

Varsity College
Year 8 Aspire Music - Semester 1, 2023

Week	Date	Topics	Assessment
1	23-27 January Australia Day PH - Thurs	<ul style="list-style-type: none"> Introduction to Course, Expectations & Organisation Introduction to Jazz Music Introduction to performance of jazz chords 	
2	30 Jan – 3 Feb Swimming Carnival - Mon	<ul style="list-style-type: none"> Blues Music influences Seventh, ninth and eleventh chords in jazz music 	
3	6-10 February	<ul style="list-style-type: none"> Musicology - Ragtime music Practise and rehearse It Don't Mean a Thing 	
4	13-17 February	<ul style="list-style-type: none"> Musicology - Swing Performance: Swing – It Don't Mean a Thing 	
5	20-24 February	<ul style="list-style-type: none"> Musicology – Big Band era Introduce Performance Assessment Task 	
6	27 Feb – 3 Mar	<ul style="list-style-type: none"> Musicology – Cool Jazz Performance: Rehearse assessment piece 	
7	6-10 March GIPSA - Wednesday	<ul style="list-style-type: none"> Musicology – Jazz Fusion Performance: Practise and rehearse performance assessment piece 	
8	13-17 March	<ul style="list-style-type: none"> Performance: Practise and rehearse performance assessment piece 	
9	20-24 March	<ul style="list-style-type: none"> Performance Assessment Preparation 	Performance; Lesson 3
10	27-31 March Cross Country - Thurs	<ul style="list-style-type: none"> Performance reflection Elements of swing music 	
School Holidays: Saturday April 1 – Sunday April 16			
1	17-21 April	<ul style="list-style-type: none"> Musicology: Revision of Musical Elements & Cognitive Verbs Musicology: Analysis and evaluation of Ragtime music 	
2	24-28 April ANZAC Day PH - Tues	<ul style="list-style-type: none"> Musicology: Elements of swing music Musicology: Analysis and evaluation of swing music 	
3	1-5 May Labour Day PH - Monday GIPSA - Wednesday	<ul style="list-style-type: none"> Musicology: Revision of cognitive verbs within/and musicology responses Musicology assessment 	Exam; Lesson 2
4	8-12 May	<ul style="list-style-type: none"> Introduce composition task Composition: (Ragtime) Completion of 8 bar Ragtime piano piece Reflection on composition 	
5	15-19 May GIPSA - Wednesday	<ul style="list-style-type: none"> Composition: (Swing music) Swing quavers, walking bass, chord progressions using 7th chords 	
6	22-26 May GIPSA - Wednesday	<ul style="list-style-type: none"> Work on composition assessment 	
7	29 May – 2 June	<ul style="list-style-type: none"> Work on composition assessment 	
8	5-9 June GIPSA - Wednesday	<ul style="list-style-type: none"> Composition assessment due 	Composition; Lesson 2
9	12-16 June	<ul style="list-style-type: none"> Composition reflections and class activities 	
10	19-23 June	<ul style="list-style-type: none"> Composition and performance class activities 	
School Holidays: Saturday June 24 – Sunday July 9			