

Varsity College Year 8 Aspire Music – Semester 1, 2024

Week	Date	Topics	Assessment
1	22-26 January O-Week Australia Day PH Fri	<ul style="list-style-type: none"> Class Organisation & Expectations AMEB Music Craft Theory & Aural Program Lesson 1 Demonstrating studio setup and tracking skill. Apply studio skills to record 30 seconds of music 	
2	29 Jan-2 Feb	<ul style="list-style-type: none"> AMEB Music Craft Theory & Aural Program Lesson 2 Analysing the recording of <i>Bohemian Rhapsody</i> Demonstrating pre-production and tracking strategies 	
3	5-9 February Swimming Carnival - Thurs	<ul style="list-style-type: none"> AMEB Music Craft Theory & Aural Program Lesson 3 Performance Assessment explanation and organisation Explain and implementing post production techniques 	
4	12-16 February	<ul style="list-style-type: none"> AMEB Music Craft Theory & Aural Program Lesson 4 Evaluating music and recording methods Work on recording performance 	
5	19-23 February	<ul style="list-style-type: none"> AMEB Music Craft Theory & Aural Program Lesson 5 Evaluating music and recording methods Work on recording performance 	
6	26 Feb-1 Mar GC24 - Wednesday	<ul style="list-style-type: none"> AMEB Music Craft Theory & Aural Program Lesson 6 Introduction to the <i>Elements of Music</i> Work on recording performance: 	
7	4-8 March	<ul style="list-style-type: none"> AMEB Music Craft Theory & Aural Program Lesson 7 Post-Production: Editing, Mixing, Panning, Effects Recorded Performance Due 	
8	11-15 March	<ul style="list-style-type: none"> AMEB Music Craft Theory & Aural Program Lesson 8 Evaluate recordings and provide feedback Recording strategies and elements of music 	
9	18-22 March GC24 - Thursday	<ul style="list-style-type: none"> Final recording Final group edits 	Recording project L3
10	25-29 March Good Friday PH	<ul style="list-style-type: none"> Learning melodies by ear Class songwriting activity 	
School holidays: Friday March 29 - Sunday April 14			
1	15-19 April Cross Country - Wed	<ul style="list-style-type: none"> AMEB Music Craft Theory & Aural Program Lesson 9&10 Recording strategies (Practice for Exam) 	
2	22-26 April GC24 - Tuesday Anzac Day PH - Thurs	<ul style="list-style-type: none"> Sound FX in recording Creating a Melody: Key points and practice task 	
3	29 Apr-3 May	<ul style="list-style-type: none"> Exam Harmonising, Developing and Contrasting a Melody 	Exam L1
4	6-10 May Labour Day PH - Mon	<ul style="list-style-type: none"> Structuring your composition ideas to engage an audience Introduce and explain composition assignment Work on composition assignment 	
5	13-17 May	<ul style="list-style-type: none"> Work on composition assignment 	
6	20-24 May	<ul style="list-style-type: none"> Work on composition assignment – Draft due on final lesson of the week 	
7	27-31 May	<ul style="list-style-type: none"> Work on composition assignment 	
8	3-7 June	<ul style="list-style-type: none"> Work on composition assignment Composition Assignment Due 	Assignment L3
9	10-14 June GC24 - Wednesday	<ul style="list-style-type: none"> Composition Extension activities Peer Feedback on student compositions 	
10	17-21 June Athletics Carnival - Thurs	<ul style="list-style-type: none"> Composition Extension activities 	
School holidays: Saturday June 22 - Sunday July 7			