

## Varsity College Year 7 Drama – Semester 2, 2024

Week	Date	Topics	Assessment
1	8-12 July <small>Athletics Carnival - Wed</small>	<ul style="list-style-type: none"> <li>• Introduction to Drama Games and Focus</li> </ul>	
2	15-19 July	<ul style="list-style-type: none"> <li>• Devising using stimulus - Children's Stories, Dreamtime Stories/Myths and Fables</li> <li>• Human Context – Roles, Relationships, Situation</li> </ul>	
3	22-26 July <small>GC24 - Thursday</small>	<ul style="list-style-type: none"> <li>• Devising Using Stimulus – News Stories</li> <li>• Human Context – Roles, Relationships, Situation</li> <li>•</li> </ul>	
4	29 Jul- 2 Aug	<ul style="list-style-type: none"> <li>• Devising Using Stimulus - Introduction to Assessment Task and unpacking stimulus.</li> </ul>	
5	5-9 August	<ul style="list-style-type: none"> <li>• Development of Drama and Roles from stimulus</li> </ul>	
6	12-16 August <small>GC24 Finals – Wed.</small>	<ul style="list-style-type: none"> <li>• Workshopping performance</li> </ul>	
7	19-23 August	<ul style="list-style-type: none"> <li>• Refining performance and Dress Rehearsal</li> </ul>	<b>Dress Rehearsal</b>
8	26-30 August	<ul style="list-style-type: none"> <li>• Performance</li> </ul>	<b>Performance Task L3</b>
9	2-6 September	<ul style="list-style-type: none"> <li>• Reflection Task</li> </ul>	
10	9-13 September	<ul style="list-style-type: none"> <li>• Consolidation activities</li> </ul>	
<b>School holidays: 14th Sept – 29th Sept</b>			
1	30 Sept – 4 Oct	<ul style="list-style-type: none"> <li>• Understand Aboriginal History, the purpose of First Nation's Theatre and protocols</li> </ul>	
2	7-11 October <small>King's B'day PH - Monday</small>	<ul style="list-style-type: none"> <li>• Cultural identity: Australian Identity and First Nation Identity and Theatre - The Rabbits – physical exploration of character and role</li> <li>• Elements of Drama: Place, Contrast and Mood</li> </ul>	
3	14-18 October	<ul style="list-style-type: none"> <li>• Staging First Nation's Stories</li> <li>• Exploring extracts from First Nation's texts</li> <li>• Elements of Drama: Language, Tension,</li> </ul>	
4	21 - 25 October	<ul style="list-style-type: none"> <li>• Introduction to the play text: <i>The Honey Spot</i></li> <li>• Theme and character exploration</li> <li>• Elements of Drama: Role, Relationships, Situation</li> </ul>	
5	28 Oct – 1 Nov	<ul style="list-style-type: none"> <li>• Introduction to the assessment task</li> <li>• Workshopping characters and scenes</li> <li>• Elements of Drama: Focus &amp; Tension.</li> </ul>	
6	4-8 November	<ul style="list-style-type: none"> <li>• Rehearsal of performances – Production skills (sets, props, costumes, lighting, projection, sound)</li> <li>• Elements of drama: Place &amp; Mood</li> </ul>	<b>Draft Performance</b>
7	11-15 November	<ul style="list-style-type: none"> <li>• Finalising performances</li> </ul>	
8	18-22 November	<ul style="list-style-type: none"> <li>• Performance Assessment</li> </ul>	<b>Performance Task L3</b>
9	25-29 November	<ul style="list-style-type: none"> <li>• Reflecting and responding</li> </ul>	<b>Responding Task Due L2</b>
10	2-6 December	<ul style="list-style-type: none"> <li>• <b>Alternative Program</b></li> </ul>	
11	9-13 December	<ul style="list-style-type: none"> <li>• <b>Supervision only week</b></li> </ul>	
<b>School holidays: Saturday December 14 – Tuesday January 28</b>			