

## Varsity College

### Year 8 Visual Art - Semester 1, 2023

Week	Date	Topics	Assessment
1	23-27 January Australia Day PH - Thurs	<ul style="list-style-type: none"> <li>Introduction to art room expectations and unit overview</li> <li>Introduction to elements and principles</li> <li>Exploring line - Leaf continuous contour activity</li> </ul>	
2	30 Jan – 3 Feb Swimming Carnival - Mon	<ul style="list-style-type: none"> <li>Exploring pattern and repetition – visual diary activities</li> <li>Group activity- Andy Goldsworthy inspired ephemeral art work</li> <li>Introduction to Aboriginal artists and art symbols</li> <li>Practice analysis of artworks - <i>Bush Medicine</i></li> </ul>	
3	6-10 February	<ul style="list-style-type: none"> <li>Introduction to written assessment – select artwork for analysis</li> <li>Introduction to Spirit Animals – selecting and researching Spirit Animals</li> <li>Exploring colour theory – colour wheel activity</li> </ul>	
4	13-17 February	<ul style="list-style-type: none"> <li>Drafting written assessment</li> <li>Explore stylisation – visual diary inspiration artwork research</li> <li>Begin A3 design – stylising the animal</li> </ul>	
5	20-24 February	<ul style="list-style-type: none"> <li>Draft written due lesson one</li> <li>Develop composition for painting – designing the background</li> <li>Selecting and documenting colour palette using Adobe Kuler</li> <li>Begin painting</li> </ul>	
6	27 Feb – 3 Mar	<ul style="list-style-type: none"> <li>Painting and developing artwork</li> <li>Applying feedback to refine written assessment</li> </ul>	
7	6-10 March GIPSA - Wednesday	<ul style="list-style-type: none"> <li>Conferencing and applying feedback to A3 design</li> <li>Developing artwork</li> </ul>	Assignment due L3
8	13-17 March	<ul style="list-style-type: none"> <li>Developing artwork – adding symbols and outlines</li> <li>Writing an artist statement</li> </ul>	
9	20-24 March	<ul style="list-style-type: none"> <li>Resolving artwork</li> </ul>	
10	27-31 March Cross Country - Thurs	<ul style="list-style-type: none"> <li>Artist statement and artwork due lesson one</li> <li>Culminating activities</li> </ul>	Project Due L1
<b>School Holidays: Saturday April 1 – Sunday April 16</b>			
1	17-21 April	<ul style="list-style-type: none"> <li>Introduction to unit and cultural headpiece project</li> <li>Revising elements and principles of art</li> <li>Group activity – analysing symbolic meaning in found objects</li> </ul>	
2	24-28 April ANZAC Day PH - Tues	<ul style="list-style-type: none"> <li>Introduction to mandalas – Mandala drawing activities</li> <li>Visual diary research - cultural headpieces, personal heritage, brainstorm and develop symbols</li> <li>Colour and hand weaving skills – ‘God’s Eye’ activity</li> </ul>	
3	1-5 May Labour Day PH - Monday GIPSA - Wednesday	<ul style="list-style-type: none"> <li>Workplace health and safety – working with wire</li> <li>Practicing wire techniques</li> <li>Visual diary planning and designing headpieces</li> </ul>	
4	8-12 May	<ul style="list-style-type: none"> <li>Visual diary planning - headpiece materials, symbols and objects</li> <li>Begin constructing the headpiece base</li> </ul>	
5	15-19 May GIPSA - Wednesday	<ul style="list-style-type: none"> <li>Constructing the headpiece</li> </ul>	
6	22-26 May GIPSA - Wednesday	<ul style="list-style-type: none"> <li>Constructing the headpiece</li> <li>Conferencing and applying peer and teacher feedback</li> </ul>	
7	29 May – 2 June	<ul style="list-style-type: none"> <li>Refining and resolving the headpiece</li> <li>Writing an artist statement</li> </ul>	
8	5-9 June GIPSA - Wednesday	<ul style="list-style-type: none"> <li>Refining and resolving headpiece and artist statement</li> </ul>	
9	12-16 June	<ul style="list-style-type: none"> <li>Final headpiece and artist statement due lesson three</li> <li>Display head piece with artist statement</li> </ul>	Project Due L3
10	19-23 June	<ul style="list-style-type: none"> <li>Culminating activities</li> </ul>	
<b>School Holidays: Saturday June 24 – Sunday July 9</b>			