

Key Learning Ar	reas – Overview of Expected Outcomes	Assessment Items	Assessment Date (This time may vary)
English	Writing to Inform and Inspire – Geography integrated Unit In this unit, students will explore how authors use language and structural features to portray themselves as experts to engage and inform an audience. Students will read, discuss and analyse a range of complex and accompanying texts to build background knowledge on the Cross Curricular Priority of Sustainability, and Geography Content and Inquiry Skills, with a focus on Antarctica's connection to the world. Students will discuss the power of factual information, and apply strategies and understanding to create a digital information report to inform and inspire an audience.	<b>Receptive</b> - Test <b>Productive</b> – Digital Information Report on Antarctica	Week 6 Weeks 6-8
Mathematics	Number, Decimals and Fractions, Money and Measurement         Students will:         • revise mental and written strategies for all four operations and decimal skills         • compare, order and represent decimals and fractions         • investigate simple budgets and financial plans         • identify chance outcomes using fractions         • use units of measurements for length, area, volume, capacity and mass         • convert between 12- and 24-hour time         • apply their understanding to problem solving situations.	Knowledge Test	Week 7/8
Science	Adaptations         Students will:         • examine the structural features and adaptations that assist living things to survive in their environment         • conduct biological science experiments/investigations.	Science Test	Week 8
Geography	Our Connection to Antarctica         Students will:         • investigate Antarctica         • explore where it is in the world, what the environment of Antarctica is like and why people travel there         • research the challenges facing Antarctica and how we can protect it.	Digital Geography Information Report (Integrated with English)	Week 6-8



Drama	Melodrama						
	Students will:						
	learn a brief history of melodrama and key characteristics of the style	Performance	Week 8/9				
	<ul> <li>improvise stereotypical good and evil characters</li> <li>memorise lines</li> <li>utilise both vocal and physical expression to demonstrate their understanding of the exaggerated acting style, stage presence, stock-character, relationships with other characters and interact with the audience</li> <li>present a melodramatic script in pairs</li> <li>utilise the space to inform the audience of situation, roles and relationships</li> <li>select stage set, props and costume to support their performance.</li> </ul>	Script delivery committed to memory – performed as a duo					
				Physical	<u>SEPEP</u>	Observation	Ongoing
				Education	Students will:	checklists	
					<ul> <li>participate in the Sport Education Physical Education Program (SEPEP), which requires students to facilitate their own tournaments based on the sport of Ultimate Frisbee.</li> </ul>		
				L.O.T.E.	Travelling Around China		
					Students will:	Game	Week 7
					• use a map of the world and a map of China to become more familiar with the country of the language they are studying		
learn some major Chinese city names	Test	Week 7					
<ul> <li>research and produce a Chinese/English game based on travelling around China.</li> </ul>							