

**Varsity College**  
**Year 12 General English 2024**

**Term 1**

Week	Date	Topics	Assessment
1	22-26 January O-Week Camp - Wed-Thurs Australia Day PH Fri	<b>Unit 3 Topic 1 – Discursive Essay: Film &amp; Novel Study</b> <ul style="list-style-type: none"> <li>Introduce context of <i>The Namesake</i> and concepts; approach to reading.</li> <li>Students to begin reading the novel in preparation for evidence retrieval and analysis in Week 2.</li> </ul>	
2	29 Jan-2 Feb	<ul style="list-style-type: none"> <li>Reading and comprehending novel; retrieval of concepts and concept analysis</li> </ul>	
3	5-9 February Swimming Carnival - Thurs	<ul style="list-style-type: none"> <li>Reading and comprehending novel; retrieval of concepts and concept analysis</li> </ul>	
4	12-16 February	<ul style="list-style-type: none"> <li>Reading and comprehending novel; retrieval of concepts and concept analysis</li> </ul>	
5	19-23 February	<ul style="list-style-type: none"> <li>'Little Miss Sunshine' viewing and concept retrieval;</li> </ul>	
6	26 Feb-1 Mar GC24 - Wednesday	<ul style="list-style-type: none"> <li>Developing representations and planning; genre and exemplars</li> </ul>	
7	4-8 March	<ul style="list-style-type: none"> <li>Drafting and conferencing.</li> </ul>	<b>Draft – L3</b>
8	11-15 March	<ul style="list-style-type: none"> <li>Literacy, peer editing</li> </ul>	
9	18-22 March GC24 - Thursday	<ul style="list-style-type: none"> <li>Return drafts, editing, submission</li> </ul>	<b>IA1- Friday 2:25pm</b>
10	25-29 March Good Friday PH	<b>EXAM BLOCK</b>	
<b>School holidays: Friday March 29 - Sunday April 14</b>			

## Term 2

Week	Date	Topics	Assessment
1	15-19 April Cross Country - Wed	<b>Unit 4 Topic 1 – Monologue: International Films</b> <ul style="list-style-type: none"> <li>Unit introduction (<i>international films</i>)</li> <li>Re-cap of genre conventions (features &amp; purpose of monologue)</li> </ul>	
2	22-26 April GC24 - Tuesday Anzac Day PH - Thurs	<ul style="list-style-type: none"> <li>Background and context of <i>Little Women/The King's Speech</i></li> <li>View film in class time – discussion and consolidation</li> </ul>	
3	29 Apr-3 May	<ul style="list-style-type: none"> <li>Analysis of <i>Little Women/The King's Speech</i></li> <li>Understanding characters, themes, events and conflicts in film</li> <li>Formative tasks as set by teacher</li> </ul>	
4	6-10 May Labour Day PH - Mon	<ul style="list-style-type: none"> <li>Background and context of <i>Tsotsi</i></li> <li>View film in class time – discussion and consolidation</li> </ul>	
5	13-17 May	<ul style="list-style-type: none"> <li>Analysis of <i>Tsotsi</i></li> <li>Understanding characters, themes, events and conflicts in film</li> <li>Formative tasks as set by teacher</li> </ul>	
6	20-24 May	<ul style="list-style-type: none"> <li>Review monologue genre – structure, purpose</li> <li>Planning an effective monologue</li> <li>Genre conventions and textual features</li> <li>Students to submit introduction, memory paragraph, as well as planning template for feedback.</li> </ul>	<b>Formative Task L3</b>
7	27-31 May	<ul style="list-style-type: none"> <li>Feedback returned on formative writing task</li> <li>Group work, peer editing, conferencing</li> <li>Refining monologue skills and techniques</li> <li>Task sheet distributed</li> </ul>	
8	3-7 June	<ul style="list-style-type: none"> <li>Individual preparation for monologue</li> <li>In-class exam over three lessons</li> </ul>	<b>Monologue Exam</b>
9	10-14 June GC24 - Wednesday	<b>Unit 4 Topic 2 – Critical responses to literary texts:</b> <b>Macbeth</b> <ul style="list-style-type: none"> <li>View: Polanski's <i>Macbeth</i> (1971) or Joel Coen's <i>The Tragedy of Macbeth</i></li> </ul>	
10	17-21 June Athletics Carnival - Thurs	<ul style="list-style-type: none"> <li>Background and context of Shakespeare's England and <i>Macbeth</i></li> <li>Begin reading and discussion of <i>Macbeth</i></li> </ul>	
<b>School holidays: Saturday June 22 - Sunday July 7</b>			

### Term 3

Week	Date	Topics	Assessment
1	8-12 July	<ul style="list-style-type: none"> <li>Close reading of the text and comprehension</li> <li>View Trevor Nunn production of key scenes (or similar)</li> <li>Analysis of characters and themes</li> </ul>	
2	15-19 July		
3	22-26 July GC24 - Thursday		
4	29 Jul- 2 Aug		
5	5-9 August		
6	12-16 August GC24 Finals – Wed.	<ul style="list-style-type: none"> <li>External exam familiarity</li> <li>Conventions of analytical writing/academic formality</li> <li>Question types, planning, thesis writing, arguments</li> </ul>	
7	19-23 August		
8	26-30 August		
9	2-6 September	<b>MOCK EXAMS</b>	<b>Exam</b>
10	9-13 September	<b>MOCK EXAMS</b>	
<b>School holidays: Saturday September 14 – Sunday September 29</b>			

### Term 4

Week	Date	Topics	Assessment
1	30 Sept – 4 Oct	<ul style="list-style-type: none"> <li>Feedback from mocks</li> <li>EA strategies, practise and revision</li> </ul>	
2	7-11 October King's B'day PH - Monday	<ul style="list-style-type: none"> <li>Feedback from mocks</li> <li>EA strategies, practise and revision</li> </ul>	
3	14-18 October	<ul style="list-style-type: none"> <li>No classes for Applied and Certificate subjects</li> <li>Study lessons for General subjects.</li> </ul>	
4	21 - 25 October	<b>EXTERNAL EXAMS</b>	<b>External Assessment: Unit 3 and 4</b>
5	28 Oct – 1 Nov		
6	4-8 November		
7	11-15 November	<b>Final Week Events</b>	