

Varsity College Year 8 ASPIRE Music – Semester 2, 2024

Week	Date	Topics	Assessment
4	8-12 July Athletics Carnival - Wed	Introduction to Blues elements and concepts	
1	Atmetics Carmival - Wed	 Music Theory: Rhythm and Duration 	
	15-19 July	Music Theory: Pitch and Notation	
2		 Introduction to major/minor/pentatonic/blues 	
		scales	
3	22-26 July GC24 - Thursday	 Analysing music: How to identify and explain 	
<u> </u>	•	 Introduction to 12 Bar Blues and Swing 	
	29 Jul- 2 Aug	 Analysing music: Connecting mood and 	
4		meaning to Music Elements	
		Music Theory: Scale degrees and Keys	
5	5-9 August	 Introduction to keys and intervals 	
_	40.40.4	Analysing music: continued	
6	12-16 August GC24 Finals – Wed.	Analysing music: Exam prep	
	40.00 A	Creating a Blues Band	
7	19-23 August	Exam Prep and Practice	
8	26-30 August	Musicology Exam THURS 28th	L3 Exam
9	2-6 September	 Forming a Blues Band 	
		How to effectively rehearse	
10	9-13 September	Putting it together	
School holidays: Saturday September 14 – Sunday September 29			
1	30 Sept – 4 Oct	Prep for Performance draft	
1		 Finalising performance techniques 	
2	7-11 October King's B'day PH - Monday	 Adding expressive devices (Dynamics etc) 	
		Applying feedback	
3	14-18 October	Performance	L2&3 Blues
	24 25 October		Performance
	21 - 25 October	Composition begins: noteflight practice	
4		Recap on Notation and Blues scale Outline at a start and an AO Bar Blues	
	28 Oct – 1 Nov	Getting started on 12 Bar Blues	
5	26 OCI – 1 NOV	Structure of Walking Bass Structure of Walking Bass	
	4-8 November	Creating Melody	
6	4-6 NOVEITIBEI	Chord styles: Walking Bass and suspended	
-	11-15 November	chords	
7		Prep for draft	
8	18-22 November	Composition	
9	25-29 November	Composition due	L2 Blues Composition
·	0.00	Creating your own song	
10	2-6 December	Alternative Program	
11	9-13 December	Supervision only week	
School holidays: Saturday December 14 – Tuesday January 28			