

**Varsity College  
Year 12 Arts in Practice 2025**

**Term 1**

Week	Date	Topics	Assessment
1	27-31 January O-Week Australia Day: Monday	<b>Unit C – Client</b> <ul style="list-style-type: none"> <li>Introduction to unit: meeting a client brief, developing a video for a Community Service Announcement (CSA)</li> <li>Introduction to FTV: Concepts, Conventions and Languages</li> <li>Elements of composition: Concept of technologies; angles, shot design</li> <li>Exploring film languages: mise-en-scene</li> </ul>	
2	3-7 February	<ul style="list-style-type: none"> <li>Introduction to Public Service Announcement (PSA) videos: exploring PSA video conventions</li> <li>Analyse technical and symbolic codes in PSA videos</li> <li>Identify issue/topic from brief for PSA – create groups</li> <li>Filming activities; getting to know the cameras</li> </ul>	
3	10-14 February Swimming Carnival: Tuesday Y11,12 Parent Information Session: Monday	<ul style="list-style-type: none"> <li>Develop treatment for PSA video using technical and symbolic codes</li> <li>Create filming groups and organise roles, costumes, props</li> <li><b>CHECK POINT due in class: Treatment</b></li> </ul>	
4	17-21 February	<ul style="list-style-type: none"> <li>Students film PSA videos in groups</li> <li>Download software (Premiere Pro)</li> </ul>	
5	24-28 February	<ul style="list-style-type: none"> <li>Students film PSA videos in groups</li> <li>Develop film editing skills with Premiere Pro: Teacher led</li> </ul>	
6	3-7 March GCS25: Wednesday	<ul style="list-style-type: none"> <li>Students film PSA videos in groups</li> <li>Students individually edit videos</li> </ul>	
7	10-14 March	<ul style="list-style-type: none"> <li>Students film PSA videos in groups</li> <li>Students individually edit videos</li> <li><b>IA2 DRAFT due in class</b></li> </ul>	
8	17-21 March	<ul style="list-style-type: none"> <li>Peer feedback on video</li> <li>Use teacher and peer feedback to refine video</li> </ul>	
9	24-28 March	<ul style="list-style-type: none"> <li><b>IA2 Final due in class</b></li> </ul>	<b>Project (or Performance) Due lesson 3</b>
10	31 March - 4 April Cross Country Carnival: Thursday	<b>EXAM BLOCK</b>	
<b>School holidays: Friday April 4 - Sunday April 19</b>			

## Term 2

Week	Date	Topics	Assessment
1	21-25 April Easter Monday ANZAC Day: Friday	<b>Unit D – Showcase</b> <ul style="list-style-type: none"> <li>• Introduction to unit: experimental film that explores their identity as an artist</li> <li>• Brainstorm activity on their identity and what they value as a creative practitioner.</li> <li>• Review elements of film and film language through symbolic codes</li> <li>• Introduction to the experimental film technics of abstraction and association: non-formal systems of film</li> </ul>	
2	28 April-2 May GCS25: Tuesday	<ul style="list-style-type: none"> <li>• Analyse technical and symbolic codes in abstraction and association experimental film technics through key practitioners</li> <li>• Film Activities: students explore experimental film technics used by identified practitioners</li> </ul>	
3	5-9 May Labour Day: Monday	<ul style="list-style-type: none"> <li>• Analyse technical and symbolic codes in abstraction and association experimental film technics through a student chosen practitioner</li> <li>• Film Activities: students explore experimental film technics used by the identified practitioner</li> </ul>	
4	12-16 May Parent Teacher Interviews: Monday	<ul style="list-style-type: none"> <li>• Students use the brainstorm and experimental film activities to direct the planning for their own experimental film</li> <li>• <b>CHECK POINT due in class</b></li> </ul>	
5	19-23 May	<ul style="list-style-type: none"> <li>• Students work individually/in groups to film</li> <li>• Students work individually to edit experimental videos</li> </ul>	
6	26-30 May	<ul style="list-style-type: none"> <li>• Students work individually/in groups to film</li> <li>• Students work individually to edit experimental videos</li> <li>• <b>CHECK POINT due in class</b></li> </ul>	
7	2-6 June GCS25: Wednesday	<ul style="list-style-type: none"> <li>• Students work individually/in groups to film</li> <li>• Students work individually to edit experimental videos</li> </ul>	
8	9-13 June GCS25: Wednesday	<ul style="list-style-type: none"> <li>• Students work individually/in groups to film</li> <li>• Students work individually to edit experimental videos</li> <li>• <b>IA3 DRAFT due in class</b></li> </ul>	
9	16-20 June	<ul style="list-style-type: none"> <li>• Peer feedback on video</li> <li>• Use teacher and peer feedback to refine video</li> </ul>	
10	23-27 June Athletics Carnival: Thursday	<ul style="list-style-type: none"> <li>• <b>IA2 Final due in class</b></li> </ul>	<b>Project due lesson 3</b>
<b>School holidays: Saturday June 28 - Sunday July 13</b>			

### Term 3

Week	Date	Topics	Assessment
1	14-18 July	<b>Unit D: Showcase</b> <ul style="list-style-type: none"> <li>Introduction to unit: experimentation through visual art that explores their identity as an artist</li> <li>Review key visual art practices that the students have engaged in throughout their schooling experience and in their personal time through a class mind map</li> <li>Expand on the mind map to consider materials, skills and techniques needed for each of the visual art practices</li> </ul>	
2	21-25 July Future Pathways Expo Y11, 12 Parent Information Session: Wednesday	<ul style="list-style-type: none"> <li>Analyse collaboratively as a class, key practitioners from visual art practices that are engaging in explorative practices.</li> <li>Students engage with simple experimental techniques and skills inspired the key practitioners.</li> </ul>	
3	28 July-1 August Parent Teacher Interviews: Monday	<ul style="list-style-type: none"> <li>Students revisit their brainstorm activity on their identity and what they value as a creative practitioner and select an area of the visual arts to use in their explorative artworks.</li> <li>Students select one of the identified practitioners to research in greater detail; with a focus on their experimental practice</li> </ul>	
4	4-8 August	<ul style="list-style-type: none"> <li>Students plan their own experimental artworks inspired by the artist they researched, identifying materials, skills and techniques that will be required.</li> <li>Students conduct small scale experimental activities in preparation for their final artworks: focus on exploration of materials/skills/techniques.</li> <li><b>CHECK POINT due in class</b></li> </ul>	
5	11-15 August GCS25: Tuesday	<ul style="list-style-type: none"> <li>Students work individually on their artwork/series of works.</li> <li>Capture and reflect on the progress of the work</li> </ul>	
6	18-22 August GC25 (Finals): Tuesday	<ul style="list-style-type: none"> <li>Students work individually on their artwork/series of works.</li> <li>Capture and reflect on the progress of the work</li> </ul>	
7	25-29 August GC Show Day: Friday	<ul style="list-style-type: none"> <li>Students work individually on their artwork/series of works.</li> <li>Capture and reflect on the progress of the work</li> <li><b>IA4 DRAFT due in class</b></li> </ul>	
8	1-5 September	<ul style="list-style-type: none"> <li>Use peer and teacher feedback to refine artwork/s</li> </ul>	
9	8-12 September	<p style="text-align: center;"><b>MOCK EXAMS</b></p> <ul style="list-style-type: none"> <li>Opportunity for students to come into the Art rooms to complete work.</li> </ul>	
10	15-19 September	<p style="text-align: center;"><b>MOCK EXAMS</b></p> <ul style="list-style-type: none"> <li><b>IA4 Final due</b></li> </ul>	<b>Project due Monday</b>
<b>School holidays: Saturday September 20 – Sunday October 4</b>			

### Term 4

Week	Date	Topics	Assessment
1	6-10 October King's Birthday: Monday	<ul style="list-style-type: none"> <li>Investigate the organisation and layout of different selected exhibitions.</li> <li>Plan and organise the layout for the AIP student exhibition for Week 2.</li> <li>Create and send out invitations and social media announcements (School) for the exhibition.</li> </ul>	
2	13-17 October	<ul style="list-style-type: none"> <li><b>Showcase Exhibition</b></li> <li>Students set up student exhibition of artworks to showcase their individual work.</li> </ul>	
3	20-24 October	<ul style="list-style-type: none"> <li>Student collate all art works from over the senior years and organise and save in format of their choice.</li> </ul>	
4	27-31 October	<b>EXTERNAL EXAMS</b>	
5	3-7 November		
6	10-14 November		
7	17-21 November	<b>Final Week Events</b>	