

Varsity College Year 12 Drama 2024

Term 1

Week	Date	Topics	Assessment
1	22-26 January O-Week Australia Day PH Fri	<ul style="list-style-type: none"> Skills of Drama: Critique IA1 Performance Dramatic Languages: Elements of Drama, Skills of Drama and Conventions Review of Theatre of the Absurd and associated conventions Exploration of Contemporary Political Theatre, including Satire and associated conventions Contemporary Political Theatre, including Satire and associated conventions 	
2	29 Jan-2 Feb	<ul style="list-style-type: none"> Skills of Drama: Critiquing (Analysis & Evaluation) Introduction to IA2 Project & <i>Chasing the Lollyman</i> Identifying conventions within the production 	
3	5-9 February Swimming Carnival - Thurs	<ul style="list-style-type: none"> Explicit unpacking of IA2 – links between part A & B Key Convention selection and devising brainstorm 	
4	12-16 February	<ul style="list-style-type: none"> Draft and Conferencing Part A Refining and writing succinctly 	Draft Part A
5	19-23 February	<ul style="list-style-type: none"> Part B Focus Skills of Drama: Devising using key convention Dramatic Languages: Shaping Action to Convey Meaning Part A Due 	
6	26 Feb-1 Mar GC24 - Wednesday	<ul style="list-style-type: none"> Refine Concept Ideas through workshops 	Project Part A Due (IA2) Lesson 3
7	4-8 March	<ul style="list-style-type: none"> Skills of Drama: Devising Begin photographing key moments of dramatic action 	Consultations Part B
8	11-15 March	<ul style="list-style-type: none"> Refine Concept Ideas and annotations of Key Moments Finalise photographing Key Moments of Dramatic Action Dramatic Languages: Synthesis & Arguing choices 	
9	18-22 March GC24 - Thursday	<ul style="list-style-type: none"> Dramatic Concept Part B Due 	Project Part B Due (IA2) Lesson 2
10	25-29 March Good Friday PH	EXAM BLOCK	
School holidays: Friday March 29 - Sunday April 14			

Term 2

Week	Date	Topics	Assessment
1	15-19 April Cross Country - Wed	<ul style="list-style-type: none"> • Introduction to Unit 4 Key Inquiry Questions • Introduction to GREEK Theatre & Conventions 	
2	22-26 April GC24 - Tuesday Anzac Day PH - Thurs	<ul style="list-style-type: none"> • Emergence of Contemporary Theatre practice • Introduction of Practice-Led Project • Play text: <i>ANTIGONE</i> • Unpacking purpose, context, meaning in play text 	
3	29 Apr-3 May	<ul style="list-style-type: none"> • Transforming theatre practice in 21st Century Society • Digital Literacy Skills 	
4	6-10 May Labour Day PH - Mon	<ul style="list-style-type: none"> • Skills of Drama: Devising ideas about transforming Antigone 	
5	13-17 May	<ul style="list-style-type: none"> • Skills of Drama: Directing, Stagecraft • Development of Directorial Vision 	
6	20-24 May	<ul style="list-style-type: none"> • Development of Directorial Vision • Teacher Conference • Finalisation of directorial vision and multimodal pitch • Rehearse delivery of Multimodal Pitch 	Draft Part A
7	27-31 May	<ul style="list-style-type: none"> • Feedback from draft • Select working groups for Part B 	
8	3-7 June	<ul style="list-style-type: none"> • Skills of Drama: Acting, Stagecraft, Working as an ensemble • Rehearsal Processes: Blocking, Script Annotations, Voice & Movement • Directorial Vision Due 	Project Part A (IA3) L2
9	10-14 June GC24 - Wednesday	<ul style="list-style-type: none"> • Skills of Drama: Acting, Stagecraft, Working as an ensemble • Teacher Consultation 	
10	17-21 June Athletics Carnival - Thurs	<ul style="list-style-type: none"> • Skills of Drama: Acting, Stagecraft, Working as an ensemble • Teacher Consultation 	
School holidays: Saturday June 22 - Sunday July 7			

Term 3

Week	Date	Topics	Assessment
1	8-12 July	<ul style="list-style-type: none"> Skills of Drama: Acting, Stagecraft, Working as an ensemble 	
2	15-19 July	<ul style="list-style-type: none"> Dress & Tech Rehearsals 	
3	22-26 July GC24 - Thursday	<ul style="list-style-type: none"> Project Part B Performances 	Project Part B (IA3) L3
4	29 Jul- 2 Aug	<ul style="list-style-type: none"> Revision of Dramatic languages 	
5	5-9 August	<ul style="list-style-type: none"> Skills of Drama: Analysing and evaluating (recorded live theatre) 	
6	12-16 August GC24 Finals - Wed.	<ul style="list-style-type: none"> Skills of Drama: Analysing and evaluating (recorded live theatre) 	
7	19-23 August	<ul style="list-style-type: none"> Skills of Drama: Analysing and evaluating (recorded live theatre) 	
8	26-30 August	<ul style="list-style-type: none"> Skills of Drama: Analysing and evaluating (recorded live theatre) 	
9	2-6 September	MOCK EXAMS	Mock Exam
10	9-13 September	MOCK EXAMS	
School holidays: Saturday September 14 – Sunday September 29			

Term 4

Week	Date	Topics	Assessment
1	30 Sept – 4 Oct	<ul style="list-style-type: none"> External exam preparation 	
2	7-11 October King's B'day PH - Monday	<ul style="list-style-type: none"> External exam preparation 	
3	14-18 October	<ul style="list-style-type: none"> External exam preparation 	
4	21 - 25 October	EXTERNAL EXAMS	External Assessment: Unit 3 and 4
5	28 Oct – 1 Nov		
6	4-8 November		
7	11-15 November	Final Week Events	