

Varsity College
Year 8 Music - Semester 1, 2023

Week	Date	Topics	Assessment
1	23-27 January Australia Day PH - Thurs	<ul style="list-style-type: none"> Course Outline, Class Expectations Introduction to music theory 	
2	30 Jan – 3 Feb Swimming Carnival - Mon	<ul style="list-style-type: none"> Introduction to the piano keyboard Introduction to treble clef reading 	
3	6-10 February	<ul style="list-style-type: none"> Introduction to treble clef instruments Rests and silence in music Musical phrasing 	
4	13-17 February	<ul style="list-style-type: none"> Introduction to bass clef reading and instruments 	
5	20-24 February	<ul style="list-style-type: none"> Understanding and justifying structure in music 	
6	27 Feb – 3 Mar	<ul style="list-style-type: none"> Introduction to the C major scale Performance Task – Heart and Soul Melody writing using the C major scale and rests 	
7	6-10 March GIPSA - Wednesday	<ul style="list-style-type: none"> Introduction to the primary chords Writing music with the primary chords Introduction to performance assessment 	
8	13-17 March NAPLAN 15-17 March	<ul style="list-style-type: none"> Writing melody over the primary chords Performance Assessment Task Workshop 	
9	20-24 March NAPLAN 20-24 March	<ul style="list-style-type: none"> Theory revision and exam study Performance Assessment Task Workshop 	
10	27-31 March Cross Country - Thurs	<ul style="list-style-type: none"> Summative assessment: Exam Performance Assessment Task Workshop 	Exam; Lesson 1
School Holidays: Saturday April 1 – Sunday April 16			
1	17-21 April	<ul style="list-style-type: none"> Performance Assessment Task Workshop Musicology: 1: Introduction to elements of music Composition: Using Notation software & writing 4 bar melodies 	
2	24-28 April ANZAC Day PH - Tues	<ul style="list-style-type: none"> Performance Assessment Task Workshop Composition: Writing 4 bar melodies 	
3	1-5 May Labour Day PH - Monday GIPSA - Wednesday	<ul style="list-style-type: none"> Performance: Assessment in front of class Composition: Harmonising a Melody using primary chords 	Performance; Lesson 3
4	8-12 May	<ul style="list-style-type: none"> Composition: Introduce Assessment Task Composition: Resolved and Unresolved cadences Composition: Piano Orchestration Styles 	
5	15-19 May GIPSA - Wednesday	<ul style="list-style-type: none"> Composition: Melody/theme writing (Motif, Development & Repetition) Composition: Contrasting Melodies & Ternary Form 	
6	22-26 May GIPSA - Wednesday	<ul style="list-style-type: none"> Musicology: Expressive devices 	
7	29 May – 2 June	<ul style="list-style-type: none"> Composition Assessment Task Workshop 	
8	5-9 June GIPSA - Wednesday	<ul style="list-style-type: none"> Composition Assessment Task Workshop 	
9	12-16 June	<ul style="list-style-type: none"> Composition Assessment Task Workshop 	Composition; Lesson 3
10	19-23 June	Camp Week	
School Holidays: Saturday June 24 – Sunday July 9			