

Varsity College Year 12 Music 2024 Term 1

Week	Date	Topics	Assessment
1	22-26 January O-Week Australia Day PH Fri	 Course introduction and 2022 Innovations Unit recap Composition: Research innovative instrumental techniques informing a short composition on your instrument 	
2	29 Jan-2 Feb	 Baroque to Classical Historical Music innovations Musicology: Bach to Beethoven. Exploring innovative composing techniques in the Baroque and Classical works of Bach and Beethoven. Composition: Compose an 8-bar string quartet using techniques in the works of Beethoven and Bach 	
3	5-9 February Swimming Carnival - Thurs	 Musicology: Piano innovation of the 19th century – Liszt Musicology: Piano innovation of the 20th century – Joplin to Gershwin 	
4	12-16 February	 Outline of IA2 - Developing a composition strategy Musicology: Innovations in Jazz Composition: Jazz chords and rhythms 	
5	19-23 February	20 th Century Ideas – Avante Garde; Looping; Psychedelic Rock; Continue to work on IA2	
6	26 Feb-1 Mar GC24 - Wednesday	Continue to work on IA2	
7	4-8 March	Continue to work on IA2IA2 Draft due Lesson 3	
8	11-15 March	IA2 Draft Feedback and conferencing	
9	18-22 March GC24 - Thursday	Continue to work on IA2	IA2 Due L3
10	25-29 March Good Friday PH	Exam Block	

Term 2

Week	Date	Topics	Assessment	
1	15-19 April Cross Country - Wed	 Introduction to Unit 4 – Narrative Course Inquiry Question 		
- 1		Introduction to Film Music		
2	22-26 April GC24 - Tuesday Anzac Day PH - Thurs	 Functions of Music in Film Composition/Performance Activity – Creating a soundscape 		
3	29 Apr-3 May	 Functions of Music in TV and Video Games Composition Activity – Developing characterisation through motif 		
4	6-10 May Labour Day PH - Mon	 Functions of Music in Opera and Musical Theatre Class ensemble activity – Jesus Christ Superstar 		
5	13-17 May	 Program Music: Composing with intention Outline IA3 – Developing a viewpoint, analysis and evaluation 		
6	20-24 May	IA3 Planning		
7	27-31 May	IA3 - Viewpoint/inquiry question and repertoire consultation		
8	3-7 June	Work on IA3 – Musicology Component and performance/composition components		
9	10-14 June GC24 - Wednesday	Work on IA3 – Musicology and Composition/Performance		
10	17-21 June Athletics Carnival - Thurs	 Integrating a viewpoint into performance and composition IA3 Musicology Draft Due L2 		
School holidays: Saturday June 22 - Sunday July 7				



Term 3

Week	Date	Topics	Assessment		
1	8-12 July	Work on IA3			
2	15-19 July	Work on IA3			
3	22-26 July GC24 - Thursday	Work on IA3			
4	29 Jul- 2 Aug	 Lesson 1: IA3 – Performance Assessment Lesson 2: IA3 – Integrated Project Due, including power-point and composition/performance MP4 files 	IA3 Due L1 / L2		
5	5-9 August	External Assessment Preparation			
6	12-16 August GC24 Finals – Wed.	External Assessment Preparation			
7	19-23 August	External Assessment Preparation			
8	26-30 August	External Assessment Preparation			
9	2-6 September	Mock Exams	Mock Exam		
10	9-13 September	Mock Exams			
School holidays: Saturday September 14 – Sunday September 29					

Term 4

Week	Date	Topics	Assessment
1	30 Sept – 4 Oct	Mock exam feedback session	
		 External Assessment Preparation 	
2	7-11 October King's B'day PH - Monday	External Assessment Preparation	
3	14-18 October	 Study lessons for General subjects. 	
4	21 - 25 October		External
5	28 Oct – 1 Nov	EXTERNAL EXAMS	Assessment: Unit 3
6	4-8 November		and 4
7	11-15	Final Week Events	
	November	- I mai FFOOR EFOIRS	