

Varsity College Year 12 Music – 2023

Term 1

Week	Date	Topics	Assessment
1	23-27 January Australia Day PH - Thurs	 Course introduction and 2022 Innovations Unit recap Composition: Research innovative instrumental techniques informing a short composition on your instrument 	
2	30 Jan – 3 Feb Swimming Carnival - Mon	 Baroque to Classical Historical Music innovations Musicology: Bach to Beethoven. Exploring innovative composing techniques in the Baroque and Classical works of Bach and Beethoven. Composition: Compose an 8-bar string quartet using techniques in the works of Beethoven and Bach 	
3	6-10 February	 Musicology: Piano innovation of the 19th century – Liszt Musicology: Piano innovation of the 20th century – Joplin to Gershwin 	
4	13-17 ebruary	 Outline of IA2 - Developing a composition strategy Musicology: Innovations in Jazz Composition: Jazz chords and rhythms 	
5	20-24 February	 20th Century Ideas – Avante Garde; Looping; Psychedelic Rock; Continue to work on IA2 	
6	27 Feb – 3 Mar	Continue to work on IA2	
7	6-10 March GIPSA - Wednesday	Continue to work on IA2IA2 Draft due Lesson 3	
8	13-17 March	IA2 Draft Feedback and conferencing	
9	20-24 March	Continue to work on IA2	IA2 Due L3
10	27-31 March Cross Country - Thurs	Exam Block	
	S	chool Holidays: Saturday April 1 – Sunday April 16	



Term 2

Week	Date	Topics	Assessment		
1	17-21 April Athletics Carnival - Wednesday	 Introduction to Unit 4 – Narrative Course Inquiry Question Introduction to Film Music 			
2	24-28 April ANZAC Day PH - Tues	 Functions of Music in Film Composition/Performance Activity – Creating a soundscape 			
3	1-5 May Labour Day PH - Monday GIPSA - Wednesday	 Functions of Music in TV and Video Games Composition Activity – Developing characterisation through motif 			
4	8-12 May	 Functions of Music in Opera and Musical Theatre Class ensemble activity – Jesus Christ Superstar 			
5	15-19 May GIPSA - Wednesday	 Program Music: Composing with intention Outline IA3 – Developing a viewpoint, analysis and evaluation 			
6	22-26 May GIPSA - Wednesday	IA3 Planning			
7	29 May – 2 June	 IA3 - Viewpoint/inquiry question and repertoire consultation 			
8	5-9 June GIPSA - Wednesday	 Work on IA3 – Musicology Component and performance/composition components 			
9	12-16 June	 Work on IA3 – Musicology and Composition/Performance 			
10	19-23 June	 Integrating a viewpoint into performance and composition IA3 Musicology Draft Due L2 			
School Holidays: Saturday June 24 – Sunday July 9					



Term 3

Week	Date	Topics	Assessment	
1	10-14 July	Work on IA3		
2	17-21 July	Work on IA3		
3	24-28 July	Work on IA3		
4	31 July – 4 August 12 Exam Block Thurs, Fri	 Lesson 1: IA3 – Performance Assessment Lesson 2: IA3 – Integrated Project Due, including power-point and composition/performance MP4 files 	IA3 Due L1	
5	7-11 August	External Assessment Preparation		
6	14-18 August	External Assessment Preparation		
7	21-25 August	External Assessment Preparation		
8	28 August – 1 Sept.	External Assessment Preparation		
9	4-8 September	Mock Exams	Exam	
10	11-15 September	Mock Exams		
School Holidays: Saturday September 16 – Monday October 2				

Term 4

Week	Date	Topics	Assessment
1	2-6 October Queen's Birthday PH - Mon	External Assessment Preparation	
2	9-13 October	External Assessment Preparation	
3	16-20 October	Study lessons for General subjects.	
4	23-27 October		External
5	30 Oct – 3 Nov	External Exam Block	Assessment:
6	6-10 November		Unit 3 and 4
7	13-17 November	Graduation	