

**Varsity College**  
**Year 8 Media Arts - Semester 1, 2023**

Week	Date	Topics	Assessment
1	23-27 January Australia Day PH - Thurs	<ul style="list-style-type: none"> <li>Introduction to FTV: Concepts, Conventions and Languages</li> <li>Elements of composition: Concept of technologies; angles, shot design and mise-en-scene</li> </ul>	
2	30 Jan – 3 Feb Swimming Carnival - Mon	<ul style="list-style-type: none"> <li>Introduction to representations in Media; how stereotypes are used</li> <li>Analysing music videos</li> </ul>	
3	6-10 February	<ul style="list-style-type: none"> <li>Introduce multi-modal assessment task; Music video analysis</li> <li>Choosing a music video</li> <li>Scaffolding the assessment</li> </ul>	
4	13-17 February	<ul style="list-style-type: none"> <li>Conducting analysis on their chosen music video, liaising</li> </ul>	
5	20-24 February	<ul style="list-style-type: none"> <li>Recording voice commentary and converting PPT to video</li> </ul>	
6	27 Feb – 3 Mar	<ul style="list-style-type: none"> <li>Applying feedback and refining the slideshow</li> </ul>	
7	6-10 March GIPSA - Wednesday	<ul style="list-style-type: none"> <li>Assessment due</li> <li>Introduction to production assessment; choosing a song</li> <li>How to storyboard; looking at exemplars</li> </ul>	<b>Extended Response L3</b>
8	13-17 March	<ul style="list-style-type: none"> <li>Storyboarding using technical and symbolic codes</li> <li>Independent work</li> </ul>	
9	20-24 March	<ul style="list-style-type: none"> <li>Independent work on storyboards</li> <li>Filming activities; getting to know the cameras</li> </ul>	
10	27-31 March Cross Country - Thurs	<ul style="list-style-type: none"> <li>Implementing feedback on storyboards</li> <li>Submitting the storyboards</li> </ul>	<b>Storyboard (Project Part A - draft) L1</b>
<b>School Holidays: Saturday April 1 – Sunday April 16</b>			
1	17-21 April	<ul style="list-style-type: none"> <li>Filming activities; getting to know the cameras</li> <li>Reviewing the storyboards to begin planning the music video</li> <li>Determine roles (filmmaker, director, actors, costume designer)</li> </ul>	
2	24-28 April ANZAC Day PH - Tues	<ul style="list-style-type: none"> <li>Students to bring in costumes for filming</li> <li>Groups begin to location scout for filming</li> <li>Filming begins</li> </ul>	
3	1-5 May Labour Day PH - Monday GIPSA - Wednesday	<ul style="list-style-type: none"> <li>Students film music video in groups</li> </ul>	
4	8-12 May	<ul style="list-style-type: none"> <li>Students film music video in groups</li> </ul>	
5	15-19 May GIPSA - Wednesday	<ul style="list-style-type: none"> <li>Final week for filming; footage check in</li> <li>Teacher led premiere pro tutorials</li> </ul>	
6	22-26 May GIPSA - Wednesday	<ul style="list-style-type: none"> <li>Students begin editing their films</li> </ul>	
7	29 May – 2 June	<ul style="list-style-type: none"> <li>Final edits; Draft due 2<sup>nd</sup> lesson</li> </ul>	
8	5-9 June GIPSA - Wednesday	<ul style="list-style-type: none"> <li>Implementing feedback, refining the music video</li> <li>Music video due</li> </ul>	
9	12-16 June	<ul style="list-style-type: none"> <li>Implementing feedback, refining the music video</li> <li>Music video due</li> </ul>	<b>Project L1</b>
10	19-23 June	<ul style="list-style-type: none"> <li>Consolidation activities</li> </ul>	
<b>School Holidays: Saturday June 24 – Sunday July 9</b>			