

**Varsity College
Year 8 Aspire Art - Semester 1, 2023**

Week	Date	Topics	Assessment
1	23-27 January Australia Day PH - Thurs	<ul style="list-style-type: none"> Overview Wearable Art Unit Assessment task Explore conventions of wearable art and theme of 'Change' 	
2	30 Jan – 3 Feb Swimming Carnival - Mon	<ul style="list-style-type: none"> Group collaboration Individual Visual Diary research and design 	
3	6-10 February	<ul style="list-style-type: none"> Testing materials and techniques Finalise design and plan tasks 	
4	13-17 February	<ul style="list-style-type: none"> Construction of wearable artwork Document process work in visual diary 	
5	20-24 February	<ul style="list-style-type: none"> Construction of wearable artwork Checkpoint for teacher feedback 	
6	27 Feb – 3 Mar	<ul style="list-style-type: none"> Implement teacher feedback Construction of wearable artwork 	
7	6-10 March GIPSA - Wednesday	<ul style="list-style-type: none"> Artist statement scaffolding Plan display options for wearable art 	
8	13-17 March	<ul style="list-style-type: none"> Resolving wearable artwork and display Teacher feedback of Artist statement draft 	
9	20-24 March	<ul style="list-style-type: none"> Presentation & photography of Wearable Art Submit artist statement, visual diary & photos of Wearable art 	Project Lesson 3
10	27-31 March Cross Country - Thurs	<ul style="list-style-type: none"> Culminating activities 	
School Holidays: Saturday April 1 – Sunday April 16			
1	17-21 April	<ul style="list-style-type: none"> Overview of Still Life Unit assessment tasks Paper bag tonal drawing study 	
2	24-28 April ANZAC Day PH - Tues	<ul style="list-style-type: none"> Art history of Still Life genre & study of key artists for essay Develop ideas for still life in response to theme of 'Change' 	
3	1-5 May Labour Day PH - Monday GIPSA - Wednesday	<ul style="list-style-type: none"> Develop still life composition using photography and photoshop Essay scaffolding and drafting 	
4	8-12 May	<ul style="list-style-type: none"> Base layer, grid composition, tonal paint layer Essay draft due 	
5	15-19 May GIPSA - Wednesday	<ul style="list-style-type: none"> Finalise and submit essay Still life painting – building detail 	Assignment Lesson 3
6	22-26 May GIPSA - Wednesday	<ul style="list-style-type: none"> Still life painting – building detail 	
7	29 May – 2 June	<ul style="list-style-type: none"> Still life painting – building detail Artist statement scaffolding 	
8	5-9 June GIPSA - Wednesday	<ul style="list-style-type: none"> Still life painting – building detail Teacher feedback of Artist statement draft 	
9	12-16 June	<ul style="list-style-type: none"> Finalise painting and artist statement for submission 	Project Lesson 3
10	19-23 June	<ul style="list-style-type: none"> Culminating activities 	
School Holidays: Saturday June 24 – Sunday July 9			