

Key Learning Areas – Overview of Expected Outcomes		Assessment Items	Assessment Date (This time may vary)
English	<p><b><u>Bringing Characters to Life: Novel Study – Rowan of Rin</u></b> Students analyse plot development and explore a main character’s development (self-perception and self-growth) throughout this novel study. They compose a series of oral &amp; written recounts from the perspective of different characters within a scene.</p> <p><i>Students will:</i></p> <ul style="list-style-type: none"> <li>• <i>Write</i> controlled and well-developed sentences and paragraphs in response to a range of tasks</li> <li>• <i>Comprehend</i> and <i>mimic</i> how authors shape and build their characters:               <ul style="list-style-type: none"> <li>- language features: dialogue, vivid and concise noun groups, verbs/adverbs</li> <li>- events &amp; relationships: their actions and how other characters react to them</li> <li>- development of overarching values e.g., courage, loyalty, resilience</li> </ul> </li> <li>• <i>Compose</i> a recount text that describes a significant event using a sequence of coherent and detailed events.</li> </ul>	<p><b>Item 1:</b> Analysis and Comprehension Test</p> <p><b>Item 2:</b> Recount Writing from an Alternate Perspective</p>	<p>Week 7</p> <p>Weeks 8 - 9</p>
Mathematics	<p><b><u>Multiplication, Fractions, Measurement &amp; Data Displays</u></b> Students perform multiplication and division calculations, recognise common equivalent fractions and explore real-life situations involving measurement of temperature, volume and length. They construct and interpret information contained in maps and data displays.</p> <p><i>Students will:</i></p> <ul style="list-style-type: none"> <li>• <i>Develop</i> automatic recall of all multiplication facts (up to <math>10 \times 10</math>) and all related division facts</li> <li>• <i>Develop</i> efficient mental and written strategies for multiplication and for division where there is no remainder</li> <li>• <i>Locate</i> and represent fractions and decimals on a number line</li> <li>• <i>Recognise</i> that the place value system can be extended to tenths and hundredths</li> <li>• <i>Investigate</i> simple scales, legends and directions in basic maps</li> <li>• <i>Use</i> scaled instruments to measure and compare length, mass, capacity and temperatures</li> <li>• <i>Investigate</i> and interpret data displays.</li> </ul>	<p>Test: Multiplication, Fractions, Measurement &amp; Data</p>	<p>Weeks 8</p>
Science	<p><b><u>Fast Forces</u></b> Through playing a series of games, students investigate how forces affect the movement of objects. They collect data so that findings can be communicated and identify how a scientific knowledge of forces helps people predict the outcomes of different actions.</p> <p><i>Students will:</i></p> <ul style="list-style-type: none"> <li>• <i>Use</i> games to investigate contact forces and non-contact forces</li> <li>• <i>Collect</i> data so that findings can be communicated</li> <li>• <i>Predict and explain</i> the effects of friction on forces.</li> </ul>	<p><b>Item 1:</b> Learning Observations Booklet</p> <p><b>Item 2:</b> Test: Knowledge of Forces</p>	<p>Ongoing</p> <p>Week 9</p>
Geography	<p><b><u>Exploring Environments and Places</u></b></p> <p><i>Students will:</i></p> <ul style="list-style-type: none"> <li>• <i>Describe</i> the location of places on large scale maps, attending particularly to the continents of Africa and South America and some of their features</li> <li>• <i>Explore</i> different climate types and how these influence the way people live in those areas</li> <li>• <i>Record</i> data and information to identify similarities and differences between the climates of different places.</li> </ul>	<p>Exploring Environment and Places - Written test</p>	<p>Week 10</p>

Wellbeing	<p><b><u>Self-Awareness &amp; Self-Management</u></b> – Embedded in term 3 English Unit</p> <p><i>Students will:</i></p> <ul style="list-style-type: none"> <li>• Identify how persistence and adaptability can be used when faced with challenging situations and change</li> <li>• Identify and explore the expression of emotions in social situations and the impact on self and others</li> <li>• Describe and apply strategies that can be used in situations that make them feel uncomfortable or unsafe</li> <li>• Recognise and appreciate strengths in others</li> </ul>	Classroom observations	For reporting purposes, only an effort mark will be awarded
Specialist Class: Physical Education	<p><b><u>Flying High</u></b></p> <p><i>Students will:</i></p> <ul style="list-style-type: none"> <li>• Develop skills and understandings of rules and game play associated with modified AFL and Ultimate Frisbee.</li> </ul>	Observation checklists	Ongoing
Specialist Class: L.O.T.E.	<p><b><u>Getting Around</u></b></p> <p><i>Students will:</i></p> <ul style="list-style-type: none"> <li>• Learn vocabulary in Chinese for various modes of local community and places such as school, beach, park, sporting complex, Stadium, friend's house, Swimming pool etc.</li> <li>• Use sentences to communicate where a person is going</li> <li>• Discuss opportunities in our Gold Coast community to learn more about Chinese language and culture.</li> </ul>	Checkpoints – Informal monitoring Quizzes	Ongoing  Week 10
Specialist Classes: Music & Drama	<p><b><u>Music: Australian Ukles</u></b></p> <p><i>Students will:</i></p> <ul style="list-style-type: none"> <li>• Build confidence and foster a love of music</li> <li>• Develop and demonstrate pitch, through exploring chords on the ukulele and singing songs from Australia</li> <li>• Take on different roles in group performances, by singing and playing different instruments in an ensemble</li> <li>• Interpret and discuss meaning of songs and lyrics from different Australian contexts</li> <li>• Continue to develop and demonstrate rhythm skills.</li> </ul>	Skills test –ukulele chords	Week 4 - 5
Over the course of this semester, classes will participate in both Music & Drama specialist classes	<p><b><u>Drama: Features of Physical Theatre</u></b></p> <p><i>Students will:</i></p> <ul style="list-style-type: none"> <li>• Read 'The Quest' by Aaron Becker &amp; 'What's your story?' by Rose Giannone, analysing the text through different characters' viewpoints</li> <li>• Explore spatial elements, movement, language and vocal choices for dramatization</li> <li>• Explore structural devices (unison, repetition, canon, accumulation and retrograde) and timing (tempo and duration)</li> <li>• Work in small groups to present section(s) of the book (mood and focus) to their peers.</li> </ul>	Group arrangement and performance – Lime Juice Tub	Week 6 - 7  Week 8
Specialist Class: ICT	<p><b><u>'Friend-ology'</u></b></p> <p><i>Students will:</i></p> <ul style="list-style-type: none"> <li>• Explore a range of ICT programs through their participation in the "Friend-ology" friendship and well-being program.</li> </ul>	Not applicable	Not applicable