

Varsity College Year 8 – Visual Art

Term 3, 2023

Week	Date	Topics	Assessment
1	10-14 July Athletics Carnival - Wed	<ul style="list-style-type: none"> Introduction to art room expectations and unit overview Exploring line – <i>Bush Medicine</i> inspired Leaf continuous contour activity Introduction to Spirit Animals – selecting and researching Spirit Animals 	
2	17-21 July	<ul style="list-style-type: none"> Exploring line/pattern/repetition – visual diary activities Group activity- Andy Goldsworthy inspired ephemeral art work Exploring colour theory – colour wheel activity Selecting and documenting colour palette using Adobe Kuler 	
3	24-28 July	<ul style="list-style-type: none"> Introduction to Aboriginal artists and art symbols Introduction to written assessment – selecting an artwork for analysis Drafting written assessment 	
4	31 July – 4 August	<ul style="list-style-type: none"> Drafting written assessment Explore stylisation and begin A3 design 	
5	7-11 August	<ul style="list-style-type: none"> Draft written due lesson one Begin painting 	
6	14-18 August	<ul style="list-style-type: none"> Painting and developing artwork Applying feedback to refine written assessment 	Assignment due L3
7	21-25 August	<ul style="list-style-type: none"> Conferencing and applying feedback to A3 design 	
8	28 August – 1 Sept. GC Show PH - Fri	<ul style="list-style-type: none"> Developing artwork – adding symbols and outlines Writing an artist statement 	
9	4-8 September	<ul style="list-style-type: none"> Resolving artwork Artist statement and artwork due lesson three 	Project Due L3
10	11-15 September	<ul style="list-style-type: none"> Culminating activities 	
School Holidays: Saturday September 16 – Monday October 2			

Term 4, 2023

Term 1, 2020			
Week	Date	Topics	Assessment
1	2-6 October King's Birthday PH - Mon	<ul style="list-style-type: none">Introduction to unit and cultural headpiece projectRevising elements and principles of art	
2	9-13 October	<ul style="list-style-type: none">Introduction to mandalas – Mandala drawing activitiesVisual diary research - researching cultural headpieces, personal heritage, brainstorm and develop symbolsExperimenting with colour and hand weaving skills – ‘God’s Eye’ activity	
3	16-20 October	<ul style="list-style-type: none">Workplace health and safety inductionsVisual diary planning and designing headpieces	
4	23-27 October	<ul style="list-style-type: none">Visual diary planning of materials, symbols and objects for headpieceBegin constructing the headpiece base	
5	30 Oct – 3 Nov	<ul style="list-style-type: none">Constructing the headpiece	
6	6-10 November	<ul style="list-style-type: none">Constructing the headpieceConferencing and applying peer and teacher feedback	
7	13-17 November	<ul style="list-style-type: none">Refining and resolving the headpieceWriting an artist statement	
8	20-24 November	<ul style="list-style-type: none">Final headpiece and artist statement due lesson threeDisplay head piece with artist statement	Project Due L3
9	27 Nov – 1 Dec	<ul style="list-style-type: none">Culminating activities	
10	4-8 December	Final Week Alternative Program	
School Holidays: Saturday December 9 – Sunday January 21, 2024			