

**Varsity College**  
**Year 12 Drama – 2023**

**Term 1**

Week	Date	Topics	Assessment
1	23-27 January Australia Day PH - Thurs	<ul style="list-style-type: none"> <li>Skills of Drama: Critique IA1 Performance</li> <li>Dramatic Languages: Elements of Drama, Skills of Drama and Conventions</li> <li>Review of Theatre of the Absurd and associated conventions</li> <li>Exploration of Contemporary Political Theatre, including Satire and associated conventions</li> <li>Contemporary Political Theatre, including Satire and associated conventions</li> </ul>	
2	30 Jan – 3 Feb Swimming Carnival - Mon	<ul style="list-style-type: none"> <li>Skills of Drama: Critiquing (Analysis &amp; Evaluation)</li> <li>Introduction to IA2 Project &amp; <i>Boy, Girl, Wall</i></li> <li>Identifying conventions within the production</li> </ul>	
3	6-10 February	<ul style="list-style-type: none"> <li>Explicit unpacking of IA2 – links between part A &amp; B</li> <li>Key Convention selection and devising brainstorm</li> </ul>	
4	13-17 February	<ul style="list-style-type: none"> <li>Draft and Conferencing Part A</li> <li>Refining and writing succinctly</li> </ul>	
5	20-24 February	<ul style="list-style-type: none"> <li>Part B Focus</li> <li>Skills of Drama: Devising using key convention</li> <li>Dramatic Languages: Shaping Action to Convey Meaning</li> <li>Part A Due</li> </ul>	
6	27 Feb – 3 Mar	<ul style="list-style-type: none"> <li>Refine Concept Ideas through workshops</li> </ul>	<b>Project Part A Due (IA2) L2</b>
7	6-10 March GIPSA - Wednesday	<ul style="list-style-type: none"> <li>Skills of Drama: Devising</li> <li>Begin photographing key moments of dramatic action</li> <li>Consultations Part B</li> </ul>	
8	13-17 March	<ul style="list-style-type: none"> <li>Refine Concept Ideas and annotations of Key Moments</li> <li>Finalise photographing Key Moments of Dramatic Action</li> <li>Dramatic Languages: Synthesis &amp; Arguing choices</li> </ul>	
9	20-24 March	<ul style="list-style-type: none"> <li>Dramatic Concept Part B Due</li> </ul>	<b>Project Part B Due (IA2) L3</b>
10	27-31 March Cross Country - Thurs	<b>Exam Block</b>	
<b>School Holidays: Saturday April 1 – Sunday April 16</b>			

## Term 2

Week	Date	Topics	Assessment
1	17-21 April Athletics Carnival - Wednesday	<ul style="list-style-type: none"> <li>• Introduction to Unit 4 Key Inquiry Questions</li> <li>• Introduction to GREEK Theatre &amp; Conventions</li> </ul>	
2	24-28 April ANZAC Day PH - Tues	<ul style="list-style-type: none"> <li>• Emergence of Contemporary Theatre practice</li> <li>• Introduction of Practice-Led Project</li> <li>• Play text: <i>ANTIGONE</i></li> <li>• Unpacking purpose, context and meaning in play text</li> </ul>	
3	1-5 May Labour Day PH - Monday GIPSA - Wednesday	<ul style="list-style-type: none"> <li>• Transforming theatre practice in 21<sup>st</sup> Century Society</li> <li>• Digital Literacy Skills</li> </ul>	
4	8-12 May	<ul style="list-style-type: none"> <li>• Skills of Drama: Devising ideas about transforming Antigone</li> </ul>	
5	15-19 May GIPSA - Wednesday	<ul style="list-style-type: none"> <li>• Skills of Drama: Directing, Stagecraft</li> <li>• Development of Directorial Vision</li> </ul>	
6	22-26 May GIPSA - Wednesday	<ul style="list-style-type: none"> <li>• Development of Directorial Vision</li> <li>• Teacher Conference Finalisation of directorial vision and multimodal pitch</li> <li>• Rehearse delivery of Multimodal Pitch</li> </ul>	
7	29 May – 2 June	<ul style="list-style-type: none"> <li>• Feedback from draft</li> <li>• Select working groups for Part B</li> </ul>	
8	5-9 June GIPSA - Wednesday	<ul style="list-style-type: none"> <li>• Skills of Drama: Acting, Stagecraft, Working as an ensemble</li> <li>• Rehearsal Processes: Blocking, Script Annotations, Voice &amp; Movement</li> <li>• Directorial Vision Due</li> </ul>	<b>Project Part A (IA3)</b>
9	12-16 June	<ul style="list-style-type: none"> <li>• Skills of Drama: Acting, Stagecraft, Working as an ensemble</li> <li>• Teacher Consultation</li> </ul>	
10	19-23 June	<ul style="list-style-type: none"> <li>• Skills of Drama: Acting, Stagecraft, Working as an ensemble</li> <li>• Teacher Consultation</li> </ul>	
<b>School Holidays: Saturday June 24 – Sunday July 9</b>			

### Term 3

Week	Date	Topics	Assessment
1	10-14 July	• Skills of Drama: Acting, Stagecraft, Working as an ensemble	
2	17-21 July	• Dress & Tech Rehearsals	
3	24-28 July	• Project Part B Performances	<b>Performance Project Part B (IA3)</b>
4	31 July – 4 August 12 Exam Block Thurs, Fri	• Revisit Unit 3 & 4 Subject Matter • Revision of Dramatic languages	
5	7-11 August	•	
6	14-18 August	• Skills of Drama: Critiquing (recorded live theatre)	
7	21-25 August	• Skills of Drama: Critiquing (recorded live theatre)	
8	28 August – 1 Sept. SFD 1 Sept	• Skills of Drama: Critiquing (recorded live theatre)	
9	4-8 September	<b>Mock Exams</b>	<b>Exam</b>
10	11-15 September	<b>Mock Exams</b>	
<b>School Holidays: Saturday September 16 – Monday October 2</b>			

### Term 4

Week	Date	Topics	Assessment
1	2-6 October Queen's Birthday PH - Mon	• External examination preparation	
2	9-13 October	• External examination preparation	
3	16-20 October	• Study lessons for General subjects.	
4	23-27 October	<b>External Exam Block</b>	<b>External Assessment: Unit 3 and 4</b>
5	30 Oct – 3 Nov		
6	6-10 November		
7	13-17 November	<b>Graduation</b>	