

Varsity College Year 12 Music 2025

Term 1

| Week | Date | Topics | Assessment |
|--|---|---|------------------------------|
| 1 | 27-31 January O-Week Australia Day: Monday | <ul style="list-style-type: none"> Getting to know the students and recap on Innovation Unit Experiment with Innovative ideas | |
| 2 | 3-7 February | <ul style="list-style-type: none"> Baroque to Classical Historical Music Innovations Musicology: Bach to Beethoven exploring innovative works Composition: Compose an 8-bar quartet using techniques from the work of Beethoven and Bach | |
| 3 | 10-14 February Swimming Carnival: Tuesday Y11,12 Parent Information Session: Monday | <ul style="list-style-type: none"> Experimenting with the use of music elements in composition Manipulating music elements to convey different styles and meanings | |
| 4 | 17-21 February | <ul style="list-style-type: none"> Outline of IA2 – developing a composition strategy Exploring Jazz innovations Understanding how to convey meaning using elements of music and compositional devices | |
| 5 | 24-28 February | <ul style="list-style-type: none"> 20th Century Ideas – Avante Garde; looping; psychedelic Rock Applying music choices to composition Understanding idiomatic writing for specific instruments | |
| 6 | 3-7 March GCS25: Wednesday | <ul style="list-style-type: none"> Refining ideas and concepts Finalising composition ideas | Composition Draft due |
| 7 | 10-14 March | <ul style="list-style-type: none"> Seeking peer feedback Reflecting on composition choices to write a statement of intent | |
| 8 | 17-21 March | <ul style="list-style-type: none"> Refining composition Applying draft feedback | |
| 9 | 24-28 March | <ul style="list-style-type: none"> Completing composition for submission | IA2 Composition due lesson 3 |
| 10 | 31 March - 4 April Cross Country Carnival: Thursday | EXAM BLOCK | |
| School holidays: Friday April 4 - Sunday April 19 | | | |

Term 2

| Week | Date | Topics | Assessment |
|---|---|---|---------------------------|
| 1 | 21-25 April Easter Monday ANZAC Day: Friday | <ul style="list-style-type: none"> • Introduce Narrative Unit 4 • Unpacking Music Narrative and how music elements are used to tell story • Introduce Film Music | |
| 2 | 28 April-2 May GCS25: Tuesday | <ul style="list-style-type: none"> • Functions of Music in Film • Breaking down a score or audio • Annotating scores and organising ideas | |
| 3 | 5-9 May Labour Day: Monday | <ul style="list-style-type: none"> • Organising annotations into concepts that work together to convey meaning • Composition activity – developing characterisation through motif | |
| 4 | 12-16 May Parent Teacher Interviews: Monday | <ul style="list-style-type: none"> • Functions of Music in Musical Theatre: analysing a song from this genre applying prior weeks learning • Composition activity – developing setting and mood through use of music elements | |
| 5 | 19-23 May | <ul style="list-style-type: none"> • Unpacking Hans Zimmer: Composing with intention • Outline IA3 Project – developing a viewpoint, analysis and evaluation | |
| 6 | 26-30 May | <ul style="list-style-type: none"> • Planning IA3 ideas • Viewpoint / inquiry question and repertoire consultation • Decide on Project Concepts | |
| 7 | 2-6 June GCS25: Wednesday | <ul style="list-style-type: none"> • Work on IA3 Musicology component and Performance/composition components | |
| 8 | 9-13 June GCS25: Wednesday | <ul style="list-style-type: none"> • Work on IA3 Musicology component and Performance/composition components • Seek peer and teacher feedback | |
| 9 | 16-20 June | <ul style="list-style-type: none"> • Referencing using appropriate formatting • Work on IA3 Musicology component and Performance/composition components | |
| 10 | 23-27 June Athletics Carnival: Thursday | <ul style="list-style-type: none"> • Submit draft for Project | Project Draft lesson 1 |
| School holidays: Saturday June 28 - Sunday July 13 | | | |

Term 3

| Week | Date | Topics | Assessment |
|--|---|---|--|
| 1 | 14-18 July | <ul style="list-style-type: none"> • Work on IA3 • Applying Draft feedback | |
| 2 | 21-25 July Future Pathways Expo Y11, 12 Parent Information Session: Wednesday | <ul style="list-style-type: none"> • Work on IA3 • Applying Draft feedback | |
| 3 | 28 July-1 August Parent Teacher Interviews: Monday | <ul style="list-style-type: none"> • Work on IA3 • Lesson 3 Performance Assessment and Composition | IA3 Project (Practical) due lesson 3 |
| 4 | 4-8 August | <ul style="list-style-type: none"> • Lesson 1 Musicology Powerpoint / Project Due including MP3/4 files integrated | IA3 Project (Musicology) due lesson 1 |
| 5 | 11-15 August GCS25: Tuesday | <ul style="list-style-type: none"> • External Assessment Preparation • How to analyse recap | |
| 6 | 18-22 August GC25 (Finals): Tuesday | <ul style="list-style-type: none"> • External Assessment Preparation • How to annotate | |
| 7 | 25-29 August GC Show Day: Friday | <ul style="list-style-type: none"> • External Assessment Preparation • How to structure and essay | |
| 8 | 1-5 September | <ul style="list-style-type: none"> • External Assessment Preparation | |
| 9 | 8-12 September | MOCK EXAMS | Mock Exam |
| 10 | 15-19 September | MOCK EXAMS | |
| School holidays: Saturday September 20 – Sunday October 4 | | | |

Term 4

| Week | Date | Topics | Assessment |
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| 1 | 6-10 October King's Birthday: Monday | <ul style="list-style-type: none"> • Mock exam feedback session • External Assessment Preparation | |
| 2 | 13-17 October | <ul style="list-style-type: none"> • External Assessment Preparation • Specialised workshops based on feedback | |
| 3 | 20-24 October | <ul style="list-style-type: none"> • External Assessment Preparation • Specialised workshops based on feedback | |
| 4 | 27-31 October | EXTERNAL EXAMS | External Assessment: Unit 3 and 4 |
| 5 | 3-7 November | | |
| 6 | 10-14 November | | |
| 7 | 17-21 November | Final Week Events | |