Varsity College
Year 12 FTVNM 2025

Term 1

Week	Date	Topics	Assessment
1	**27-31 January** O-Week Australia Day: Monday	• Revising key inquiry questions for Unit 3 • Review the concept of multi-platform media	
2	**3-7 February**	• Brainstorm concepts for IA2 • Class pitch on IA2 concepts with teacher and peer feedback • Students begin writing their plot • Exploration of multi-platform products and technologies used to create them	
3	**10-14 February** Swimming Carnival: Tuesday Y11,12 Parent Information Session: Monday	• Class pitch on IA2 concepts with teacher and peer feedback • Students use the concept of audiences to respond to the task • Students use the concept of representations to respond to the task	
4	**17-21 February**	• Students use the concept of technologies to respond to the task • Teacher/Student conferencing – check in with treatment	
5	**24-28 February**	• Treatment draft due	
6	**3-7 March** GCS25: Wednesday	• Revising storyboards • Students to begin storyboarding their pilot sequence	
7	**10-14 March**	• Storyboarding cont… • Students receive drafts back – consultation with teacher • Location scouting, actor and risk assessment documents	
8	**17-21 March**	• Plan for filming: permission documents and risk management forms submitted and approved by teacher • Begin filming	
9	**24-28 March**	• Students to supply teacher with shooting schedule over holidays • Equipment collection and checks	
10	**31 March - 4 April** Cross Country Carnival: Thursday	**EXAM BLOCK**	
School holidays: Friday April 4 - Sunday April 19			

Term 2

Week	Date	Topics	Assessment
1	**21-25 April** Easter Monday ANZAC Day: Friday	• Footage check and equipment return • Footage to be backed up on drives • Post-production check and drive back up of project	
2	**28 April-2 May** GCS25: Tuesday	• Finalising the production and compiling IA2 documents • Final rushes and checks • IA2 submitted	**Project due lesson 1**
3	**5-9 May** Labour Day: Monday	• Intro to Unit 4 and guiding questions • Investigate expressionist narratives: Dada, Surrealism, Expressionism, Impressionism and the social historical contexts. • Explore social/cultural/personal identity through symbolic, abstract and visual metaphors	
4	**12-16 May** Parent Teacher Interviews: Monday	• Students choose a theme to explore in preparation of IA3: Determine how this theme relates to their chosen genre and explores the social/historical issues of that time • Class pitch on IA3 concepts with teacher and peer feedback	
5	**19-23 May**	• Student/Teacher conferencing on production concept • Writing the treatment	
6	**26-30 May**	• Writing the treatment - Consideration of FTVNM concepts	
7	**2-6 June** GCS25: Wednesday	• Writing the treatment cont… • IA3 treatment draft due	
8	**9-13 June** GCS25: Wednesday	• Plan for filming: permission documents and risk management forms submitted and approved by teacher • Begin filming	
9	**16-20 June**	• Filming • Conferencing with teacher on draft	
10	**23-27 June** Athletics Carnival: Thursday	• Students to supply teacher with shooting schedule over holidays • Equipment collection and checks	
School holidays: Saturday June 28 - Sunday July 13			

Term 3

Week	Date	Topics	Assessment
1	**14-18 July**	• IA3 cont… • Draft footage due	
2	**21-25 July** **Future Pathways Expo Y11, 12 Parent Information Session: Wednesday**	• IA3 cont… • Writing the reflection	
3	**28 July-1 August** **Parent Teacher Interviews: Monday**	• Writing the reflection • Rushes check, finalisation of IA3 • Exporting the films	**Project due lesson 3**
4	**4-8 August**	• Peer review of productions	
5	**11-15 August** **GCS25: Tuesday**	• Exam preparation	
6	**18-22 August** **GC25 (Finals): Tuesday**	• Exam preparation	
7	**25-29 August** **GC Show Day: Friday**	• Exam preparation	
8	**1-5 September**	• Exam preparation	
9	**8-12 September**	**MOCK EXAMS**	**Mock Exam**
10	**15-19 September**	**MOCK EXAMS**	
		School holidays: Saturday September 20 – Sunday October 4	

Term 4

Week	Date	Topics	Assessment
1	**6-10 October** **King's Birthday: Monday**	• Reflecting on mock exam and goal setting • Applying feedback to improve mock response	
2	**13-17 October**	• External exam preparation	
3	**20-24 October**	• External exam preparation	
4	**27-31 October**	**EXTERNAL EXAMS**	**External Assessment: Unit 3 and 4**
5	**3-7 November**		
6	**10-14 November**		
7	**17-21 November**	**Final Week Events**	