

Varsity College
Year 12 General English 2025
Term 1

Week	Date	Topics	Assessment
1	27-31 January O-Week Australia Day: Monday	Unit 3 Topic 1 – Discursive Essay: Film & Novel Study <ul style="list-style-type: none"> Unit introduction (<i>key concepts & themes, assessment, texts</i>) Background and context of <i>The Namesake</i> - begin reading novel 	
2	3-7 February	<ul style="list-style-type: none"> Continue reading and novel study Discussion and consolidation 	
3	10-14 February Swimming Carnival: Tuesday Y11,12 Parent Information Session: Monday	<ul style="list-style-type: none"> Continue reading and novel study Discussion and consolidation 	
4	17-21 February	<ul style="list-style-type: none"> Discussion and analysis of characters, concepts and ideas in novel 	
5	24-28 February	<ul style="list-style-type: none"> View <i>Little Miss Sunshine</i> Discussion and analysis of characters, concepts and ideas in film 	
6	3-7 March GCS25: Wednesday	<ul style="list-style-type: none"> Task overview and exemplar Re-cap conventions of discursive genre Investigate representations of concept/theme in film and novel 	
7	10-14 March	<ul style="list-style-type: none"> Students commence planning and development of essay 	
8	17-21 March	<ul style="list-style-type: none"> Drafting and conferencing 	Draft lesson 1
9	24-28 March	<ul style="list-style-type: none"> Peer reviews and self-editing; return draft L1 	
10	31 March - 4 April Cross Country Carnival: Thursday	EXAM BLOCK <ul style="list-style-type: none"> Assignments Due Monday (Students to submit to Turnitin and submit printed copies to class boxes) 	Assignment Monday
School holidays: Friday April 4 - Sunday April 19			

Term 2

Week	Date	Topics	Assessment
1	21-25 April Easter Monday ANZAC Day: Friday	Unit 4 Topic 1 – Monologue: International Films <ul style="list-style-type: none"> Unit introduction (international films) Re-cap of genre conventions (features & purpose of monologue) 	
2	28 April-2 May GCS25: Tuesday	<ul style="list-style-type: none"> Background and context of <i>Little Women/The King's Speech</i> View film in class time – discussion and consolidation 	
3	5-9 May Labour Day: Monday	<ul style="list-style-type: none"> Analysis of <i>Little Women/The King's Speech</i> Understanding characters, themes, events and conflicts in film Formative tasks as set by teacher 	
4	12-16 May Parent Teacher Interviews: Monday	<ul style="list-style-type: none"> Background and context of <i>Tsotsi</i> View film in class time – discussion and consolidation 	
5	19-23 May	<ul style="list-style-type: none"> Analysis of <i>Tsotsi</i> Understanding characters, themes, events and conflicts in film Formative tasks as set by teacher (orientation & M1) S-I-T Feedback	
6	26-30 May	<ul style="list-style-type: none"> Review monologue genre – structure, purpose Planning an effective monologue Genre conventions and textual features 	
7	2-6 June GCS25: Wednesday	<ul style="list-style-type: none"> Task sheet distributed (L1) Feedback returned on formative writing task Group work, peer editing, conferencing Refining monologue skills and techniques 	
8	9-13 June GCS25: Wednesday	<ul style="list-style-type: none"> Monologue In-class exam (three in-class lesson) 	Exam Lesson 1, 2, 3
9	16-20 June	Unit 4 Topic 2 – Critical responses to literary texts: <i>Macbeth</i> <ul style="list-style-type: none"> View: Polanski's <i>Macbeth</i> (1971) or Joel Coen's <i>The Tragedy of Macbeth</i> 	
10	23-27 June Athletics Carnival: Thursday	<ul style="list-style-type: none"> Background and context of Shakespeare's England and <i>Macbeth</i> Begin reading and discussion of <i>Macbeth</i> 	
School holidays: Saturday June 28 - Sunday July 13			

Term 3

Week	Date	Topics	Assessment
1	14-18 July	<ul style="list-style-type: none"> • Close reading of the text and comprehension • View Trevor Nunn production of key scenes (or similar) 	
2	21-25 July Future Pathways Expo Y11, 12 Parent Information Session: Wednesday		
3	28 July-1 August Parent Teacher Interviews: Monday	<ul style="list-style-type: none"> • Analysis of characters and themes 	
4	4-8 August		
5	11-15 August GCS25: Tuesday		
6	18-22 August GC25 (Finals): Tuesday	<ul style="list-style-type: none"> • External exam familiarity • Conventions of analytical writing/academic formality • Question types, planning, thesis writing, arguments 	
7	25-29 August GC Show Day: Friday		
8	1-5 September		
9	8-12 September	MOCK EXAMS	Mock Exam
10	15-19 September	MOCK EXAMS	
School holidays: Saturday September 20 – Sunday October 4			

Term 4

Week	Date	Topics	Assessment
1	6-10 October <small>King's Birthday: Monday</small>	<ul style="list-style-type: none"> • Feedback from mocks • EA strategies, practise and revision 	
2	13-17 October		
3	20-24 October		
4	27-31 October	EXTERNAL EXAMS	External Assessment: Unit 3 and 4
5	3-7 November		
6	10-14 November		
7	17-21 November	Final Week Events	