

## Varsity College Year 8 Visual Art – Semester 1, 2024

Week	Date	Topics	Assessment
1	22-26 January O-Week Australia Day PH Fri	<ul style="list-style-type: none"> <li>Introduction to art room expectations and unit overview</li> <li>Exploring line - Leaf continuous contour activity</li> <li>Introduction to Spirit Animals – selecting and researching Spirit Animals</li> </ul>	
2	29 Jan-2 Feb	<ul style="list-style-type: none"> <li>Exploring pattern/ repetition – Visual Diary page</li> <li>Andy Goldsworthy inspired ephemeral artwork</li> <li>Colour wheel - selecting and documenting colour palette</li> </ul>	
3	5-9 February Swimming Carnival - Thurs	<ul style="list-style-type: none"> <li>Investigating First Nations Australian artists</li> <li>Introduction to assignment– selecting an artwork</li> <li>Explore stylisation and begin A3 design</li> </ul>	
4	12-16 February	<ul style="list-style-type: none"> <li>Analysing artworks for written assignment</li> <li>Begin painting</li> </ul>	
5	19-23 February	<ul style="list-style-type: none"> <li>Writing the assignment – draft due</li> <li>Painting and developing artwork</li> </ul>	
6	26 Feb-1 Mar GC24 - Wednesday	<ul style="list-style-type: none"> <li>Applying feedback to written assignment</li> <li>Painting and developing artwork</li> </ul>	<b>Assignment L3</b>
7	4-8 March	<ul style="list-style-type: none"> <li>Conferencing and applying feedback to A3 design</li> <li>Developing artwork – adding symbols and outlines</li> </ul>	
8	11-15 March	<ul style="list-style-type: none"> <li>Collating Visual Diary PPT</li> <li>Creating virtual display of artwork – selecting gallery, personal or commercial</li> <li>Writing an artist statement</li> </ul>	
9	18-22 March GC24 - Thursday	<ul style="list-style-type: none"> <li>Resolving artwork and virtual display</li> <li>Artist statement and artwork due lesson three</li> </ul>	<b>Project L3</b>
10	25-29 March Good Friday PH	<ul style="list-style-type: none"> <li>Introduction to Unit 2 and cultural headpiece project</li> </ul>	
<b>School holidays: Friday March 29 - Sunday April 14</b>			
1	15-19 April Cross Country - Wed	<ul style="list-style-type: none"> <li>Revising elements and principles of art</li> <li>Researching cultural headpieces</li> </ul>	
2	22-26 April GC24 - Tuesday Anzac Day PH - Thurs	<ul style="list-style-type: none"> <li>Mandala headpiece activities</li> <li>Brainstorm personal heritage and develop symbols</li> <li>Experimenting with colour and hand weaving skills – ‘God’s Eye’ activity</li> </ul>	
3	29 Apr-3 May	<ul style="list-style-type: none"> <li>Workplace health and safety inductions</li> <li>Visual diary planning and designing headpieces</li> </ul>	
4	6-10 May Labour Day PH - Mon	<ul style="list-style-type: none"> <li>Begin constructing the headpiece base</li> </ul>	
5	13-17 May	<ul style="list-style-type: none"> <li>Constructing the headpiece</li> </ul>	
6	20-24 May	<ul style="list-style-type: none"> <li>Constructing the headpiece</li> <li>Conferencing and applying peer and teacher feedback</li> </ul>	
7	27-31 May	<ul style="list-style-type: none"> <li>Refining and resolving the headpiece</li> <li>Writing an artist statement</li> <li>Collating visual diary planning into PPT</li> </ul>	
8	3-7 June	<ul style="list-style-type: none"> <li>Photographing and displaying headpiece with artist statement</li> </ul>	<b>Project L3</b>
9	10-14 June GC24 - Wednesday	<ul style="list-style-type: none"> <li>Culminating activities</li> </ul>	
10	17-21 June Athletics Carnival - Thurs	<ul style="list-style-type: none"> <li>Culminating activities</li> </ul>	
<b>School holidays: Saturday June 22 - Sunday July 7</b>			