

Varsity College Year 12 General English

Term	1,	2023
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Week	Date	Topics	Assessment
1	23-27 January Australia Day PH - Thurs	 Unit 3 Topic 1 – Discursive Essay: Film & Novel Study Unit introduction (<i>key concepts & themes, assessment, texts</i>) Background and context of <i>The Namesake</i> - begin reading novel 	
2	30 Jan – 3 Feb Swimming Carnival - Mon	Continue reading and novel studyDiscussion and consolidation	
3	6-10 February	Continue reading and novel studyDiscussion and consolidation	
4	13-17 February	 Discussion and analysis of characters, concepts and ideas in novel 	
5	20-24 February	 View Little Miss Sunshine Discussion and analysis of characters, concepts and ideas in film 	
6	27 Feb – 3 Mar	 Task overview and exemplar Re-cap conventions of discursive genre Investigate representations of concept/theme in film and novel 	
7	6-10 March GIPSA - Wednesday	Students commence planning and development of essay	
8	13-17 March	Drafting and conferencing	Assignment Draft – L2
9	20-24 March	 Peer reviews and self-editing; return draft L2 	
10	27-31 March Cross Country - Thurs	Exam Block	Assignment Monday
	School Holidays: Saturday April 1 – Sunday April 16		



Term 2, 2023

Week	Date	Topics	Assessment	
1	17-21 April Athletics Carnival - Wednesday	 Unit 4 Topic 1 – Monologue: International Films Unit introduction (<i>international films</i>) Re-cap of genre conventions (features & purpose of monologue) 		
2	24-28 April ANZAC Day PH - Tues	 Background and context of <i>Little Women/The King's</i> Speech View film in class time – discussion and consolidation 		
3	1-5 May Labour Day PH - Monday GIPSA - Wednesday	 Analysis of <i>Little Women/The King's Speech</i> Understanding characters, themes, events and conflicts in film Formative tasks as set by teacher 		
4	8-12 May	 Background and context of <i>Tsotsi</i> View film in class time – discussion and consolidation 		
5	15-19 May GIPSA - Wednesday	 Analysis of <i>Tsotsi</i> Understanding characters, themes, events and conflicts in film Formative tasks as set by teacher 		
6	22-26 May GIPSA - Wednesday	 Review monologue genre – structure, purpose Planning an effective monologue Genre conventions and textual features 	Formative Task L3	
7	29 May – 2 June	 Feedback returned on formative writing task Group work, peer editing, conferencing Refining monologue skills and techniques Task sheet distributed 		
8	5-9 June Exam Block – Tuesday L1, 2 GIPSA - Wednesday	Individual preparation for monologueShutdown Tues P1 & 2	Monologue Exam	
9	12-16 June	 Unit 4 Topic 2 – Critical responses to literary texts: Macbeth View: Polanski's Macbeth (1971) or Joel Coen's The Tragedy of Macbeth 		
10	19-23 June	 Background and context of Shakespeare's England and <i>Macbeth</i> Begin reading and discussion of <i>Macbeth</i> 		
	School Holidays: Saturday June 24 – Sunday July 9			



Term 3, 2023

Week	Date	Topics	Assessment
1	10-14 July	Close reading of the text and comprehension	
2	17-21 July	• View Trevor Nunn production of key scenes (or similar)	
3	24-28 July		
4	31 July – 4 August Exam Block - Thursday	 Analysis of characters and themes 	
5	7-11 August		
6	14-18 August	External exam familiarity	
7	21-25 August	 Conventions of analytical writing/academic formality 	
8	28 August – 1 Sept.	Question types, planning, thesis writing, arguments	
9	4-8 September	Mock Exams	Exam
10	11-15 September	Mock Exams	
School Holidays: Saturday September 16 – Monday October 2			

Term 4, 2023

Week	Date	Topics	Assessment
1	2-6 October	Feedback from mocks	
	Queen's Birthday PH - Mon	EA strategies, practise and revision	
2	9-13 October	Feedback from mocks	
		EA strategies, practise and revision	
3	16-20 October	No classes for Applied and Certificate subjects.	
		 Study lessons for General subjects. 	
4	23-27 October		External
5	30 Oct – 3 Nov	External Exam Block	Assessment:
6	6-10 November		Unit 3 and 4
7	13-17 November	Graduation	