

Varsity College
Year 7 Visual Art - Semester 1, 2023

Week	Date	Topics	Assessment
1	23-27 January Australia Day PH - Thurs	<ul style="list-style-type: none"> Introduction to art room expectations and unit overview Introduction to elements and principles Exploring line – <i>Bush Medicine</i> inspired Leaf continuous contour activity 	
2	30 Jan – 3 Feb Swimming Carnival - Mon	<ul style="list-style-type: none"> Exploring pattern/repetition – visual diary activities Group activity- Andy Goldsworthy inspired ephemeral art work Exploring colour theory – colour wheel activity 	
3	6-10 February	<ul style="list-style-type: none"> Introduction to Aboriginal artists and art symbols Introduction to written assessment – selecting an artwork for analysis Drafting written assessment Introduction to Spirit Animals – selecting and researching Spirit Animals 	
4	13-17 February	<ul style="list-style-type: none"> Drafting written assessment Explore stylisation – visual diary inspiration artwork research Begin A3 design – stylising the animal 	
5	20-24 February	<ul style="list-style-type: none"> Draft written due lesson one Develop composition for painting – designing the background Selecting and documenting colour palette using Adobe Kuler Begin painting 	
6	27 Feb – 3 Mar	<ul style="list-style-type: none"> Painting and developing artwork Applying feedback to refine written assessment 	
7	6-10 March GIPSA - Wednesday	<ul style="list-style-type: none"> Conferencing and applying feedback to A3 design Developing artwork 	Assignment due L3
8	13-17 March NAPLAN 15-17 March	<ul style="list-style-type: none"> Developing artwork – adding symbols and outlines Writing an artist statement 	
9	20-24 March NAPLAN 20-24 March	<ul style="list-style-type: none"> Resolving artwork Artist statement and artwork due lesson three 	
10	27-31 March Cross Country - Thurs	<ul style="list-style-type: none"> Culminating activities 	Project Due L1
School Holidays: Saturday April 1 – Sunday April 16			
1	17-21 April	<ul style="list-style-type: none"> Introduction to unit and cultural headpiece project Revising elements and principles of art Group activity – analysing symbolic meaning in found objects 	
2	24-28 April ANZAC Day PH - Tues	<ul style="list-style-type: none"> Introduction to mandalas – Mandala drawing activities Visual diary research - researching cultural headpieces, personal heritage, brainstorm and develop symbols Experimenting with colour and hand weaving skills – ‘God’s Eye’ activity 	
3	1-5 May Labour Day PH - Monday GIPSA - Wednesday	<ul style="list-style-type: none"> Workplace health and safety – working with wire Practicing wire techniques Visual diary planning and designing headpieces 	
4	8-12 May	<ul style="list-style-type: none"> Visual diary planning of materials, symbols and objects for headpiece Begin constructing the headpiece base 	
5	15-19 May GIPSA - Wednesday	<ul style="list-style-type: none"> Constructing the headpiece 	
6	22-26 May GIPSA - Wednesday	<ul style="list-style-type: none"> Constructing the headpiece Conferencing and applying peer and teacher feedback 	
7	29 May – 2 June	<ul style="list-style-type: none"> Refining and resolving the headpiece Writing an artist statement 	
8	5-9 June GIPSA - Wednesday	<ul style="list-style-type: none"> Final headpiece and artist statement due lesson three Display head piece with artist statement 	
9	12-16 June	<ul style="list-style-type: none"> Culminating activities 	Project Due L1
10	19-23 June	Camp Week	
School Holidays: Saturday June 24 – Sunday July 9			

