

Varsity College Year 12 FTVNM 2024

Term 1

Week		Topics	Assessment
1	22-26 January	Revising key inquiry questions for Unit 3	
	O-Week Australia Day PH Fri	Review the concept of multi-platform media	
2	29 Jan-2 Feb	Brainstorm concepts for IA2	
		Class pitch on IA2 concepts with teacher and peer	
		feedback	
2		Students begin writing their plot	
		Exploration of multi-platform products and	
		technologies used to create them	
	5-9 February Swimming Carnival -	Class pitch on IA2 concepts with teacher and peer	
	Thurs	feedback	
3		Students use the concept of audiences to respond	
3		to the task	
		Students use the concept of <i>representations</i> to	
		respond to the task	
	12-16 February	Students use the concept of <i>technologies</i> to	
4		respond to the task	
-		Teacher/Student conferencing – check in with	
	40.00 7.1	treatment	
5	19-23 February	Treatment draft due	
_	26 Feb-1 Mar GC24 - Wednesday	Revising storyboards	
6		Students to begin storyboarding their pilot	
	4014	sequence	
	4-8 March	Storyboarding cont	
_		Students receive drafts back – consultation with	
7		teacher	
		Location scouting, actor and risk assessment	
	11-15 March	documents	
	11-15 Warch	Plan for filming: permission documents and risk	
8		management forms submitted and approved by teacher	
	18-22 March	Begin filming Students to supply to a beginning as bodyla.	
۵	GC24 - Thursday	 Students to supply teacher with shooting schedule over holidays 	
9			
10	25-29 March	Equipment collection and checks EXAM BLOCK	
IU	Good Friday PH	EAAIVI DLUCK	



Term 2

Week	Date	Topics	Assessment
	15-19 April Cross Country - Wed	Footage check and equipment return	
1	o.coc country trou	 Footage to be backed up on drives 	
		Post-production check and drive back up of project	
	22-26 April GC24 - Tuesday	 Finalising the production and compiling IA2 	IA2 Due L3
2	Anzac Day PH - Thurs	documents	
_		 Final rushes and checks 	
		IA2 submitted	
	29 Apr-3 May	 Intro to Unit 4 and guiding questions 	
		 Investigate expressionist narratives: Dada, 	
3		Surrealism, Expressionism, Impressionism and the	
J		social historical contexts.	
		 Explore social/cultural/personal identity through 	
		symbolic, abstract and visual metaphors	
	6-10 May Labour Day PH - Mon	Students choose a theme to explore in preparation	
		of IA3: Determine how this theme relates to their	
4		chosen genre and explores the social/historical	
•		issues of that time	
		Class pitch on IA3 concepts with teacher and peer	
	40.45.11	feedback	
	13-17 May	Student/Teacher conferencing on production	
5		concept	
•		Writing the treatment	
•	20-24 May	Writing the treatment - Consideration of FTVNM	
6		concepts	
_	27-31 May	Writing the treatment cont	
7		IA3 treatment draft due	
	3-7 June	Plan for filming: permission documents and risk	
•		management forms submitted and approved by	
8		teacher	
		Begin filming	
	10-14 June	• Filming	
9	GC24 - Wednesday	Conferencing with teacher on draft	
	17-21 June	Students to supply teacher with shooting schedule	
10	Athletics Carnival - Thurs	over holidays	
		Equipment collection and checks	
		chool holidays: Saturday June 22 - Sunday July 7	



Term 3

Week	Date	Topics	Assessment
1	8-12 July	• IA3 cont	
		Draft footage due	
2	15-19 July	• IA3 cont	
2		Writing the reflection	
	22-26 July	Writing the reflection	IA3 Due L3
3	GC24 - Thursday	 Rushes check, finalisation of IA3 	
		Exporting the films	
4	29 Jul- 2 Aug	Peer review of productions	
5	5-9 August	Exam preparation	
6	12-16 August GC24 Finals – Wed.	Exam prep cont	
7	19-23 August	Exam prep cont	
8	26-30 August	Exam prep cont	
9	2-6 September	MOCK EXAMS	Mock Exam
10	9-13 September	MOCK EXAMS	

School holidays: Saturday September 14 – Sunday September 29

Term 4

Week	Date	Topics	Assessment
1	30 Sept – 4 Oct	Reflecting on mock exam and goal settingApplying feedback to improve mock response	
2	7-11 October King's B'day PH - Monday	External exam preparation	
3	14-18 October	External exam preparation	
4	21 - 25 October		External
5	28 Oct – 1 Nov	EXTERNAL EXAMS	Assessment: Unit 3
6	4-8 November		and 4
7	11-15 November	Final Week Events	