## Varsity College <br> Year 8 Media Arts - Semester 2, 2024

| Week | Date | Topics | Assessment |
| :---: | :---: | :---: | :---: |
| 1 | $\begin{aligned} & \text { 8-12 July } \\ & \text { Athletics Canival - Wed } \end{aligned}$ | - Introduction to FTV: Concepts, Conventions and Languages <br> - Elements of composition: Concept of technologies; angles, shot design |  |
| 2 | 15-19 July | - Exploring film languages: mise-en-scene <br> - Introduction to representations in Media; how stereotypes are used <br> - Introduction to music videos: exploring music video conventions |  |
| 3 | $\begin{array}{\|l\|l} \hline \text { GC24-Thursday } \end{array}$ | - Analysing representations in music videos <br> - Analysing technical and symbolic codes in music videos |  |
| 4 | 29 Jul-2 Aug | - Analysing music videos continued <br> - Begin exam preparation |  |
| 5 | 5-9 August | - Exam preparation |  |
| 6 | 12-16 August GC24 Finals - Wed. | - Exam week | L3 Exam |
| 7 | 19-23 August | - Introduction to production assessment; choosing a song <br> - How to storyboard; looking at exemplars |  |
| 8 | 26-30 August | - Storyboarding using technical and symbolic codes <br> - Independent work |  |
| 9 | 2-6 September | - Independent work on storyboards <br> - Filming activities; getting to know the cameras |  |
| 10 | 9-13 September | - Implementing feedback on storyboards |  |
| School holidays: 14th Sept - 29th Sept |  |  |  |
| 1 | 30 Sept - 4 Oct | - Submitting Part A of Project task <br> - Reviewing the storyboards to begin planning the music video | L3 Project Part A |
| 2 | 7-11 October King's B'day PH - Monday | - Students to bring in costumes for filming <br> - Groups begin to location scout for filming <br> - Filming begins |  |
| 3 | 14-18 October | - Students film music video in groups |  |
| 4 | 21-25 October | - Students film music video in groups |  |
| 5 | 28 Oct-1 Nov | - Final week for filming; footage check in <br> - Teacher led premiere pro tutorials |  |
| 6 | 4-8 November | - Students begin editing their films |  |
| 7 | 11-15 November | - Final edits; Draft due $2^{\text {nd }}$ lesson |  |
| 8 | 18-22 November | - Implementing feedback, refining the music video |  |
| 9 | 25-29 November | - Implementing feedback, refining the music video <br> - Music video due | L1 Project Part B |
| 10 | 2-6 December | - Alternative Program |  |
| 11 | 9-13 December | - Supervision only week |  |
| School holidays: |  |  |  |

