

## Varsity College Year 7 Aspire Music – Semester 1, 2024

Week	Date	Topics	Assessment
1	22-26 January O-Week Australia Day PH Fri	<ul style="list-style-type: none"> <li>Course Outline, Class Expectations</li> <li>Introduction to music theory</li> </ul>	
2	29 Jan-2 Feb	<ul style="list-style-type: none"> <li>Introduction to the piano keyboard</li> <li>Introduction to treble clef reading</li> </ul>	
3	5-9 February Swimming Carnival - Thurs	<ul style="list-style-type: none"> <li>Introduction to treble clef instruments</li> <li>Rests and silence in music</li> <li>Musical phrasing</li> </ul>	
4	12-16 February	<ul style="list-style-type: none"> <li>Introduction to bass clef reading and instruments</li> </ul>	
5	19-23 February	<ul style="list-style-type: none"> <li>Theory revision</li> <li>Understanding and justifying structure</li> <li>Performance: Class Ensemble</li> </ul>	
6	26 Feb-1 Mar GC24 - Wednesday	<ul style="list-style-type: none"> <li>Introduction to the C major scale</li> <li>Performance: Personal Practice – Heart and Soul</li> <li>Melody writing using the C major scale and rests</li> </ul>	
7	4-8 March	<ul style="list-style-type: none"> <li>Introduction to the primary chords</li> <li>Writing music with the primary chords</li> <li>Introduction to performance assessment</li> </ul>	
8	11-15 March NAPLAN	<ul style="list-style-type: none"> <li>Revision of the primary chords</li> <li>Writing melody over the primary chords</li> <li>Performance practice</li> </ul>	
9	18-22 March NAPLAN GC24 - Thursday	<ul style="list-style-type: none"> <li>Theory revision and exam study</li> <li>Performance practice</li> </ul>	
10	25-29 March Y7 Team Day - Wed, Thurs Good Friday PH	<ul style="list-style-type: none"> <li>Summative assessment: Exam</li> <li>Performance practice</li> </ul>	<b>Exam; Lesson 1</b>
<b>School holidays: Friday March 29 - Sunday April 14</b>			
1	15-19 April Cross Country - Wed	<ul style="list-style-type: none"> <li>Performance: Work on performance assessment</li> <li>Musicology: Introduction to elements of music</li> <li>Composition: Using Notation software &amp; writing 4 bar melodies</li> </ul>	
2	22-26 April GC24 - Tuesday Anzac Day PH - Thurs	<ul style="list-style-type: none"> <li>Performance: Work on performance assessment</li> <li>Musicology: Structure</li> <li>Composition: Writing 4 bar melodies</li> </ul>	
3	29 Apr-3 May	<ul style="list-style-type: none"> <li>Performance: Work on performance assessment</li> <li>Performance: Assessment in front of class</li> <li>Composition: Harmonising a Melody using primary chords</li> </ul>	<b>Performance; Lesson 3</b>
4	6-10 May Labour Day PH - Mon	<ul style="list-style-type: none"> <li>Composition: Resolved and Unresolved cadences</li> <li>Musicology: Revision</li> <li>Composition: Piano Orchestration Styles</li> </ul>	
5	13-17 May	<ul style="list-style-type: none"> <li>Composition: Melody/theme writing (Motif, Development &amp; Repetition)</li> <li>Composition: Contrast &amp; Ternary Form</li> </ul>	
6	20-24 May	<ul style="list-style-type: none"> <li>Composition: Introduce and work on Assessment</li> <li>Musicology: Expressive devices</li> </ul>	
7	27-31 May	<ul style="list-style-type: none"> <li>Composition: Work on composition assessment</li> <li>Composition drafts due lesson 3</li> </ul>	
8	3-7 June	<ul style="list-style-type: none"> <li>Work on composition assessment</li> </ul>	
9	10-14 June GC24 - Wednesday	<ul style="list-style-type: none"> <li>Work on composition assessment</li> </ul>	<b>Composition; Lesson 3</b>
10	17-21 June Athletics Carnival - Thurs	<ul style="list-style-type: none"> <li>Playing melodies by ear</li> <li>Class s/group song writing activity</li> </ul>	
<b>School holidays: Saturday June 22 - Sunday July 7</b>			