

Varsity College Year 7 Visual Arts – Semester 2, 2024

Week	Date	Topics	Assessment
1	8-12 July Athletics Carnival - Wed	<ul style="list-style-type: none"> Introduction to art room expectations and unit overview Exploring line - Leaf continuous contour activity Introduction to Spirit Animals – selecting and researching Spirit Animals 	
2	15-19 July	<ul style="list-style-type: none"> Exploring pattern/ repetition – Visual Diary page Andy Goldsworthy inspired ephemeral artwork Colour wheel - selecting and documenting colour palette 	
3	22-26 July GC24 - Thursday	<ul style="list-style-type: none"> Investigating First Nations Australian artists Introduction to assignment– selecting an artwork Explore stylisation and begin A3 design 	
4	29 Jul- 2 Aug	<ul style="list-style-type: none"> Analysing artworks for project Begin painting 	
5	5-9 August	<ul style="list-style-type: none"> Writing the assignment – draft due Painting and developing artwork 	
6	12-16 August GC24 Finals – Wed.	<ul style="list-style-type: none"> Applying feedback to Part A Painting and developing artwork 	Project Part A L3
7	19-23 August	<ul style="list-style-type: none"> Conferencing and applying feedback to A3 design Developing artwork – adding symbols and outlines 	
8	26-30 August	<ul style="list-style-type: none"> Collating Visual Diary PPT Creating virtual display of artwork – selecting gallery, personal or commercial Writing an artist statement 	
9	2-6 September	<ul style="list-style-type: none"> Resolving artwork and virtual display Artist statement and artwork due lesson three 	Project Part B L3
10	9-13 September	<ul style="list-style-type: none"> Introduction to Unit 2 and cultural headpiece project 	
School holidays: Saturday September 14 – Sunday September 29			
1	30 Sept – 4 Oct	<ul style="list-style-type: none"> Revising elements and principles of art Researching cultural headpieces 	
2	7-11 October King's B'day PH - Monday	<ul style="list-style-type: none"> Mandala headpiece activities Brainstorm personal heritage and develop symbols Experimenting with colour and hand weaving skills – 'God's Eye' activity 	
3	14-18 October	<ul style="list-style-type: none"> Workplace health and safety inductions Visual diary planning and designing headpieces 	
4	21 - 25 October	<ul style="list-style-type: none"> Begin constructing the headpiece base 	
5	28 Oct – 1 Nov	<ul style="list-style-type: none"> Constructing the headpiece 	
6	4-8 November	<ul style="list-style-type: none"> Constructing the headpiece Conferencing and applying peer and teacher feedback 	
7	11-15 November	<ul style="list-style-type: none"> Refining and resolving the headpiece Writing an artist statement / Collating visual diary planning into PPT 	
8	18-22 November	<ul style="list-style-type: none"> Photographing and displaying headpiece with artist statement 	Project L3
9	25-29 November	<ul style="list-style-type: none"> Culminating activities 	
10	2-6 December	<ul style="list-style-type: none"> Alternative Program 	
11	9-13 December	<ul style="list-style-type: none"> Supervision only week 	
School holidays: Saturday December 14 – Tuesday January 28			