

# Varsity College Year 12 Drama 2025

Week	Date	Topics	Assessment
	27-31 January O-Week Australia Day: Monday	<ul> <li>Skills of Drama: Critique IA1 Performance</li> <li>Dramatic Languages: Elements of Drama, Skills of Drama and Conventions</li> <li>Review of Theatre of the Absurd and associated</li> </ul>	
1		<ul> <li>conventions</li> <li>Exploration of Contemporary Political Theatre, including Satire and associated conventions</li> <li>Contemporary Political Theatre, including Satire and associated conventions</li> </ul>	
2	3-7 February	<ul> <li>Skills of Drama: Critiquing (Analysis &amp; Evaluation)</li> <li>Introduction to IA2 Project &amp; viewing of live performance WISDOM</li> <li>Identifying conventions within the production</li> </ul>	
3	10-14 February Swimming Carnival: Tuesday Y11,12 Parent Information Session: Monday	<ul> <li>Explicit unpacking of IA2 – links between part A &amp; B</li> <li>Key Convention selection and devising brainstorm</li> </ul>	
4	17-21 February	<ul><li>Draft and Conferencing Part A</li><li>Refining and writing succinctly</li></ul>	Project Part A Draft due
5	24-28 February	<ul> <li>Part B Focus</li> <li>Skills of Drama: Devising using key convention</li> <li>Dramatic Languages: Shaping Action to Convey Meaning</li> <li>Part A Due</li> </ul>	
6	3-7 March GCS25: Wednesday	Refine Concept Ideas through workshops	Project Part A due lesson 3
7	10-14 March	<ul><li>Skills of Drama: Devising</li><li>Begin photographing key moments of dramatic action</li></ul>	Consultations Part B
8	17-21 March	<ul> <li>Refine Concept Ideas and annotations of Key Moments</li> <li>Finalise photographing Key Moments of Dramatic Action</li> <li>Dramatic Languages: Synthesis &amp; Arguing choices</li> </ul>	
9	24-28 March	Dramatic Concept Part B Due	Project Part B due lesson 2
10	31 March - 4 April Cross Country Carnival:	EXAM BLOCK	



Week	Date	Topics	Assessment		
1	21-25 April Easter Monday ANZAC Day: Friday	<ul><li>Introduction to Unit 4 Key Inquiry Questions</li><li>Introduction to GREEK Theatre &amp; Conventions</li></ul>			
2	28 April-2 May GCS25: Tuesday	<ul> <li>Emergence of Contemporary Theatre practice</li> <li>Introduction of Practice-Led Project</li> <li>Play text: MEDEA</li> <li>Unpacking purpose, context, meaning in play text</li> </ul>			
3	5-9 May Labour Day: Monday	<ul><li>Transforming theatre practice in 21st Century Society</li><li>Digital Literacy Skills</li></ul>			
4	12-16 May Parent Teacher Interviews: Monday	<ul> <li>Skills of Drama: Devising ideas about transforming Antigone</li> </ul>			
5	19-23 May	<ul><li>Skills of Drama: Directing, Stagecraft</li><li>Development of Directorial Vision</li></ul>			
6	26-30 May	<ul> <li>Development of Directorial Vision</li> <li>Teacher Conference</li> <li>Finalisation of directorial vision and multimodal pitch</li> <li>Rehearse delivery of Multimodal Pitch</li> </ul>	Project Part A Draft due		
7	2-6 June GCS25: Wednesday	<ul> <li>Feedback from draft</li> <li>Select working groups for Part B</li> </ul>			
8	9-13 June GCS25: Wednesday	<ul> <li>Skills of Drama: Acting, Stagecraft, Working as an ensemble</li> <li>Rehearsal Processes: Blocking, Script Annotations, Voice &amp; Movement</li> <li>Directorial Vision Due</li> </ul>	Project Part A due lesson 3		
9	16-20 June	<ul> <li>Skills of Drama: Acting, Stagecraft, Working as an ensemble</li> <li>Teacher Consultation</li> </ul>			
10	23-27 June Athletics Carnival: Thursday	<ul> <li>Skills of Drama: Acting, Stagecraft, Working as an ensemble</li> <li>Teacher Consultation</li> </ul>			
School holidays: Saturday June 28 - Sunday July 13					





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1	14-18 July	<ul> <li>Skills of Drama: Acting, Stagecraft, Working as an ensemble</li> </ul>		
2	21-25 July Future Pathways Expo Y11, 12 Parent Information Session: Wednesday	Dress & Tech Rehearsals		
3	28 July-1 August Parent Teacher Interviews: Monday	Project Part B Performances	Project Part B due lesson 3	
4	4-8 August	Revision of Dramatic languages		
5	11-15 August GCS25: Tuesday	<ul> <li>Skills of Drama: Analysing and evaluating (recorded live theatre)</li> </ul>		
6	18-22 August GC25 (Finals): Tuesday	<ul> <li>Skills of Drama: Analysing and evaluating (recorded live theatre)</li> </ul>		
7	25-29 August GC Show Day: Friday	<ul> <li>Skills of Drama: Analysing and evaluating (recorded live theatre)</li> </ul>		
8	1-5 September	<ul> <li>Skills of Drama: Analysing and evaluating (recorded live theatre)</li> </ul>		
9	8-12 September	MOCK EXAMS	Mock Exam	
10	15-19 September	MOCK EXAMS		
School holidays: Saturday September 20 – Sunday October 4				





Week	Date	Topics	Assessment
1	6-10 October King's Birthday: Monday	External exam prep	
2	13-17 October	External exam prep	
3	20-24 October	External exam prep	
4	27-31 October		External
5	3-7 November	EXTERNAL EXAMS	Assessment:
6	10-14 November		Unit 3 and 4
7	17-21 November	Final Week Events	