techniques of chosen artist 	
School holidays: Friday April 4 - Sunday April 19			

Term 2

Week	Date	Topics	Assessment
1	21-25 April Easter Monday ANZAC Day: Friday	<ul style="list-style-type: none"> Continue analysis of chosen artists for investigation Develop and document all experimental artwork Complete analysis of chosen artists 	
2	28 April-2 May GCS25: Tuesday	<ul style="list-style-type: none"> Develop and document all experimental artwork 	
3	5-9 May Labour Day: Monday	<ul style="list-style-type: none"> Resolve and document all experimental artwork 	
4	12-16 May Parent Teacher Interviews: Monday	<ul style="list-style-type: none"> Write conclusion and focus statement 	
5	19-23 May	<ul style="list-style-type: none"> Investigation draft due (1st lesson) 	
6	26-30 May	<ul style="list-style-type: none"> Implement feedback from draft FIA1 Investigation due (2nd lesson) 	Project due lesson 3
7	2-6 June GCS25: Wednesday	EXAM BLOCK	
8	9-13 June GCS25: Wednesday	<ul style="list-style-type: none"> Teacher directed art activities to explore art as code Artist case study 5 & 6 – practice analysis 	
9	16-20 June	<ul style="list-style-type: none"> Teacher directed art activities to explore art as code 	
10	23-27 June Athletics Carnival: Thursday	<ul style="list-style-type: none"> Teacher directed art activities to explore art as code 	
School holidays: Saturday June 28 - Sunday July 13			

Term 3

Week	Date	Topics	Assessment
1	14-18 July	<ul style="list-style-type: none"> Implement Inquiry Learning Model to develop a coded language to represent chosen object 	
2	21-25 July Future Pathways Expo Y11, 12 Parent Information Session: Wednesday	<ul style="list-style-type: none"> Conference with teacher to consolidate visual solution decisions relevant to a student-directed focus 	
3	28 July-1 August Parent Teacher Interviews: Monday	<ul style="list-style-type: none"> Research and plan your project 	
4	4-8 August	<ul style="list-style-type: none"> Experiment with techniques, processes, composition Conference with teacher on planning and media experimentation for project 	
5	11-15 August GCS25: Tuesday	<ul style="list-style-type: none"> Develop project, involve further reflection, research 	
6	18-22 August GC25 (Finals): Tuesday	<ul style="list-style-type: none"> Draft - 150 word artist statement for artwork/s Continue to develop project 	
7	25-29 August GC Show Day: Friday	<ul style="list-style-type: none"> Implement feedback for artist statement/s Begin to resolve project 	
8	1-5 September	<ul style="list-style-type: none"> Resolve and display artwork/s (project) Photograph evidence of resolved work, including details Annotate photograph of artwork (150 words) & submit with 4 pages of supporting evidence Annotate photograph of artwork (150 words) & submit with 4 pages of supporting evidence 	Project due lesson 3
9	8-12 September	EXAM BLOCK	
10	15-19 September	EXAM BLOCK	
School holidays: Saturday September 20 – Sunday October 4			

Term 4

Week	Date	Topics	Assessment
1	6-10 October King's Birthday: Monday	<ul style="list-style-type: none"> Investigation Inquiry Phase 1 – Suggested Approach Case Study – Artist 1, 2 & 3 Pre-excursion activities 	
2	13-17 October	<ul style="list-style-type: none"> Stimulus Excursion Post excursion activities Teacher conferencing to develop inquiry question 	
3	20-24 October	<ul style="list-style-type: none"> Select and research 2 key artists Student directed experimentation based on key artist 	
4	27-31 October	<ul style="list-style-type: none"> Feedback - media experiment & Key Artist Discussion 	
5	3-7 November	<ul style="list-style-type: none"> Teacher conferencing on Introduction, Conclusion & Focus statement 	
6	10-14 November	<ul style="list-style-type: none"> Finalise Investigation draft and submit to Turnitin 	
7	17-21 November	<ul style="list-style-type: none"> Implement feedback on Investigation draft 	Project due lesson 3
8	24-28 November	EXAM BLOCK	
School holidays: Saturday November 29 – Monday January 26			