

Varsity College Year 12 Essential English 2025

Term 1

Week	Date	Topics	Assessment
1	27-31 January O-Week Australia Day: Monday	Introduction to Unit 4 Topic 1 <ul style="list-style-type: none"> • What is popular culture? • Begin looking at popular culture texts • Complete glossary terms 	
2	3-7 February	Exploring social media and other popular culture texts: <ul style="list-style-type: none"> • Analyse a range of popular culture texts and platforms including songs, TikTok, Instagram, podcasts, blogs etc 	
3	10-14 February Swimming Carnival: Tuesday Y11,12 Parent Information Session: Monday	Social media influencers who positively impact the world: <ul style="list-style-type: none"> • Group presentations on particular social media influencers listed on the OneNote • Research other influencers and analyse their values, attitudes and beliefs. • Fill out A3 influencer graphic organiser for a chosen influencer 	
4	17-21 February	Brand and campaigns: <ul style="list-style-type: none"> • Explore brand and campaigns that could align with social media influencers based on their values, attitudes and beliefs • Group presentations on different brands/campaigns 	
5	24-28 February	Introduction to assessment task: <ul style="list-style-type: none"> • Unpack assessment • Exemplar deconstruction • Begin planning assessment 	
6	3-7 March GCS25: Wednesday	<ul style="list-style-type: none"> • Teacher conferencing on planning document • Drafting 	
7	10-14 March	<ul style="list-style-type: none"> • Drafting and editing • Creating multimodal element of presentation 	Draft due end of lesson 1
8	17-21 March	<ul style="list-style-type: none"> • Editing presentations based on teacher feedback • Refining multimodal element of presentation • Practice presentation including verbal and non-verbal skills 	
9	24-28 March	<ul style="list-style-type: none"> • Students submit final at the beginning of lesson • Multimodal presentations 	Presentations start lesson 1
10	31 March - 4 April Cross Country Carnival: Thursday	EXAM BLOCK	
School holidays: Friday April 4 - Sunday April 19			

Term 2

Week	Date	Topics	Assessment
1	21-25 April Easter Monday ANZAC Day: Friday	Introduction to Unit 3 Topic 2: The Common Internal Assessment <ul style="list-style-type: none"> Complete glossary terms 	
2	28 April-2 May 28 GCS25: Tuesday	<ul style="list-style-type: none"> How texts and films influence audiences Reading comprehension skills Response to stimulus activities 	
3	5-9 May Labour Day: Monday		
4	12-16 May Parent Teacher Interviews: Monday	Understanding and responding to a variety of written and visual texts in terms of: <ul style="list-style-type: none"> Representations of identities, places, events and concepts Cultural assumptions, attitudes, values and beliefs about community, local or global issues Language features and text structures 	
5	19-23 May		
6	26-30 May	<ul style="list-style-type: none"> Exam Preparation Practice Test Part 1 (45mins) Practice Test Part 2 (45mins) Teacher modelled responses to practice exam and general class feedback 	Practice Test – Part 1 lesson 1 Practice Test – Part 2 lesson 2
7	2-6 June GCS25: Wednesday		
8	9-13 June GCS25: Wednesday	<ul style="list-style-type: none"> Exam preparation CIA seen stimulus distributed Plan response to seen stimulus 	CIA seen stimulus distributed lesson 1
9	16-20 June	CIA Exam	CIA Exam lesson 1, 2
10	23-27 June Athletics Carnival: Thursday	Culminating activities	
School holidays: Saturday June 28 - Sunday July 13			

Term 3

Week	Date	Topics	Assessment
1	14-18 July	Introduction to Unit 4 Topic 2 – Creating Representations of Australian Identities, Places, Events and Concepts <ul style="list-style-type: none"> What are Australian stereotypes? What different social groups exist in Australian in 2025 and what are their values, attitudes and beliefs? 	
2	21-25 July Future Pathways Expo Y11, 12 Parent Information Session: Wednesday	View a range of quintessential Australian mockumentaries and films: <ul style="list-style-type: none"> Examine how different Australian social groups are represented in each text Examine how audiences are positioned to respond to characters in these texts as representatives of particular social groups What makes these texts memorable and enduring? 	
3	28 July-1 August Parent Teacher Interviews: Monday	<ul style="list-style-type: none"> Introduce assessment task Exemplar deconstruction Begin planning ideas for character, social group and movie/TV plot 	
4	4-8 August	<ul style="list-style-type: none"> Teacher consultation with students about film/show/mockumentary plot and the central character and their social group Continue planning Begin drafting 	
5	11-15 August GCS25: Tuesday	<ul style="list-style-type: none"> Drafting 	
6	18-22 August GC25 (Finals): Tuesday	<ul style="list-style-type: none"> Drafting and editing 	Draft due lesson 1
7	25-29 August GC Show Day: Friday	<ul style="list-style-type: none"> Applying teacher feedback to improve assessment Submit final pitch 	Assignment due lesson 3
8	1-5 September		
9	8-12 September	MOCK EXAMS	
10	15-19 September	MOCK EXAMS	
School holidays: Saturday September 20 – Sunday October 4			

Term 4

Week	Date	Topics	Assessment
1	6-10 October King's Birthday: Monday	<ul style="list-style-type: none"> Literacy skills and activities Preparing for further study/the workforce 	
2	13-17 October	<ul style="list-style-type: none"> Literacy skills and activities Preparing for further study/the workforce 	
3	20-24 October	<ul style="list-style-type: none"> No classes for applied subjects 	
4	27-31 October	EXTERNAL EXAMS	External Assessment: Unit 3 and 4
5	3-7 November		
6	10-14 November		
7	17-21 November		
		Final Week Events	