

Varsity College Year 8 Drama – Semester 1, 2024

Week	Date	Topics	Assessment
1	22-26 January O-Week Australia Day PH Fri	<ul style="list-style-type: none"> Introduction to drama / protocols for working collaboratively in drama. Introduction to storytelling for stage. 	
2	29 Jan-2 Feb	<ul style="list-style-type: none"> Storytelling for stage: exploration of the elements of drama; shape and form of storytelling for stage. 	
3	5-9 February Swimming Carnival - Thurs	<ul style="list-style-type: none"> Exploration of diverse stories and perspectives Practical application of conventions to shape narrative for stage. Introduction to skills of acting 	
4	12-16 February	<ul style="list-style-type: none"> Devising using stimulus: working with stimulus to develop stories for the stage. 	
5	19-23 February	<ul style="list-style-type: none"> Introduction to assessment task / unpacking of assessment task conditions. Development phase 1 of assessment task. 	
6	26 Feb-1 Mar GC24 - Wednesday	<ul style="list-style-type: none"> Development phase 1 staging and refining performance. 	
7	4-8 March	<ul style="list-style-type: none"> Development phase 1 performance and evaluations. 	Project / Performance L1
8	11-15 March NAPLAN	<ul style="list-style-type: none"> Development phase 2 of assessment task and refining performance 	
9	18-22 March NAPLAN GC24 - Thursday	<ul style="list-style-type: none"> Development phase 2 of assessment task and reflections. 	Project / Performance L3
10	25-29 March Good Friday PH	<ul style="list-style-type: none"> Consolidation activities 	
School holidays: Friday March 29 - Sunday April 14			
1	15-19 April Cross Country - Wed	<ul style="list-style-type: none"> Understand Aboriginal History, the purpose of First Nation's Theatre and protocols 	
2	22-26 April GC24 - Tuesday Anzac Day PH - Thurs	<ul style="list-style-type: none"> Cultural identity: Australian Identity and First Nation Identity and Theare Exploration of character and role 	
3	29 Apr-3 May	<ul style="list-style-type: none"> Staging First Nation's Stories Exploring extracts from First Nation's texts Celebrating First Nation's identity through theatre 	
4	6-10 May Labour Day PH - Mon	<ul style="list-style-type: none"> Introduction to the play text: <i>The Honey Spot</i> Theme and character exploration 	
5	13-17 May	<ul style="list-style-type: none"> Introduction to the assessment task Workshopping characters and scenes 	
6	20-24 May	<ul style="list-style-type: none"> Rehearsal of performances 	
7	27-31 May	<ul style="list-style-type: none"> Rehearsal of performances 	Draft Performance
8	3-7 June	<ul style="list-style-type: none"> Finalising performances 	
9	10-14 June GC24 - Wednesday	<ul style="list-style-type: none"> Performance Assessment 	Performance L1 – L2
10	17-21 June Athletics Carnival - Thurs	<ul style="list-style-type: none"> Consolidation Activities 	
School holidays: Saturday June 22 - Sunday July 7			